

Fleig, Harry, 1918-


Dream of me; words by H. Fleig.

© 6-24-46; H. Fleig, Washington,
D. C.; EU30499.

Fleig, Tena Mae.

EVERY TIME © w & m Tena Mae Fleig
26Aug49 EU181270

Library of Congress
Copyright Office



Fleig, Tena Mae.

I HAVEN'T TIME TO DREAM ANYMORE © w &
m Tena Mae Fleig 24May49 EU168283

Fleig, Wilfred J. J., joint author.

BOLON, DALLAS SINCLAIRE.

Introduction to accounting, by Dallas S.

Bolon, Wilfred J. J. Fleig [and] James R.
McCoy. Vol. 1. [Columbus? Ohio,
1950] 248 p. © Dallas Sinclair Bolon,
Wilfred J. J. Fleig & James Ray McCoy;
31Aug50; A46938.

I. Fleig, Wilfred J. J., joint author.

II. McCoy, James Ray, joint author.

OCT 2 - 1950

Library of Congress
Copyright Office

Fleig, Wilfred J. J., joint author.

BOLON, DALLAS SINCLAIRE.

Introduction to accounting, by Dallas S.

Bolon, Wilfred J. J. Fleig [and] James R.
McCoy. Vol. 2. [Columbus? Ohio,
1950] 200 p. illus. © Dallas Sinclair
Bolon, Wilfred J. J. Fleig & James Ray
McCoy; 29Dec50; A51049.

I. Fleig, Wilfred J. J., joint author.

II. McCoy, James Ray, joint author.

Library of Congress
Copyright Office

FEB 15 1951
dr/r

FLEIGH (Bob) inc. SEE Fleigh,
Robert B.

FLEIGH, ROBERT B..

10,000 mile lubrication and
inspection service. Pamphlet
of forms. © Bob Fleigh, inc.
(in notice: Robert B. Fleigh),
Baltimore; 20ct47; AA70044.

Fleijel, Bengt.

OLLÉN, OLOF, ed.

Sweden in music [by] Gunnar Arvid Hahn,
Carl Gereon Brodin, Bengt Fleijel and
others. New York, distributed by the
American Scandinavian Foundation] 71 p.
illus. © Swedish Seamen's Welfare
Fund, inc.; 11Apr49; A32873.

I. Hahn, Gunnar Arvid. II. Brodin, Carl
Gereon. III. Fleijel, Bengt. IV. Swedish
Seamen's Welfare Fund, inc.

Library of Congress
Copyright Office



MUS

md/mb

FLEINER, CURT.

**Gute Fahrt, Herr Minister! Komödie von
Konradin Schneider [pseud.] 65 p.**

**© Bühnenverlag Ahn & Simrock; 15 Jun 53;
DFO-261.**

Fleisch, Alfred.

DEMOLE, MICHEL JOHN.

Ernährungslehre und Diätetik, bearb. von
Michel J. Demole, A. Fleisch [und] Cl.
Petitpierre. 382 p. (Handbuch der
Therapie; Therapie des praktischen
Arztes in Einzeldarstellungen, Lfg. 3)
© Verlag Hans Huber, Bern; 4Jan49 (in
notice: 1948); AF9206.

I. Fleisch, Alfred. II. Petitpierre, Claude.
III. Huber (Hans) Verlag.

Library of Congress
Copyright Office

mds/r

[FLEISCHANDERL, RICHARD]

Leise Dinge, Gedichte [von] Richard
Feilander [pseud.] Mit einem
Vorwort von Oskar Maurus Fontana.
141 p. illus. © Wilhelm Ander-
mann Verlag, Wien; 100ct46; AF9002.

I. Andermann (Wilhelm) Verlag.

Library of Congress
Copyright Office

mds/rk

Fleischauer, Jennie.

CALVERT, JOHN W 1914-

I belong today to Jesus; [by] John W. Calvert
[words by] Jennie Fleischauer and J. W. C.
[I belong to Jesus] (In Singing youth.
[no.]75) [Close score] © John W. Calvert;
4May53; EP71699.

I. Title. II. Title: I belong to Jesus.
[III. Fleischauer, Jennie]

Fleischauer, Jennie.

CALVERT, JOHN W 1914-

Let the Lord lead you; [by] John W. Calvert
[words by] Jennie Fleischauer. (In Singing
youth. [no.] 73) [Close score] © John W.
Calvert; 4 May 53; EP71698.

I. Title. [II. Fleischauer, Jennie]

Library of Congress
Copyright Office



M2193
S59

SL

AA 2188

Fleischer, Bertha L
Business cycle and forecast study
chart

see

Cycle-chart distributors, claimant.

fn 2-13-46

FLEISCHER, DAVE ©.

A-bomb cover. [Protective head
covering; front and side view]
Drawing. © 8Dec50; GU17377.

DEC 28 1950

FLEISCHER, DAVE ©

Continuagraph. [Development of story;
construction graph] Drawing.

© 9Mar51; IU7276.

MAR 29 1951

FLEISCHER, DAVE ©.

Eager Beaver. [Beaver wearing dummy
shirt front and small hat in five
poses] Print. © 7Feb49; K19685.

Fleischer, Dave, lyricist.

Greene, Walter. Flowers for mother.

Fleischer, Dave, ~~joint~~ lyricist.

Greene, Walter. Little blue bird.

Fleischer, Dave, lyricist. *Rec -*

Greene, Walter. Peter practiced on his drum.

Fleischer, Dave, lyricist.

Greene, Walter. So does my dolly.

~~S. 11~~
Fleischer, Dave, lyricist.

Greene, Walter. That lazy old clock on the
wall.

FLEISCHER, DAVE.

Turfology. cChart for picking winning horses; Drawing. © Dave
Fleischer; 2Jul53; GU21773.

Fleischer, Dave, lyricist.

Greene, Walter. Two little kittens, one
stormy night.

Fleischer, Dolores Agnes.

JUST YOU AND ME; w Dolores Agnes
Fleischer m Ronald Buck © Dolores
Agnes Fleischer 18Sep53 EU331350

Fleischer, F. F.

INSPIRATION, op.89a; w F. F. Fleischer,
m for SSA by Otto Wick. © 30Oct24,
E600529. R91301, 25Feb52, Otto
Wick (A)

MAR 26 1952

Library of Congress
Copyright Office

Fleischer, F. F.

SPRING WENT BY, op.89b; w F. F.

Fleischer, m Otto Wick; SSA.. ©

30Oct24, E600528. R91300, 25Feb52,

Otto Wick (A)

APR 2 - 1952

Library of Congress
Copyright Office

FLEISCHER, FLICK. See
Fleischer, Richard

EU155336

Fleischer, Gloria.

BESIDE ME © m Gloria Fleischer
13Apr48 EU127710

Revised

AA 2188

Fleischer, Harry H claimant.
Business cycle and forecast study
chart

see

Cycle-chart distributors, claimant.

fn 2-13-46

Fleischer, Heinrich, 1912-

M11
.L

LUTHER, MARTIN, 1483-1546.

(Ein feste Burg ist unser Gott) A mighty fortress is our God; [text and melody by Martin Luther] phantasy on the chorale [by] Michael Praetorius, edited by Heinrich Fleischer. [For organ] \$1.50 NM: editing. © Concordia Pub. House, St. Louis; 18Jun54; EP82007.

I. Praetorius, Michael, 1571-1621.

II. Title. III. Title: Feste Burg ist unser Gott. [IV. Fleischer, Heinrich, 1912-]

Library of Congress
(art.)

M7
.F56
L4

FLEISCHER, HEINRICH, 1900- comp.
(Leichte Choralvorspiele, organ) Drei und
siebzig leichte Choralvorspiele [by]
Heinrich Fleischer, alter und neuer Meis-
ter nach Melodien des Evangelischen
Kirchengesangbuches mit einem Anhang:
16 frei Vor- und Nachspiele in den
gebräuchlichen Tonarten, neu bearb. von
Kurt Fiebig. © on new music, revision,
compilation & foreword; F.E.C. Leuckart,
München; Bd.1, 15Dec52; EF0-20619.

I. Title: Leichte

Library of Congress
Copyright Office



Choralvorspiele. [II.

Fiebig, Kurt, 1908-

]

SL

xM16

Fleischhacker, David.

A CHANGE IN YOU; w David Fleischhacker
m Bertram Lewis © David Fleischhack-
er 18Oct54 EU374291

Library of Congress
Copyright Office

Fleischhacker, David.

ON A LONELY WALK; w David Fleisch-
hacker m Bert Lewis © Bourne, inc.
28Oct54 EU375515

Library of Congress
Copyright Office

Fleischhacker, David.

ON A LONELY WALK; w David Fleischhacker
m Bertram Lewis © David Fleischhacker
& Bertram Lewis 20Jul54 EU364918

Library of Congress
Copyright Office

Fleischhacker, Mrs John G.

YOU ARE DEFINITELY MY LATEST DREAM

© w Mrs. John G. Fleischhacker

m Ben Patton 30Jan48 EU115669

FLEISCHHAUER, WERNER.

Die schwäbische Kunst im 19. und 20.

Jahrhundert, von Werner Fleischhauer,
Julius Baum [und] Stina Kobell. [1. Aufl.]
Stuttgart [1952] 262 p. illus. (Ge-
schichte der schwäbischen Kunst)

© Deutsche Verlags-Anstalt GmbH.;
20Sep52; AF0-9297.

I. Baum, Julius, joint author. II. Kobell,
Stina, joint author. III. Deutsche Verlags-
Anstalt GmbH.

Unit C.

j/e

Library of Congress
Copyright Office

Fleischhauer & Spohn.

TOEPEL-FREDERSDORFF, HANS.

Abschied von Wien; Roman eines Walzers
[von] H. G. Waltershausen [pseud.] 237 p.

© Fleischhauer & Spohn, Stuttgart;
1Jul49; AF-0276.

I. Fleischhauer & Spohn.

dw/r

Library of Congress
Copyright Office

Fleischhauer and Spohn, Firma Verlag.

FLOECK, JULIUS.

Ein-Blick Rabatt-Tabelle für den Buchhandel und alle Wirtschaftszweige mit Markenartikeln. 25, 25 p. © Firma Verlag Fleischhauer & Spohn, Stuttgart; 10Mar50; AF0-1441.

I. Fleischhauer and Spohn, Firma Verlag.

egm/r

Library of Congress
Copyright Office

JUL 31 1950

Fleischhauer und Spohn.

LÄMMLE, AUGUST.

Der goldene Boden. 358 p.

© Fleischhauer & Spohn; 1Dec53;
AFO-12969.

I. Fleischhauer und Spohn.

Library of Congress
Copyright Office

1/nn

Fleischhauer und Spohn.

FLOECK, JULIUS, comp.

Neue Schnell-Kalkulations-Tabellen.

© Fleischhauer & Spohn, Verlag;

18Dec53; AFO-13064.

I. Fleischhauer und Spohn.

Fleischhauer und Spohn.

FLOECK, JULIUS.

Neuer Lohn-Eilrechner für eine
Arbeitszeit von 1-250 Stunden
und einem Stundenverdienst
von 0.02 bis 4.- und für alle
Multiplikationen in diesem
Zahlenraum. © Fleischhauer
& Spohn, Verlag; 6Sep54;
AFO-15368.

I. Fleischhauer und Spohn.

FLEISCHLI, JOSEPH H.

The Saint Bernard. [2d ed.]

© Judy Pub. Co.; 14Jun54; A148331.

I. Judy Publishing Company.

M7
.F56
L4
Bd.2

[FLEISCHER, HEINRICH, 1900-] comp.
(Leichte Choralvorspiele, organ) Drei
und siebenzig leichte Choralvorspiele; [by
Heinrich Fleischer] alter und neuer
Meister nach Melodien des Evangelischen
Kirchengesangbuches, hrsg. von Kurt
Fiebig. © on foreword, compilation,
editing & arrangement of music; F.E.C.
Leuckart, München; Bd.2, 20Dec52;
EF19551.

Library of Congress

(Continued on next card

M7
.F56
L4
Bd.2

[FLEISCHER, HEINRICH, 1900-] comp.
(Leichte Choralvorspiele, organ) Drei
und siebenzig leichte Choralvorspiele.
EF19551. (Card 2)

I. Fiebig, Kurt, 1908-

II. Title: Leichte Choralvorspiele.

Library of Congress

xM16

FLEISCHER (I.) AND SONS.

Controlled quality mercerized
sewing thread for all branches
of the sewing trade. Standard
color card no. 55. Folder.
Appl. author: Stanley Paul
Fleischer. Appl. title: Thread
color card. © Cincinnati Thread
Co.; 5Nov54; A160519.

FLEISCHER (I.) AND SONS.

Drapery, slip cover and carpet
work room supplies. Cincinnati,
c1952. 15 p. illus. cAppl.
author: Stanley Paul Fleischer;
© I. Fleischer & Sons; 13Aug52;
AA220025.

FLEISCHER (I.) AND SONS.

Standard color card no. 52. The quality
line; seam binding; woven-edge.

Cincinnati, c1952. Folder. cAppl.

author: Stanley Paul Fleischers

© I. Fleischer & Sons; 17Jul52;

AA219002.

Fleischer, Joe.

HIGH TONE MAMA OF MINE; w Joe Fleischer,
m William M. Mitchell & John T.
Mitchell. © 23Mar25, E610690.
R107579, 13Feb53, Remick Music Corp.
(PWH)

FLEISCHER, JOSEPH.

Fashion-right hair pieces. 48 p.,
illus. © Joseph Fleischer & Co.;
6Apr48; AA80672.

FLEISCHER (JOSEPH) AND COMPANY ©.

Claire de lune. (Fashion hair pieces)

Clipping. © 1Jul48; KK32077.

FLEISCHER (Joseph) and Company.

Fashion-right hair pieces.

AA80672. SEE Fleischer, Joseph.

FLEISCHER (JOSEPH) AND COMPANY ©.

**Joseph Fleischer & Co. presents the
"Portrait of Jenny" look. (Fashion
hair pieces) Folder. © 15Dec48;
KK32078.**

FLEISCHER (JOSEPH) AND COMPANY ©.

Joseph Fleischer creates fashion's
crowning touch. 22 p., illus.

© 10Jan51; AA183568.

JUN 11 1951

FLEISCHER (JOSEPH) AND COMPANY ©.

Joseph Fleischer creates fashion's
crowning glory. (Hairpieces)

26 p. © 10May51; KK63597.

AUG 1 1951

FLEISCHER (JOSEPH) AND COMPANY ©.

Joseph ^{REGISTERED} Fleischer creates fashion's
crowning glory. (Hairpieces)

35 p. Appl. author: Doris &
Paul K. Fleischer. © 15May53;
KK86060.

FLEISCHER (JOSEPH) AND COMPANY ©

Newest accessory of the evening; a

Joseph Fleischer fashion hair

piece. Folder. © 4Oct49; KK41515.

FLEISCHER (JOSEPH) AND COMPANY ©.

30 new hairdos with pin-on curls by
Joseph Fleischer. (Pieces of hu-
man hair) 22 p. © 6Dec48; KK31247.

FLEISCHER, KIRSTEN.

Ingrid alle dage; tegninger av Carl Johan
Skauge. [Bergen, 1948] 114 p. illus.

© J. W. Eides forlag A/S, Bergen;
29Nov48; AF9749.

I. Skauge, Carl Johan, illus.

II. Eides (J. W.) forlag.

sma/r

FLEISCHER, KIRSTEN.

Ingrid på hjul. Tegninger av Carl Johan
Skauge. [Bergen, 1951] 132 p.

© J. W. Eides forlag a/s; 26Nov51;
AF0-7756.

I. Skauge, Carl Johan, illus.

II. Eides (J. W.) forlag a/s, Bergen.



M1735

.2

.M

Fleischer, Lieselotte, 1906-
MÜCK, FRANZ, 1898-

Was weisst du von mir; Slowfox, Musik:
Franz Mück, Text: Frank Rainer [pseud.]
© Risi-Ton-Verlag, Berlin; 7Apr52;
EF0-13685.

I. Title. [II. Fleischer, Lieselotte,
1906-]

Library of Congress
Copyright Office

Fleischer, Linda.

KEY TO THE CITY; w, m & © Linda Fleischer
12Jul54 EU364078

Library of Congress
Copyright Office

Fleischer, Louis.

ALL THAT A HEART CAN GIVE; w Leo Wood,
m Fred Phillips, ukulele arr. Louis
Fleischer. © 13Feb25, E607348.
R90463, 13Feb52, Fred Phillips (A)

Library of Congress
Copyright Office

MAR 6 1952

Fleischer, Louis.

ALL THAT A HEART CAN GIVE; w Leo Wood,
m Fred Phillips, ukulele arr. Louis
Fleischer. © 13Feb25, E607348.
R100823, 15Oct52, Landmark Music,
inc. (PWH of L. Wood & L. Fleischer)

Fleischer, Louis.

CHARMINA; w Francois Yenomah, m J.
Rosas, arr. Bayley Jordan, ukulele
arr. Louis Fleischer. © on w &
arr., 31Mar25, E612640. R99921,
12Sep52, Landmark Music, inc. (PWH)

Fleischer, Louis.

CROSS WORDS; w Charles Tobias, m Ed
Gladstone, ukulele arr. Louis

Fleischer. © 19Jan25, E606671.

R89146, 21Jan52, Charles Tobias (A)

MAR - 4 1952

Library of Congress
Copyright Office

Fleischer, Louis.

DOWN IN WAH WAH TOWN; w & m W. Donald-
son, Leon Flatow & Clarence Gaskill,
ukulele arr. Louis Fleischer. ©
22Sep24, E597578. R86253, 13Nov51,
Will Donaldson (A)

Library of Congress
Copyright Office

DEC 27 1951

Fleischer, Louis.

DOWN IN WAH-WAH TOWN; w & m Will
Donaldson, Leon Flatow & Clarence
Gaskill, ukulele arr. Louis
Fleischer. © 22Sep24, E597578.
R94866, 19May52, Matilda N. Gaskill
(W)

Fleischer, Louis.

FOOLING; w & m Ray Klages, Jack Mes-
kill & Al Sherman, ukulele arr.

Louis Fleischer. © 7Apr25, E612944.
R93217, 7Apr52, May E. Klages (W)

Fleischer, Louis.

I NEVER KNEW I LOVED YOU, TILL YOU
SAID GOOD-BYE; w & m Jack Mahoney,
ukulele arr. Louis Fleischer. ©
2Mar25, E607901. R99920, 12Sep52,
Landmark Music, inc. (PWH)

Fleischer, Louis.

ONCE MORE IN MY ARMS LET ME HOLD YOU;
w William Kenmack, m Cyril Jules
Deutsch, ukulele arr. Louis
Fleischer. © 13Mar25, E612641.
R99922, 12Sep52, Landmark Music,
inc. (PWH)

Fleischer, Louis.

SISTER HASN'T GOT A CHANCE SINCE
MOTHER BOBBED HER HAIR; w Nat Vincent
& Blanche Franklyn, m Harry Von
Tilzer, ukulele arr. Louis Fleischer.
© 18Jun24, E589338. R93858, 23Apr52,
Blanche Franklyn (A)

Fleischer, Marion.

WITHOUT YOU; w, m & © Marion Fleischer
& Max Fleischer 1Apr52 EU270468

Library of Congress
Copyright Office

Fleischer, Marion Thorner.

WHEN YOU'RE AWAY; w, m & © Marion
Thorner Fleischer & Max Fletcher
Fleischer 19Mar52 EU268351

Library of Congress
Copyright Office

Fleischer, Max.

AM I DREAMING YOU; w, m & © Max
Fleischer & Marion Thorner 26Sep50
EU216613

OCT 12 1950

Library of Congress
Copyright Office

FLEISCHER, MAX.

The amazing Dr. Walsh, a problem play
in three acts. © Max Fleischer; lc
4Nov49; DU22000.

FLEISCHER, MAX ©.

Instruction and reference sheets.

Primary art service. 13 l., sheets,
illus. in folder. © 30Dec50 (in
notice: 1951); AA175214.

MAR - 6 1951

Fleischer, Max.

JUST A DIARY; w, m & © Marion Thorner
& Max Fleischer 7Nov50 EU220569

Library of Congress
Copyright Office

NOV 22 1950

Fleischer, Max.

PLEASE HELP ME SMILE; w, m & © Marion
Thorner & Max Fleischer 13Dec50
EU223648

JAN 11 1951

Library of Congress
Copyright Office

Fleischer, Max, 1888-

[Swift, Jonathan] 1667-1745.

Gulliver à Lilliput; texte et
illustrations d'après le film de Max
Fleischer, Les voyages de Gulliver.

[Paris] Hachette [1945]

46, [2] p. incl. col. front., illus.
(part col.) 23x18 1/2^{cm}.

© 22Nov45; 1c 8May46; Paramount pic-
tures, Paris, and Press alliance, inc.,
New York; AF1587.

I. Fleischer,

Max, 1888-

Library of Congress

Copyright Office

II. Title.

Fleischer, Max.

WITHOUT YOU; w, m & © Marion Fleischer
& Max Fleischer 1Apr52 EU270468

Library of Congress
Copyright Office

Fleischer, Max

see also

Fletcher, Max

OCT 17 1950

FLEISCHER, MRS. MAX. SEE
Fleischer, Marion, 1910-

EU270468

Fleischer, Max Fletcher.

WHEN YOU'RE AWAY; w, m & © Marion
Thorner Fleischer & Max Fletcher
Fleischer 19Mar52 EU268351

Library of Congress
Copyright Office

Fleischer, Monia.

BIG TALK © w Tommie Joseph Jordan &
Jimmie Franklin m Jimmie Anthony
La Marge & Monia Fleischer 26Sep49
EU179824

Fleischer, Nat.

The ring record book. 1947 ed.

© author, New York; 18Mar47; A7693.

FLEISCHER, NAT

SEE Fleischer, Nathaniel S.

A

FEB 20 1952

FLEISCHER, NATHANIEL S.

**The heavyweight championship; an informal
history of heavyweight boxing from 1719
to the present day. New York, G. P.
Putnam's Sons. 303 p. illus. © Nat. S.
Fleischer; 27May49; A34015.**

FLEISCHER, NATHANIEL S.

"How to second" and "How to manage a
boxer." 3d rev. ed. [New York?] c1951.
72 p. illus. © on additions & revisions;
Nat Fleischer; 27Dec51; A62453.

md/r

FEB 20 1952

Library of Congress
Copyright Office

FLEISCHER, NATHANIEL S.

John L. Sullivan, champion of champions.

New York, Putnam. 242 p. illus.

© Nat S. Fleischer; 2Apr51; A54991.

I. Sullivan, John Lawrence.

sh/r

MAY 23 1951

Library of Congress
Copyright Office

Fleischer, Nathaniel S

Leonard the magnificent; life story of the man who made himself "king of lightweights." [New York, 1947,

iii, 124 p. illus., ports. 19 cm.

1. *Leonard, Benny, 1896-1947.

GV1132.L4F55

927.9683

47-6767*

© Nat Fleischer, New York; 30Sep47; A16048.

Library of Congress

{2}

215 L

[Fleischer, Nathaniel S

1
"The Michigan assassin." The saga of Stanley Ketchel,
world's most sensational middleweight champion. [New York,
Printed by C. J. O'Brien, inc., 1946]

104 p. illus. (incl. ports.) 22^{cm}.

© 14Aug46; author, New York; A3850.

1. Ketchel, Stanley, 1886-1910.

I. Title.

46-6584

Library of Congress

GV1132.K37F56

[3]

927.9683

A2528

Fleischer, Nathaniel S. ed.
Nat Fleischer's The ring record book.
1946 ed. [New York, Ring book shop,
1946]
1 v. 23 1/2cm.

© 14Apr46; author, New York; A2528.

I. Title: The ring record book.

15May46

FLEISCHER, NATHANIEL STANLEY ©.
The ring record book. 1948 ed.
699 p., illus. © 28Feb48;
AA78663.

FLEISCHER, NATHANIEL S. ©.

Nat Fleischer's the ring record
book. 1949 ed. 792 p., illus.

© 17Feb49; AA107671.

FLEISCHER, NATHANIEL S. ©.

Nat Fleischer's the ring record
book. 1950 ed. 810 p., illus.

© 20Feb50; AA143590.

MAR 10 1950

FLEISCHER, NATHANIEL S.

The ring record book. 1951 ed.

813 p. © Nat Fleischer;

3Mar51; A132843.

FLEISCHER, NATHANIEL S.

The ring record book. 1952 ed.

813 p. illus. © Nat Fleischer;

25Feb52; AA206169.

MAR 28 1952

FLEISCHER, NATHANIEL S.

The ring record book and boxing
encyclopedia. 1953 ed. 831 p.

© Nat Fleischer; 18Feb53;

A132844.

FLEISCHER, NATHANIEL S.

The ring record book and boxing
encyclopedia, 1954. 13th ed.

867 p. © Nat Fleischer;

9Feb54; A126642.

p

Fleischer, Nathaniel S

Boxers in sepia; a continuation of
the drama of the Negro in pugilistic
competition. [New York, 1947]

vi, 250 p. illus. 20cm. (Black
dynamite boxing series, vol. V)

Ⓢ author, New York; 11Jun47; A7880.

vf 22Aug47

Fleischer, Oskar.

FIRST PYTHIAN ODE OF PINDAR; [and]
HYMN TO APOLLO; [and] PAPYRUS; [and]
SEIKILOS INSCRIPTION; [and] ODE TO
THE MUSE CALLIOPE; [and] HYMN TO
HELIOS; [and] HYMN TO NEMESIS; arr.
Oskar Fleischer. © on arr.;
20Dec26; E658048. M. Louise Melzer
(PWH); 15Oct54; R137326.

Fleischer, Richard.

I COULD NEVER STOP LOVING YOU © w & m
Richard Fleischer & Sol Baumer
27Jan49 EU155336

Fleischer, Richard Irwin
CYNTHIA © w & m Richard Irwin

Fleischer, m Edward Cathey Ald-
rich 27Jun47 EU91963

Fleischer, Richard Irwin.

SEARCHING FOR LOVE © w & m Richard
Irwin Fleischer 27Jun47 EU85911

Fleischer, Sidney, 1917-

M1630 SHECTER, HOWARD BURTON, 1927 -
.2 Bluer than blue; beguine [by] Sidney
.S Fleischer, Minna Golden [and] Howard
Secter [arr. by Sidney Fleischer]
[Melody and chord symbols, with words]
© Sidney Fleischer, Minna Golden &
Howard Burton Secter; 4Oct51; EP58243.

NOV 20 1951

I. Fleischer, Sidney, 1917-
Minna, 1925- III. Title.

II. Golden,

Fleischer, Sidney, 1917-

M1630

SHECTER, HOWARD BURTON, 1927-

.2

Does it? [By] Sidney Fleischer, Minna

.S

Golden [and] Howard Spector. [Melody
and chord symbols, with words]

© Sidney Fleischer, Minna Golden &
Howard Spector; 13Nov51; EP58877.

I. Fleischer, Sidney, 1917-
Minna, 1925-

III. Title.

II. Golden,

JAN 16 1952

Library of Congress
Copyright Office

FLEISCHER, STANLEY PAUL.

Controlled quality mercerized
sewing thread for all branches
of the sewing trade. SEE
Fleischer (I.) and Sons.

FLEISCHER, STANLEY PAUL.

**Drapery, slip cover and carpet work
room supplies. AA220025. SEE
Fleischer (I.) and Sons.**

FLEISCHER, STANLEY PAUL.

Standard color card no. 52.

AA219002. SEE Fleischer (I.)
and Sons.

Fleischer, Walter.

UNDER THE CLOCK; w, m & © Betty Mae
Hammann & Walter Fleischer 12Nov54
EU376649

Library of Congress
Copyright Office

FLEISCHMAN, A. S.

Danger in paradise. New York,
Gold Medal Books, Fawcett Publi-
cations. 160 p. (Gold medal
book, 295) © A. S. Fleischman;
6May53; A92701.

P

FLEISCHMAN, A. S.

Look behind you, lady. New York,
Fawcett. 161 p. (Gold medal
book, 223) © A. S. Fleischman;
5Mar52; AA208381.

FLEISCHMAN, A. S.

Malay woman. Fawcett Publications,
inc. 156 p. © A. S. Fleischman;
6Jan54; A127099.

FLEISCHMAN, A. S. ©.

Shanghai flame. New York, Fawcett
Publications. 181 p. (Gold Medal
book, 181) © 5Sep51; AA194233.

OCT 17 1951

FLEISCHMAN, ALBERT S.
Counterspy express. [With, as issued,
Heberden, M. V. Treachery in
Trieste] 147 p. © Ace Books,
inc.; 21May54; A142853.

I. Ace Books, inc.

Library of Congress
Copyright Office

r/2

FLEISCHMAN, ALBERT S.

Murder's no accident. 252 p. © Phoenix
Press, New York; 23May49; A33081.

I. Phoenix Press.

cg/rk

FLEISCHMAN, ALBERT S.

The straw donkey case. 256 p.

© Phoenix Press, New York; 22Nov48;
A27860.

I. Phoenix Press.

Fleischman, Alex.

MY SON; w, m & © Alex Fleischman 7May51
EU237732

MAY 29 1951

Library of Congress
Copyright Office

Fleischman, Alex.

SIBY-LOU; w, m & © Alex Fleischman
7May51 EU237731

MAY 29 1951

Library of Congress
Copyright Office



Fleischman, David

Blues; m D. Fleischman. © David
Fleischman, New York; 19Feb47;
EU47239.

Fleischman, David.

Doin' the pasa doble.

© 8-25-46; D. Fleischman, New York;
EU40890.

Fleischman, David

I was second best; m D. Fleischman.

© David Fleischman, New York;

19Feb47; EU47240.

Fleischman, David.

One more tomorrow.

© 8-25-46; D. Fleischman, New York;
EU40889.

Fleischman, David.

One night of love;

© 8-25-46; D. Fleishhman, New York;
EU40888.

Fleischman, David

Rollin' home.

Melody and chord symbols.

© 20Mr46; D. Fleischman,
New York; EU 12470.

Fleischman, David.

The rotasmear song .—

For piano solo with chord indications.

© 1 c 3-7-46; David Fleischman,
New York; E unp 10569.

jss 7-1-46

Fleischman, David.

Somewhere in the night.

© 8-25-46; D. Fleischman, New York;
EU40891.

Fleischman, Doris E.

AMERICAN NURSES' ASSOCIATION.

ANA public relations workshop; a manual of practical public relations techniques prepared for the guidance of the national membership of the American Nurses' Association. [Prepared by the Edward L. Bernays organization under the supervision of Edward L. Bernays and Doris E. Fleischman with the assistance of Daniel F. Canning and others] New York [1948] 31 p. illus.

Library of Congress
Copyright Office

(cont. on next card)
A25739.

AMERICAN NURSES' ASSOCIATION. ANA
public relations workshop ... (Card 2)

© Edward L. Bernays; 6Aug48; A25739.

I. Bernays, Edward L.

II. Fleischman, Doris E.

Fleischman, Ernest H.

New York state restaurant association.

How to cut food costs. The association reference book.
[New York] New York state restaurant association [1946]

72 p. incl. form. 23 x 16½".

Includes advertising matter.

"Written by Ernest H. Fleischman, vice-president and treasurer ...
produced and edited by Elsabelle Curtis, executive vice-president."—p. 3.

© 1-2-46; 2c 1-10-46; New York state
restaurant assn., inc., New York; AA 1174.

1. Restaurants, lunch rooms, etc.—Management. 2. Food—Tables, cal-
culations, etc. i. Fleischman, Ernest H. ii. Curtis, Elsabelle, ed.
iii. Title.

Library of Congress

TX921.N4

46-3233

[3]

647.95

Fleischman, Ethel Twitty, 1898-

All the things we dreamed of; words by
E. T. Fleischman.

~~For voice and piano.~~

© 8-12-46; E. T. Fleischman,
Columbia, Ala.; EU 39521.

Fleischman, Ethel Twitty, 1898-

Journey to the moon; words by E. T.
Fleischman.

For voice and piano.

© 8-12-46; E. T. Fleischman, Columbia,
Ala.; EU 39520.

Fleischman, Ethel Twitty, 1898-
Meeting; words by Leon Fleischman.
~~For voice and piano.~~
© 8012-46; E. T. Fleischman,
Columbia, Ala; EU39525

Fleischman, Ethel Twitty, 1898-

No death shall be; words by Leon Fleischman.

~~For voice and piano.~~

© 8-12-46; E. T. Fleischman, Columbia,
Ala.; EU 39523.

Fleischman, Ethel Twitty, 1898-
Pattern; words by Leon Fleischman.
~~For voice and piano.~~

© 8-12-46; E. T. Fleischman,
Columbia, Ala.; EU 39524.

Fleischman, Ethel Twitty, 1898-

Whither; words by Leon Fleischman.

~~For voice and piano.~~

© 8-12-46; E. T. Fleischman, Columbia,
Ala.; EU 39522.

FLEISCHMAN, JOSEPH.

Butterfly beautiful. [Butterflies
on flower blossoms] Textile
work. © Joseph Fleischman;
23Dec53; GU22615.

FLEISCHMAN, JOSEPH SIMON.

**The inflated dragon, a children's play
in two acts. © Joseph Simon Fleischman,
Jr.; 29Dec50; DU26338.**

JAN - 8 1951

Fleischman, Leon, 1889-1946, lyricist.
Fleischman, Ethel Twitty. Meeting.

~~File~~
Fleischman, Leon, 1889-1946, lyricist.

Fleischman, Ethel Twitty. No death shall
be.

~~see~~
Fleischman, Leon, 1889-1946, lyricist.
Fleischman, Ethel Twitty. Pattern.

See
Fleischman, Leon, 1889-1946, lyricist.

Fleischman, Ethel Twitty. Whither.

FLEISCHMAN, LOUIS MICHAEL, JR.

Jackpot (poker) [Game rules]

St. Louis, c1953. 9 l. illus.

© Louis Michael Fleischman, Jr.;

18Jun53; A95825.

Fleischman, Manny.

A BANDE MISHEGUEM; w Issadore Lillian
m & & Manny Fleischman 3Jul51
EU243631

AUG 21 1951

Library of Congress
Copyright Office

Fleischman, Manny.

HAPPY DAYS; m & © Manny Fleischman
13Nov53 EU337903

Library of Congress
Copyright Office

Fleischman, Manny.

MUSIC from His wedding night; m &
© Manny Fleischman 12Feb51 EU228915

MAR 14 1951

Library of Congress
Copyright Office



Fleischman, Manny.

MUSIC from Papirossen; m & © Manny
Fleischman 19Feb51 EU229681

MAR 20 1951

Library of Congress
Copyright Office

Fleischman, Manny.

(MUSIC FROM THE PLAY) A CHILD IS BORN;
m & © Manny Fleischman 25Apr51
EU236664

Library of Congress
Copyright Office


MAY 18 1951

Fleischman, Manny.

MUSIC FROM THE PLAY DUS REDELE DREIT
ZICH; m & © Manny Fleischman 14Feb51
EU229353

MAR 26 1951

Library of Congress
Copyright Office



Fleischman, Manny.

(MUSIC FROM THE PLAY) THE COUNTRY BOY;
m & © Manny Fleischman 27Apr51
EU236856

MAY 14 1951

Library of Congress
Copyright Office

Fleischman, Manny.

MUSIC FROM THE SHOW THE SISTERS; m & ©
Manny Fleischman 11Jun52 EU278780

Library of Congress
Copyright Office

FLEISCHMAN, MANNY, 1908-
S'vet zein git. SEE HIS Second marriage.

EP75181

xM

Library of Congress
Copyright Office

Fleischman, Manny..

SELECTIONS FROM THE PLAY THE FATHER'S
BRIDE © m Manny Fleischman 23Jan48
EU120968

Fleischman, Manny.

SELECTIONS FROM THE PLAY THE WANDERER

© m Manny Fleischman 23Jan48

EU120966

Library of Congress
Copyright Office

Fleischman, Manny.

SELECTIONS from The song of Israel

© Max Kletter m Manny Fleischman

22Sep48 EU157160

Library of Congress
Copyright Office

Fleischmann, Manny.

SECOND MARRIAGE; m & © Manny Fleisch-
mann 14Oct53 EU334720

Library of Congress

M1518

FLEISCHMAN, MANNY, 1908-

(Second marriage) S'vet zein git. [It will
be good] From the play, Second marriage
by Louis Frieman, music by Manny
Fleischman, words by Jacob Jacobs.
New York, Metro Music Co. [Yiddish
words, with transliteration] 50¢ © Manny
Fleischman; 23Oct53; EP75181.

I. Title. II. Title: It will be good.
III. Title: Second marriage. [IV. Jacobs,
Jacob]

SL

Library of Congress
Copyright Office

Fleischman, Manny.

THE SISTERS; m & © Manny Fleischman
7Jan54 EU343403

Library of Congress
Copyright Office

Fleischman, Manny. .

VER DARF A NAME © m Manny Fleischman
23Jan48 EU120967

Library of Congress
Copyright Office

Fleischman, Manny L.

A JEWISH WEDDING © m Manny L. Fleisch-
man 1Dec47 EU116124

Fleischman, Sam.

ANOTHER NIGHT ALONE; w Sam Fleischman
m Antonio C. Losardo © Sam
Fleischman & Antonio C. Losardo
7Jan54 EU343377

Library of Congress
Copyright Office

Fleischman, Sam.

SOMEWHERE IN THIS WORLD OF OURS; w & m
Frank Mackiewicz, Sam Fleischman,
Charles Banasiack & Frank DeVenuta ©
Sam Fleischman 13Jul53 EU323666

Fleischman, Sam.

WHY, TELL ME WHY; w Frank Petagno m
Antonio Losardo arr Sam Fleischman
© on arr Frank Petagno, Antonio
Losardo & Sam Fleischman 6Oct53
EU333634. Appl. states prev. reg.
as Why 13Feb52 EU264399.

Fleischman, Samuel.

I'M LOST WITHOUT YOU; w & m Samuel
Fleischman & Frank Mackiewicz arr
Antonio Losardo © Samuel Fleischman
200oct53 EU335104

FLEISCHMAN, Stephen Ellis.

Our Bible--how it came to us. DU25725.

SEE American Bible Society.

OCT 30 1950

Fleischmann, Bonnie.

The gypsy trailer; w & m H. H. Walker,
arr Bernie Clements. © Hilda Hobson
Walker, Granby, Mo. & Bonnie Fleisch-
mann, Houston, Tex.; 28Feb47; EU69861.

Fleischmann, Manly.

AMERICAN MANAGEMENT ASSOCIATION.

Materials problems of the emergency.

Producing for the armed services.

[Papers presented at the Production Conference of the American Management Association, New York, March 26-27, 1951, by Thomas Spooner, John R. Townsend, Manly Fleischmann and others]

59 p. (Its Production series, no. 198)

© American Management Association,
New York; 19Jun51; A56801.

Library of Congress
Copyright Office

(cont. on next card).

dr/r 10 1951

AMERICAN MANAGEMENT ASSOCIATION.
Materials problems of the... (Card 2)

- I. Spooner, Thomas.
- II. Townsend, John R.
- III. Fleischmann, Manly.

A56801

Library of Congress
Copyright Office

dr/r

FLEISCHMANN, WALTER.

Comparative physiology of the thyroid and parathyroid glands. 78 p. (American lecture series, no. 118. American lectures in endocrinology) © Charles C. Thomas, Publisher, Springfield, Ill.; 20Sep51; A60082.

I. Thomas (Charles C.) Publisher.

NOV - 8 1951

Library of Congress
Copyright Office

ebc/r

AA 17082

Fleischmann distilling corp., claimant.

Fleischmann's mixer's manual. Anniversary ed. New York, Fleischmann distilling corp. [c1946]

pamphlet. illus. 15 1/2 cm.

Anniversary ed.

Appl. author: Fleischmann distilling corp., employer for hire.

© 6-4-46; 2 c 7-5-46; New York;
AA 17082.

afp 9-4-46

FLEISCHMANN DISTILLING CORPORATION.

Fleischmann's preferred bank.

Owensboro, Ky., c1951. 1 v.,

illus. © Judge & Dolph, Ltd.;

26Jan51; AA184912.

JUN 25 1951

KK 4483

Fleischmann distilling corp., claimant
Gold label rum Ricado; Puerto Rican rum.
(Puerto Rican rum) [Brooklyn, Printed by
Consolidated lithographing corp., 1946]
sheet. 13 1/2 x 10 cm.

Appl. title: Rum Ricado gold label.
Label.

© 6-18-46; 2 c 6-30-46; New York; KK 4483.

mgc 7-26-46

KK 4482

Fleischmann distilling corp., claimant
White label rum Ricardo; Puerto Rican rum.
(Puerto Rican rum) [Brooklyn, Printed by
Consolidated lithographing corp., 1946]
sheet. 13 1/2 x 10 cm.

Appl. title: Rum Ricardo white label.
Label.

© 6-18-46; 2 = 6-30-46; New York; KK 4482.

mgc 7-26-46

AA 7328

Fleischmann division, Standard brands, inc.

see

Standard brands, inc. Fleischmann division.

hmm 7-30446

FLEISCHMANN Laboratories. Laboratory
methods [for the investigation of
fermentation and for industrial re-
search] AA118083. SEE Standard
Brands Inc.

Circulation of copies is restricted

FLEISCHMANN'S active dry yeast. KK67447.
SEE Standard Brands, inc.

NOV 29 1951

FLEISCHMANN'S Blue Bonnet. Get ac-
quainted offer. SEE Standard
Brands, inc. KK29930.

FLEISCHMANN'S Blue Bonnet oleomar-
garine in new Yellow Quik bag. SEE
Standard Brands, inc. KK29723.

AA 17082

Fleischmann's mixer's manual.

see

Fleischmann distilling corp.

afp 9-4-46

FLEISCHMANN'S new improved dry yeast is
3-ways better. KK52831. SEE Standard
Brands, inc.

SEP 19 1950

Fleischmann's part in baking cakes, pies ...
in Standard Brands, Inc., Fleischmann
7328 division, claimant.

Fleischmann's part in baking cakes,
pies, cookies and other sweet goods.
New York, Standard Brands [c1946]
pamphlet (52 p.) illus.
20 1/2 in.

Four blank leaves for "Notes" at end
© 2-21-46; 2 c 3-19-46; New York;
in 7328.

mgc 3-29-46
vf 7-30-46

FLEISCHMANN'S part in baking cakes, pies,
cookies and other sweet goods. KK57323.
SEE Standard Brands, inc.

FEB 1 6 1960

FLEISCHMANN'S yeast, for the finest fermentation. Fermentation is our business.
SEE Standard Brands, inc. KK50834.

JUL 18 1950

M1594

.F

[FLEISCHNER, ADOLF]

Böhmisk polka; svensk text: Teresia

Eurén, arr.: H. A. Peter [pseud.]

(Gehrmans kvartett-bibliotek, nr 275)

[Close score: TTBB] Kr. 0:35 © on arrangement & Swedish words; A-b. Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2242.

I. Title. [II. Eurén, Teresia]

Library of Congress
Copyright Office

APR 26 1950

M1596

.F

FLEISCHNER, ADOLF, 1903-

Du kannst nicht sein; Spruch [by] H. A.
Peter [pseud., words by] Ernst Bertram.
Du kan ej leva; översättning: K.-O.
Bornemark. (Gehrmans kvartett-biblio-
tek, nr 288) [Score: chorus (TTBB)]
Kr.0:50 © Ab Carl Gehrmans musikför-
lag, Stockholm; 1May52; EF0-13714.

I. Title. II. Title: Du kan ej leva. [III.
Bertram, Ernst. IV. Bornemark, Kjell
Olof]

Library of Congress
Copyright Office



M2096

.F

FLEISCHNER, ADOLF, 1903-

Ewige Ostern. Evig påsk; [words by]
Klabund [pseud.] översättning [by] T.
Eurén [music by] H. A. Peter [pseud.]
(Gehrmans kvartett-bibliotek, nr.301)
[Close score: TTBB] Kr.0:60 © Ab
Carl Gehrman's musikförlag, Stockholm;
1Sep54; EF0-30871.

I. Title. II. Title: Evig påsk.
[III. Henschke, Alfred, 1891-1928. IV. Eurén,
Teresia]

Library of Congress

xM2093.4

M1603

.F

FLEISCHNER, ADOLF, 1903-

Den giftaslystna dottern; folkvisa från
Elsäss, Svensk övers.: Kjell Olof
Bornemark, arr.: H. A. Peter [pseud.]
(Gehrmans kör-blad, nr 51) [Score: chorus
(SSA)] Kr.0:50 NM: arrangement &
Swedish words. © Ab Carl Gehrmans
musikförlag, Stockholm; 1May54;
EF0-28130.

I. Title. [II. Bornemark, Kjell Olof]

Library of Congress

art.

M1594

.F

[FLEISCHNER, ADOLF]

Gläfs; ungersk folkvisa, svensk text:

Arne Olovson [pseud.], arr.: H. A.

Peter [pseud.] (Gehrmans kvartett-

bibliotek, nr 276) [Score: TTBB; Swedish

and German words] Kr. 0:50 © on ar-

rangement & translation into Swedish;

Ab. Carl Gehrmans musik-förlag,

Stockholm; 31Dec49; EF0-2240.

I. Title. [II. Rosenborg, Einar]

Library of Congress
Copyright Office



APR 26 1950

M1586

.F

FLEISCHNER, ADOLF, 1903-

Jag har ej ro vid hem och hård; [by]

H. A. Peter [pseud., words by J. P.

Weinreich] översättning: W. Löwi.

Lebenslied, (Gehrmans kör-bibliotek,
nr 302) [Score: chorus (SATB)] Kr.0:60

© Ab Carl Gehrmans musikförlag, Stock-
holm; 1 May 52; EF0-13715.

I. Title. II. Title: Lebenslied. [III. Wein-
reich, J. P. IV. Löwi, W.]

Library of Congress
Copyright Office



Fleischner, Adolf.

M286

.K

KORDA, VIKTOR, 1903- ed.

*Kleine Duos; Originalwerke [von H. A. Peter, pseud., Wilhelm Keller, A. J. Scholz and Viktor Bermeiser] hrsg. von Viktor Korda. Short duets; original compositions for two instruments carrying the melody, strings, winds or plucked instruments. (Hausmusik, ÖBV 6781,10) [Score] S5,- © on editing & arrangement; Österreichischer Bundesverlag, Wien; 14Dec48; EF16411.

JUN - 6 1951

Library of Congress
Copyright Office

(Continued on next card)

M286

.K

KORDA, VIKTOR, 1903-

*Kleine Duos. EF16411. (Card 2)

I. Title. II. Title: Short duets. [III. Fleisch-
ner, Adolf. IV. Keller, Wilhelm, 1920-
V. Scholz, Arthur Johannes, 1883-1945.
VI. Bermeiser, Viktor, 1895-]

xM288

Library of Congress
Copyright Office

M1584

.F

FLEISCHNER, ADOLF, 1903-

Långt före dag. Dreiviertel Stund vor Tag.

Folkvisa från Hessen, arr.: H. A. Peter
[pseud.] svensk text: Teresia Eurén.

[Close score: SATB] -60 © on arrange-
ment & Swedish words; A.-b. Nordiska
musikförlaget, Stockholm; 1Sep52;
EF0-16595.

I. Title. II. Title: Dreiviertel Stund vor Tag.
[III. Eurén Teresia.]



M1584

. F

[FLEISCHNER, ADOLF]

Majsång; gammal tysk folkvisa, översättning: Teresia Eurén, körsättn.: H. A. Peter [pseud.] (Sånger för blandade röster häfte 75) [Close score: SATB] 40 öre © on arrangement & Swedish words; Sveriges Körförbund, Stockholm; 31Dec49; EF0-2577.

I. Title. [II. Eurén, Teresia]

Library of Congress
Copyright Office

MAY 26 1950

M1594 FLEISCHNER, ADOLF.

.F

Min fordran är ej ringa; [by] H. A. Peter
[pseud., words by] Birger Sjöberg.
(Gehrmans kvartett-bibliotek, nr.280)
[Score: TTBB] Kr.0:30 © A.-b. Carl
Gehrmans musikförlag, Stockholm;
31Dec50; EF0-7069.

I. Title. [II. Sjöberg, Birger, 1885-]

Library of Congress
Copyright Office

MAY 17 1951

M1584 FLEISCHNER, ADOLF.

.F Min sång är slut; [by] H. A. Peter [pseud.,
Swedish words by Arne Olovson, pseud.]
Es muss nur sein. (Gehrmans kör-biblio-
tek, nr.290) [Score: chorus (SATB)]
Kr.0:60 © Ab Carl Gehrman's musikför-
lag, Stockholm; 1Jun51; EF0-9772.

OCT 18 1951

I. Title. II. Title: Es muss nur sein,
[III. Rosenborg, Einar]

Library of Congress
Copyright Office

M1564 FLEISCHNER, ADOLF, 1903-
.F Nattmusikanter; [by] H. A. Peter [pseud.,
words by] Teresia Eurén. Nachtmusikan-
ten. [Score: TTBB] © A.b, Nordiska
musikförlaget, Stockholm; 12Dec52;
EF0-19230.

I. Title. II. Title: Nachtmusikanten.
[III. Eurén, Teresia]

M2093

FLEISCHNER, ADOLF, 1903-

.4

Nyårsklockor; [by] H. A. Peter [pseud.,

.F

words by] Walter Löwi. Neujahrsglocken;
[by H. A. Peter, pseud., words by] C. F.
Meyer. [Score: TTBB] © A.b. Nordiska
musikförlaget, Stockholm; 19Dec52;
EF0-19229.

I. Title. II. Title: Neujahrsglocken.
[III. Löwi, Walter. IV. Meyer, C. F.]

M1594 [FLEISCHNER, ADOLF]

.F Osterrikisk bondvisa; svensk text: Kjell
Olof Bornemark, arr.: H. A. Peter
[pseud.] (Gehrmans kvartett-bibliotek,
nr 277) [Score: TTBB] Kr. 0:40 © on
arrangement & Swedish words; Ab. Carl
Gehrmans musikförlag, Stockholm;
31Dec49; EF0-2238.

I. Title. [II. Bornemark, Kjell Olof]

Library of Congress
Copyright Office

APR 26 1950

M1584

[FLEISCHNER, ADOLF]

.F

Requiem; [by] H. A. Peter [pseud.],
[words by] R. Maria Rilke, svensk
översättning: Arne Olovson [pseud.]
(Gehrmans kör-bibliotek, nr 271)
[Score: chorus (SATB); German and
Swedish words] Kr. 0:50 © A-b. Carl
Gehrmans musikförlag, Stockholm;
31Dec49; EF0-2239.

I. Title. [II. Rilke, Rainer Maria.

III. Rosenberg, Einar]

Library of Congress

Copyright Office

APR 26 1950

M1594 [FLEISCHNER, ADOLF]

.F Den väntande; gammal folkvisa, svensk
text: Teresia Eurén, arr.: H. A. Peter
[pseud.] (Gehrmans kvartett-bibliotek,
nr 278) [Close score: TTBB] Kr. 0:35
© on arrangement & Swedish words; Ab.
Carl Gehrmans musikförlag, Stockholm;
31Dec49; EF0-2241.

I. Title. [II. Eurén, Teresia]

Library of Congress
Copyright Office

art.

APR 26 1950

Fleischner, Adolf, 1903-

M1594

OLSSON, RÖJÅS KERSTI.

.O

En visa vill jag sjunga; visa efter Røjås
Kersti Olsson från Boda [words by] K. E.
Forsslund, arr.: H. A. Peter [pseud.]
(Gehrmans kvartett-bibliotek, nr.283)
[Score: TTBB] Kr.0:35 © on arrange-
ment; Ab. Carl Gehrmans musikförlag,
Stockholm; 15Sep51; EF0-10503.

DEC 28 1951

I. Title. [II. Forsslund, Karl Erik, 1872-
III. Fleischner, Adolf, 1903-]

Library of Congress
Copyright Office

art.

M221

.F

FLEISCHNER, ARTHUR, 1903-

Stücke; für ein Melodieinstrument und
Klavier (Violine, Oboe, Klarinette, etc.)
[by] H. A. Peter [pseud.] Pieces for one
melody-carrying instrument and piano.
(Hausmusik, ÖBV 6781-89a) [Score and
part] © Österreichischer Bundesverlag,
Wien; Nr.1-2, 23Dec49; EF16585.

I. Title.

JUN 21 1951

Library of Congress
Copyright Office

xM246

Fleischner, Arthur, 1903-
Stücke für ein Melodieinstrument und
Klavier..

© Österreichischer Bundesverlag, Wien;
23Dec49; EF16585. SEE

1951 files.

FLEISHER, FLICK. See
Fleisher, Richard

EU148834

Fleisher, Mark.

FILL MY HEART WITH HAPPINESS; w Jack
Hoffman m Mark Fleisher © Jack Hoff-
man & Mark Fleisher 12Mar54 EU350765

Fleisher, Mark.

GOD IS NEVER TOO BUSY TO LISTEN TO YOUR
PRAYERS; w Eve Linkletter m Mark
Fleisher © Eve Linkletter & Mark
Fleisher 2Apr54 EU353181

Fleisher, Mark.

ON THE STREET OF MEMORIES; w Jack
Hoffman m Mark Fleisher © Hoffman-
MacDonald, inc. 15May53 EU316311

Library of Congress
Copyright Office

Fleisher, Mark.

POR QUÉ, POR QUÉ; Spanish w Benigno Q.
Diaz English w Fred W. Thompson m Mark
Fleisher © Fred W. Thompson & Mark
Fleisher 23Jun54 EU363637

Library of Congress
Copyright Office

Fleisher, Mark.

RAPID FIRE KISSES; w, m & © Mark
Fleisher, Jerry Gladstone & Norman
Mark Clabaugh 29Nov54 EU378437

Library of Congress
Copyright Office

FLEISHER, MONIA. SEE
Fleisher, Mark.

EU363637

Fleisher, Monia, 1915-

M1630 McCORQUODALE, MACK W 1912-
.2 Big talk; by Jimmie Franklin, Monia
.M Fleisher & Mack McCorquodale. [For
voice and piano, with chord symbols]
© Shamrock Music Publishers, inc.,
Houston, Tex.; 1Sep50; EP49617.

I. Franklin, Vincent, 1909-
Monia, 1915- III. Title.

II. Fleisher,

Fleisher, Monia.

THE DAYS WITH YOU; w Muriel Elaine
Dix m Monia Fleisher © Muriel
Elaine Dix & Monia Fleisher 21Aug52
EU285281

M1630 FLEISHER, MONIA.

.2 Dream of you; words and music by
.F Monia Fleisher. © Nordyke
Publishing Co., Los Angeles;
7May47; EP14792.

I. Title.

Music Cat.

Fleisher, Monia.

FIRE THAT ENGINE 'TIL I DIE © w
Highe Wallingford Lewman m Monia
Fleisher 27Dec49 EU188708

Library of Congress
Copyright Office

Fleisher, Monia.

OH, MY DARLIN'; w Mort Greene m Monia
Fleisher & Bernie Deane © Walt Dis-
ney Music Co. 21May51 EU239401

JUN 25 1951

Library of Congress
Copyright Office

Fleischer, Monia.

ON THE STREET OF MEMORIES; w Jack Hoff-
man m Monia ~~Fleischer~~ © J. J. Robbins
& Sons, inc. / 10Jul50 EU209296

Fleisher

JUL 1 0 1950

ed/c

over

Monia Fleischer
1825 Orchard Ave
Hollywood Calif

copy = Monia Fleischer

LA Directory = Monia Fleischer
same add -


Fleisher, Monia.

RIDIN' RHYTHM © w Marc Breslow
m Monia Fleisher 9Dec49 EU187417

Fleisher, Monia.

SO MAD ABOUT YOU © w Michael Mosca &
Bernard Kramer m Monia Fleisher
21Apr49 EU164836

Library of Congress
Copyright Office



M1630

FLEISHER, MONIA, 1915-

.2

These precious things are mine; words by
Byron Raphael, music by Monia Fleisher.

.F

© Sam Weiss Music, inc., New York;
2Nov51; EP58476.

I. Title. [II. Raphael, Byron]

DEC 11 1951

Library of Congress
Copyright Office

Fleisher, Monia.

THESE PRECIOUS THINGS ARE MINE; w
Byron Raphael m Monia Fleisher ©
Sam Weiss Music, inc. 24Aug51
EU248349

Library of Congress
Copyright Office

SEP 12 1951

Fleisher, Monia.

TWO SWEETHEARTS; w Jack Hoffman m Monia
Fleisher © Walt Disney Music Co.
160ct50 EU219152

NOV - 9 1950


Library of Congress
Copyright Office

Fleisher, Monia.

WHAT-DA-YA-THINK OF THAT; w Haven
Gillespie m Monia Fleisher © Walt
Disney Music Co. 9Apr51 EU236008

MAY 18 1951

Library of Congress
Copyright Office



Fleisher, Monia.

WILD AND FREE; w Muriel Elaine Dix m
Monia Fleisher © Muriel Elaine Dix
& Monia Fleisher 7Aug52 EU283628

Fleisher, Monia A.

AN AVERAGE GAL IN LOVE © w Bernard
Kramer m Monia A. Fleisher 10Jan49
EU162446

Library of Congress
Copyright Office

Fleisher, Monia A.

MERCI BEAUCOUP, CHERIE © English w
Bernard Kramer m Monia A. Fleisher
11May49 EU167058

Fleisher, Monia Aaron.

HONEY, THAT'S RIGHT © w Bernard Kramer
m Monia Aaron Fleisher 28Feb49
EU158768

Library of Congress
Copyright Office

Fleisher, Monia Aaron.

Por qué? w F. Thompson, m M. A.

Fleisher. © Monia Aaron Fleisher,

Los Angeles & Fred Thompson;

4Jun47; EU78885.

Fleisher, Monia Aaron.

SOMEONE LIKE YOU, LOVING ME © w & m
Monia Aaron Fleisher 16Jul48
EU140080

Library of Congress
Copyright Office

Fleisher, Monia Aaron.

Whispering words of love; w B. Kramer,
m M. A. Fleisher. © Monia Aaron
Fleisher, Los Angeles & Bernard
Kramer; 4Jun47; EU78886.

Fleisher, Richard.

MISSING MEMORY w & m Sol Baumer & Richard
Fleisher © Savoy Music Co.

15Nov48 EU148834

Library of Congress
Copyright Office

FLEISHER, SIEGEL.

The lion and the honeycomb.

Houghton Mifflin. 314 p.

© Siegel Fleisher; 1Feb54;

A124117.

FLEISHER, STUART, pseud. SEE
Louchheim, Stuart Fleisher.

EU268360

Fleisher, Sidney.

How came this love? w Sid [i. e.
Sidney] Fleisher, m Y. Youst.

© Yvonne Youst & Sidney Fleisher,
New York; 7Mar47; EU47750.

Library of Congress
Copyright Office

7 000 6 28 1 -

Fleisher, Sidney

If I lost you; w & m S. Fleisher,

© Sidney Fleisher, New York & An-
thony Burell, North Arlington, N. J.;
30Apr47; EU73011.

Library of Congress
Copyright Office

Fleisher, Sidney.

IF YOU WERE ME © w Sidney Fleisher,
m Jack Arnold Mark 17Nov47 on
changed w & new m EU104636

Fleisher, Sidney.

If you were me; w S. Fleisher, m
S. Fleisher & Y. Youst. ©
Sidney Fleisher & Yvonne Youst, New
York; 22May47; EU76741.

Fleisher, Sidney
IF YOU WERE ME © w & m Sidney

Fleisher, m Yvonne Youst

30May47 EU81889

Fleisher, Sidney.

Love ain't a child's game; w
S. Fleisher, m Y. Youst. ©
Yvonne Youst & Sidney Fleisher,
New York; 22May47; EU76742.

Fleisher, Sidney.
THAT'S WHAT YOU ARE TO ME © w
Sidney Fleisher, m Jack Arnold
Mark 17Nov47 on changed w & new m
EU104635

Fleisher, Sidney.

That's what you are to me; w S.

Fleisher, m Y. Youst. © Yvonne

Youst & Sidney Fleisher, New York;

11Apr47; EU71545.

Fleisher, Sidney.

To love you; w Sid [i. e. Sidney]
Fleisher & Y. Youst, m Y. Youst.
© Yvonne Youst & Sidney Fleisher,
New York; 7Mar47; EU47751.

Library of Congress
Copyright Office

Fleisher, Sidney.

What do I see in you; w Sid [i. e.
Sidney] Fleisher; m S. Fleisher & Y.
Youst. © Yvonne Youst & Sidney
Fleisher, New York; 7Mar47; EU47749.

Library of Congress
Copyright Office

Fleisher, Sidney.

Where there's you; w S. Fleisher, m L. Miceli.

© Louis Miceli & Sidney Fleisher, New York;
8Apr47; EU70994.

Library of Congress
Copyright Office

Fleisher, Sidney.

You; w S. Fleisher, m S. Fleisher
& Y. Youst. © Sidney Fleisher
& Yvonne Youst, New York; 22May47;
EU76740.

Library of Congress
Copyright Office

FLEISHER FUR COMPANY ©.

Fur-Bijou by Carin. Fabulous new
flatterer! Fur-Bijou in a variety
of precious furs. The accessory
fur. [From the New York times mag-
azine, Nov. 12, 1950, p. 28-29]
Sheet. © 12Nov50; KK56616.

JAN 17 1951

FLEISHER YARNS, INC.

Cardigans; every style, every
size, every weight. Vol. 94.

35 p. Appl. author: Eugene
Engel. © Fleisher Yarns, inc.;
8Mar54; A130755.

FLEISHER YARNS, INC. ©

Fleisher fashions for babies up to 4.

— Vol. 75. [1946]

© 4-17-46; 2c 4-23-46; Fleisher yarns, inc.,
New York; AA11038.

25Apr47 ru

FLEISHER YARNS, INC. ©

Fleisher's baby book; hand knits for
infants to 4 years. Vol. 87.

55 p., illus. © 8Dec50; AA169682.

JAN - 8 1951

FLEISHER YARNS, INC. C, Long
Island City, N. Y.

Fleisher's campus classics.

Vol. 82. 39 p., illus.

© 6Nov47; AA35968.

Fleisher Yarns, Inc. ©
Fleisher's children's classics. Vol. 77.,
ages 6-14. [1946]

© 7-26-46; 2c 7-31-46; Fleisher yarns,
inc., New York; AA16633.

25Apr47 rs

FLEISHER YARNS, INC. ©.

Fleisher's classic cardigans.

Vol. 83. 47 p., illus.

© 18Aug48; AA91341.

Fleisher yarns, inc.

Fleisher's crochet creations for baby.
vol. 79. [New York, 1947]
27 p. illus. 28cm.

© Fleisher yarns, inc., New York;
18Apr47; AA34155.

vf 1Jul47

FLEISHER YARNS, INC. ©

Fleisher's hand knit fashions. Vol. 78.
[1946]

o 11-26-46; 2c 12-5-46; Fleisher yarns,
inc., New York; AA31614.

26Apr47 rs

Fleisher Yarns, Inc. .©

Fleisher's hand knit fashions.

Vol. 81 © 100ct47; AA35819.

FLEISHER YARNS, INC. ©.

Fleisher's hand knit fashions.

Vol. 84. 47 p., illus.

© 30Sep48; AA99657.

FLEISHER YARNS, INC. ©.

Fleisher's hand knit fashions.

Vol. 85. 51 p., illus.

© 16Sep49; AA131089.

FLEISHER YARNS, INC.

Fleisher's hand knit fashions.

Vol. 91. 43 p. illus. cAppl.

author: Eugene Engel; © Fleisher
Yarns, inc.; 20Aug52; AA222651.

FLEISHER YARNS, INC. ©.

Fleisher's hand knit fashions;

sweaters, cardigans, dresses,

suits. Vol. 88. 39 p., illus.

© 19Sep50; AA161734.

OCT 2 - 1950

FLEISHER YARNS, INC. ©

Fleisher's hand knit fashions,
sweaters, suits, dresses, cardigans.
Vol. 90. 39 p., illus. © 14 Aug 51;
AA191978.

SEP 17 1951

FLEISHER YARNS, INC. ©.

Fleisher's hand knit socks for men,
women and children. Vol. 86.

31 p., illus. © 17Mar50;

AA147435.

APR 21 1950

FLEISHER YARNS, INC. ©.

Fleisher's hand knit stoles.

No. 56. Folder, illus.

© 18Nov48; AA101919.

FLEISHER YARNS, INC. ©.

Fleisher's knitted and crocheted
bedjackets, bedsocks, slippers.

Vol. 89. 19 p., illus.

© 20Feb51; AA177058.

MAR 27 1951

FLEISHER YARNS, INC. ©, Long
Island City, N. Y.

Fleisher's new smart afghans.

Vol. 80. 19 p., illus.

© 16Sep47; AA35686.

FLEISHER YARNS, INC. ©.

Fleisher's super-spun nylon creations,
no. 58. 11 p., illus. © 2Mar49;
AA110804.

FLEISHER YARNS, INC.

Hand knit fashions; sweaters, suits,
dresses, cardigans. Vol. 93. 43 p.

Appl. author: Eugene Engel.

© Fleisher Yarns, inc.; 5Aug53;
A101887.

FLEISHER YARNS, INC.

Hand knit fashions, sweaters,
suits, dresses, cardigans.

Vol. 95. 43 p. Appl. author:
Eugene Engel. © Fleisher Yarns,
inc.; 23Aug54; A152487.



FLEISHER YARNS, INC.

Hand knits for men. Vol. 92.

47 p. Appl. author: Eugene
Engel. © Fleisher Yarns, inc.;
17Nov53; A120730.

FLEISHER'S hand knit fashions.

AA222651. SEE Fleisher Yarns,
inc,

Fleishhacker, Mrs. John.

HOW LONG MUST I PRETEND THAT I DON'T
CARE © w Mrs. John Fleishhacker
m Ben Patton 26May48 EU135007

Fleishman, Alvin.

Compend of golf, supplemented by
atomic golf aids. Baltimore, Fleish-
man co. [1946]

24 p. 18cm.

Appl. & cover title: Golf made easy.

© author, Baltimore; 25Sep46;

2c 27Apr47; AA34127.

afp 2Jul47

FLEISHMAN, CARL MARCH.

**Magic made easy; an introduction to
conjuring, by Carl March [pseud.]
With photos. by Willis I. Deits.
New York, Croydon. 96 p. (A
How-to book) © Croydon Pub. Co.;
22May53; A93508.**

FLEISHMAN, EDWIN ALAN.

Foreman's leadership opinion
questionnaire. AA211520. SEE
Ohio. State University, Columbus.

FLEISHMAN, EDWIN ALAN.

Supervisory attitudes description.

AA211522. SEE Ohio. State
University, Columbus.

FLEISHMAN, EDWIN ALAN.

Supervisory behavior description.

AA211521. SEE Ohio. State

University, Columbus.

Fleishman, Jay G.

M1504
.M299
C3

MASSACHUSETTS INSTITUTE OF TECHNOLOGY. Tech Show. 1951.

(Call me mummy) M. I. T. Tech Show, 1951, presents Call me mummy; music by Jonny Leffler [and Norman C. Telles] book by Jay G. Fleishman, William C. Greene [and] Arthur A. Wasserman, lyrics by Jay G. Fleishman, Brewster C. Denny [and N. C. Telles] © Broadcast Music, inc., New York; 17May51; EP54968.

s.l.

Library of Congress
Copyright Office

(Continued on next card)

AUG 2 1951

eed/c

M1504
.M299
C3

MASSACHUSETTS INSTITUTE OF TECH-
NOLOGY. Tech Show. 1951.
(Call me mummy) M. I. T. Tech Show,
1951, presents Call me mummy.
EP54968. (Card 2)

I. Leffler, Jonny. II. Telles, Norman C.
III. Title: Call me mummy. [IV. Fleishman,
Jay G. V. Greene, William C. VI. Wasser-
man, Arthur A. VII. Denny, Brewster C.]

s.l.

Library of Congress
Copyright Office

see/c

Fleishman, Jay G.

M1504

.M299

H4

MASSACHUSETTS INSTITUTE OF TECHNOLOGY. Tech show. 1951-1952.

Here's the switch; M. I. T. tech show 1951-1952, book by Peter R. Leavitt, lyrics by Jay G. Fleishman [Brewster Denny] and Peter R. Leavitt, music by Nathan Levine. © Broadcast Music, inc., New York; 19Dec51; EP59501.

I. Levine, Nathan. II. Title. [III. Leavitt, Peter R. IV. Denny, Brewster C. V. Fleishman, Jay G.]

s.l.

Library of Congress
Copyright Office

FEB 26 1952

FLEISHMAN, SEYMOUR, illus.

Facts about narcotics. AA206359. SEE

Vogel, Victor H.

APR - 1 1952

Fleishman, Seymour, illus.

LOBDELL, HELEN.

Golden conquest; illustrated by Seymour Fleishman. Houghton Mifflin.
277 p. © Helen Lobdell; 17Aug53;
A103222.

I. Fleishman, Seymour, illus.

Library of Congress

bj/b-

FLEISHMAN, SEYMOUR, illus.
The magic window storybook. SEE
Burrows, Peggy.

p

FLEISEMAN, SEYMOUR, illus.

We talk, spell, and write. Book 2¹.

AA203245. SEE Monroe, Marion.

MAR 3 1952

Fleishman, Seymour, illus.

PERKINS, MARLIN.

Zooparade. With color illus. by
Paul Bransom; black-and-white
illus. by Seymour Fleishman.

Rand McNally. 94 p. © Marlin
Perkins; 27Oct54; A158947.

I. Bransom, Paul, illus.

II. Fleishman, Seymour, illus.

FLEISIG (A.) SONS PAPER BOX COMPANY

©.

Hand us your mailing box problems.

(Mailing boxes) Folder.

© A. Fleisig Sons Folding & Set
Up Paper Box Co., d.b.a.

A. Fleisig Sons Paper Box Co.;
20Jul48; KK26720.

FLEISIG (A.) SONS PAPER BOX COMPANY ©.

Shelf stock boxes. Folder.

© 19Apr49; KK35663.

Fleisner, Jean.

AT ANY TIME; w, m & © Allan Blynd &
Jean Fleisner 3Aug51 EU246013

AUG 22 1951

Library of Congress
Copyright Office

Fleisner, Jean.

STAY CLEAR; w, m & © Allan Blynd &
Jean Fleisner 15Oct51 EU253425

. NOV - 5 1951

Library of Congress
Copyright Office

Fleisner, Jean.

WHAT'S THE IDEA; w, m & © Allan Blynd
& Jean Fleisner 26Jul51 EU245467

AUG 20 1951

Library of Congress
Copyright Office

FLEISSIG, DAN. SEE
Fleissig, Daniel, 1911-

EU300590

Fleissig, Daniel.

THE CRAZY BOUNCE; w, m & © Daniel
Fleissig 19Jan53 EU300591

Library of Congress
Copyright Office

Fleissig, Daniel.

IT'S CHRISTMAS ONCE AGAIN; w, m & ©
Daniel Fleissig 19Jan53 EU300590

Library of Congress
Copyright Office

Fleissig, Daniel.

THE LEAVES ARE BLUE; w, m & © Daniel
Fleissig 15Dec52 EU297340

Library of Congress
Copyright Office

Fleissig, Daniel.

LOVE SERENADE; w, m & © Daniel Fleissig
19Jan53 EU300592

Library of Congress
Copyright Office

Fleissner, Else (Mentz) ed.

GOETHE, JOHANN WOLFGANG VON.
Goethe in Briefen, Tagebüchern und
Gesprächen, 1775-1832; ed. with intro-
ductions, notes and a vocabulary by O. S.
Fleissner and E. M. Fleissner. 279 p.
illus. © Appleton-Century-Crofts, New
York; 30Jun49; A34054.

I. Fløissner, Otto Siegfried, ed.
II. Fleissner, Else (Mentz) ed.
III. Appleton-Century-Crofts.

Library of Congress
Copyright Office

br/ mn

Fleissner, Otto Siegfried, ed.

GOETHE, JOHANN WOLFGANG VON.
Goethe in Briefen, Tagebüchern und
Gesprächen, 1775-1832; ed. with intro-
ductions, notes and a vocabulary by O. S.
Fleissner and E. M. Fleissner. 279 p.
illus. © Appleton-Century-Crofts, New
York; 30Jun49; A34054.

- I. Fløissner, Otto Siegfried, ed.
- II. Fleissner, Else (Mentz) ed.
- III. Appleton-Century-Crofts.

Fleitas, Allison F.

HERE'S HOWE; w Allison F. Fleitas &
Charles Gilpin m Allison F. Fleitas,
Charles Gilpin & Clay Boland Jr.
© Theodore Presser Co. 22Oct52
EU293073

Fleitas, Allison Francisco.

ALAS AND ALACK-A-DAY © m Allison
Francisco Fleitas & Harry Doran
18Mar49 EU162220

Library of Congress
Copyright Office

Fleitas, Allison Francisco.

BIG CHIEF © m Allison Francisco Flei-
tas & Harry Doran 18Mar49 EU162221

Library of Congress
Copyright Office

Fleitas, Allison Francisco.

BLUE NIGHT © m Allison Francisco
Fleitas & Harry Doran 18Mar49
EU162222

Fleitas, Allison Francisco.
CALIFORNIA; w, m & © Allison Francisco
Fleitas 6Oct53 EU333421

Library of Congress

Fleitas, Allison Francisco.

COUNT ME IN; m & © Allison Francisco
Fleitas & Harry Doran 7Nov50
EU220584

NOV 22 1950

Library of Congress
Copyright Office

Fleitas, Allison Francisco.

DIDN'T YOU FORGET SOMETHING © m Alli-
son Francisco Fleitas & Harry Doran
15Mar49 EU160852

Library of Congress
Copyright Office

Fleitas, Allison Francisco.

FREE AS A BREEZE; w, m & © Allison
Francisco Fleitas 6Oct53 EU333422

Library of Congress

Fleitas, Allison Francisco.

FREEDOM; m & © Allison Francisco

Fleitas 18Sep52 EU288280

Fleitas, Allison Francisco.

GIVE A GUY A BREAK © m Allison
Francisco Fleitas & Harry Doran
29Oct48 EU147388

Library of Congress
Copyright Office

Fleitas, Allison Francisco.

GOT MY DOUBTS © m Allison Francisco
Fleitas & Harry Doran 26Jul49
EU174262

Library of Congress
Copyright Office

Fleitas, Allison Francisco.

GREENHILL DAIRIES © m Allison Fran-
cisco Fleitas & Harry Doran 7Jul49
EU172310

Fleitas, Allison Francisco.

HAVE YOU HEARD © m Allison Francisco
Fleitas & Harry Doran 29Oct48
EU147393

Library of Congress
Copyright Office

Fleitas, Allison Francisco.

HEART TO HEART; m & © Allison Francis-
co Fleitas 25Jul51 EU245249

Library of Congress
Copyright Office

AUG 27 1951

Fleitas, Allison Francisco.

M1508 BOLAND, CLAY ALOYSIUS, 1903-
(Here's Howe!) Any distance between us;
lyrics by Allison F. Fleitas, music by
Clay Boland, Jr., from the 65th annual
production of the Mask and Wig Club,
Here's Howe! 50¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 10Nov52;
EP67070. Appl. states prev. reg. as
EU293073.

I. Title. II. Title: Here's Howe!
[III. Fleitas, Allison Francisco]

Library of Congress
Copyright Office



SL

xM1504

M1508 FLEITAS, ALLISON FRANCISCO.
(Here's Howe!) No one tells me anything;
lyrics and music by Allison F. Fleitas,
from the 65th annual production of the
Mask and Wig Club, Here's Howe! 50¢
© Theodore Presser Co., Bryn Mawr,
Pa.; 10Nov52; EP67069. Appl. states
prev. reg. as EU293073.

I. Title. II. Title: Here's Howe!

SL

Library of Congress
Copyright Office

xM1504

Fleitas, Allison Francisco.

M1508 GILPIN, CHARLES.

(Here's Howe!) Quaker maid; lyrics and music by Charles Gilpin, additional lyrics by Allison F. Fleitas, from the 65th annual production of the Mask and Wig Club, Here's Howe! 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 12Nov52; EP67066. Appl. states prev. reg. EU293073.

I. Title. II. Title: Here's Howe! [III. Fleitas, Allison Francisco]

SL

Library of Congress
Copyright Office

xM1504

M1508 FLEITAS, ALLISON FRANCISCO.

(Here's Howe!) Sweet nuthin's; words and music by Allison F. Fleitas, from the 65th annual production of the Mask and Wig Club, Here's Howe! 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 24Nov52; EP67531. Appl. states prev. reg. EU293073.

I. Title. II. Title: Here's Howe!

SL

Library of Congress
Copyright Office

xM1504

M1508 FLEITAS, ALLISON FRANCISCO.
(Here's Howe!) The Mischianza waltz;
lyrics and music by Allison F. Fleitas,
from the 65th annual production of the
Mask and Wig Club, Here's Howe! 50¢
© Theodore Presser Co., Bryn Mawr,
Pa.; 10Nov52; EP67068. Appl. states
prev. reg. as EU293073.

I. Title. II. Title: Here's Howe!

SL

Library of Congress
Copyright Office

xM1504

M1508 FLEITAS, ALLISON FRANCISCO.

(Here's Howe!) You're the only one for
me; lyrics and music by Allison F. Fleitas,
from the 65th annual production of the
Mask and Wig Club, Here's Howe! 50¢
© Theodore Presser Co., Bryn Mawr, Pa.;
12Nov52; EP67067. Appl. states prev. reg.
as EU293073.

I. Title. II. Title: Here's Howe!

SL

Library of Congress
Copyright Office

xM1504

Fleitas, Allison Francisco.

I HAVE TAKEN A FANCY TO YOU; m &
© Allison Francisco Fleitas &
Harry Doran 7Nov50 EU220585

Library of Congress
Copyright Office

NOV 22 1950

Fleitas, Allison Francisco.

I RIDE ALONE © m Allison Francisco
Fleitas & Harry Doran 7Dec49
EU187324

Library of Congress
Copyright Office

Fleitas, Allison Francisco.

IF YOU'D ONLY LET ME; w, m & © Allison
Francisco Fleitas 18Oct54 EU376322

Library of Congress
Copyright Office

Fleitas, Allison Francisco.

I'LL GET EVEN; m & © Allison Francisco
Fleitas 12Sep51 EU249769

SEP 21 1951

Library of Congress
Copyright Office

· Fleitas, Allison Francisco.

I'M GONNA RUIN YOU. I am gonna ruin
you; w, m & © Allison Francisco
Fleitas 8Nov51 EU255544

NOV 30 1951

Library of Congress
Copyright Office

Fleitas, Allison Francisco.

IN THE MOONLIGHT © m Allison Francisco
Fleitas & Harry Doran 19Nov48
EU149301

Fleitas, Allison Francisco.

IT'S GOTTA BE GOOD © m Allison
Francisco Fleitas & Harry Doran
29Oct48 EU147394

Library of Congress
Copyright Office

Fleitas, Allison Francisco.

IT'S OK BY ME © m Allison Francisco

Fleitas & Harry Doran 29Oct48

EU147390

Fleitas, Allison Francisco.

A LITTLE BIT OF LOVE WON'T HURT YOU;
w, m & © Allison Francisco Fleitas
60ct53 EU333423

Library of Congress

Fleitas, Allison Francisco.

MIDNIGHT © m Harry Doran & Allison
Francisco Fleitas 19Nov48 EU149300

Library of Congress
Copyright Office

FLEITAS, ALLISON FRANCISCO.
The Mischianza waltz. SEE HIS Here's
Howe!

EP67068

xM

Library of Congress
Copyright Office

Fleitas, Allison Francisco.

THE MISCHIANZA WALTZ; m & © Allison
Francisco Fleitas 16Jul52 EU281358

Library of Congress
Copyright Office

FLEITAS, ALLISON FRANCISCO.
No one tells me anything. SEE HIS
Here's Howe!

EP67069

xM

Library of Congress
Copyright Office

Fleitas, Allison. Francisco

NO ONE TELLS ME ANYTHING; m & ©

Allison Francisco Fleitas 16Sep52

EU289049

Fleitas, Allison Francisco.

NO WONDER © m Allison Francisco
Fleitas & Lester Crosley 29Oct48
EU147392

Library of Congress
Copyright Office

Fleitas, Allison Francisco.

PARIS; m & © Allison Francisco Fleitas
25Jul51 EU245250

Library of Congress
Copyright Office

AUG 27 1951

Fleitas, Allison Francisco.

SAN FRANCISCO; w, m & © Allison

Francisco Fleitas 6Oct53 EU333424

Library of Congress

Fleitas, Allison Francisco.

SOMEWHERE © m Allison Francisco
Fleitas & Harry Doran 29Oct48
EU147395

Fleitas, Allison Francisco.

SONG BY NIGHT LIGHT © m Allison Fran-
cisco Fleitas & Harry Doran 18Mar49
EU162225

Library of Congress
Copyright Office

Fleitas, Allison Francisco.

SUSANNE © m Allison Francisco Fleitas
& Harry Doran 4Apr49 EU162849

FLEITAS, ALLISON FRANCISCO.
Sweet nuthin's. SEE HIS Here's Howe!

EP67531

xM

Library of Congress
Copyright Office



Fleitas, Allison Francisco.

TAKE A LOOK; w, m & © Allison
Francisco Fleitas 18Oct54 EU374360

Library of Congress
Copyright Office

Fleitas, Allison Francisco.


THERE IS ALWAYS YOU © m Allison
Francisco Fleitas & Harry Doran
19Nov48 EU149305

Library of Congress
Copyright Office

Fleitas, Allison Francisco.

TWO SECONDS FROM NOW © m Allison
Francisco Fleitas & Harry Doran
18Mar49 EU162223

Library of Congress
Copyright Office



Fleitas, Allison Francisco.

WALKING AROUND IN A TRANCE © m Allison
Francisco Fleitas & Harry Doran
18Mar49 EU162224

Library of Congress
Copyright Office

Fleitas, Allison Francisco.

WHAT WILL IT GET YOU © m Allison
Francisco Fleitas & Harry Doran
29Oct48 EU147391

Library of Congress
Copyright Office

Fleitas, Allison Francisco.

WHERE IN THE WORLD; m & © Allison
Francisco Fleitas 16Sep52 EU289050

Library of Congress
Copyright Office

Fleitas, Allison Francisco.

YOU ARE THE ONE © m Allison Francisco
Fleitas & Harry Doran 29Oct48
EU147389

Library of Congress
Copyright Office

Fleitas, Allison Francisco.

YOU KNOW © m Allison Francisco Fleitas
& Harry Doran 19Nov48 EU149303

Library of Congress
Copyright Office

Fleitas, Allison Francisco.

YOU'RE A DREAM © m Allison Francisco
Fleitas & Harry Doran 19Nov48
EU149304

Library of Congress
Copyright Office

Fleitas, Allison Francisco.

YOU'RE MY BEST BET; m & © Allison
Francisco Fleitas 7Nov50 EU220586

NOV 22 1950

Library of Congress
Copyright Office

Fleitas, Allison Francisco.

YOU'RE NOT THE TYPE © m Allison
Francisco Fleitas & Harry Doran
19Nov48 EU149302

Library of Congress
Copyright Office

Fleitas, Allison Francisco.

YOU'RE ONLY HUMAN AFTER ALL © m
Allison Francisco Fleitas & Harry
Doran 19Nov48 EU149299

Library of Congress
Copyright Office

FLEITAS, ALLISON FRANCISCO.

You're the only one for me. SEE HIS
Here's Howe!

EP67067

xM

Library of Congress
Copyright Office

Fleitas, Allison Francisco.

YOU'RE THE ONLY ONE FOR ME; m & ©
Allison Francisco Fleitas 18Sep52
EU288279

Library of Congress
Copyright Office

M24
.F47
P4

FLEITES, VIRGINIA, 1916-

Pequeña suite; piano [by] Virginia Fleites.
Montevideo, Editorial Cooperativa Inter-
americana de Compositores. (Publica-
ción no. 46) © Instituto Interamericano
de Musicología; 30Dec46; EF15062.

I. Title.

s. l.

Library of Congress
Copyright Office

APR 13 1950

Fleitman, Alexander Oscar.

AND WHERE AM I; w, m & © Alexander
Oscar Fleitman 22May53 EU317428

Library of Congress
Copyright Office

Fleitman, Alexander Oscar.

DON'T LET A GOOD THING DIE. Don't let
a good thing go; w Mel Flesher w
& m Alexander Oscar Fleitman © on
added w & m & changed w Alexander
Oscar Fleitman 26Feb53 EU305413.
Appl. states prev. reg. 8Jul44,
EU381578.

Fleitman, Alexander Oscar.

LET'S GROW UP TOGETHER; w, m & ©
Alexander Oscar Fleitman 30Jun54
EU362984

Library of Congress
Copyright Office

Fleitman, Alexander Oscar.

MY LOVE IS HIGH; w, m & © Alexander
Oscar Fleitman 3Mar53 EU306056

Library of Congress
Copyright Office

Fleitman, Alexander Oscar.

MY SPECIAL GIRL; w, m & © Alexander
Oscar Fleitman 3Mar53 EU306057

Library of Congress
Copyright Office

Fleitman, Alexander Oscar.

THE NAME OF THE BOY HAS SLIPPED HER
MIND; w, m & © Alexander Oscar
Fleitman 2Nov53 EU336550

Library of Congress
Copyright Office

Fleitman, Alexander Oscar.

OUT OF MY MIND; w, m & © Alexander
Oscar Fleitman 26Feb53 EU305412

Library of Congress
Copyright Office

Fleitman, Alexander Oscar.

PASSION; w, m & © Alexander Oscar
Fleitman 30Dec52 EU298528

Library of Congress
Copyright Office

Fleitman, Alexander Oscar.

WHAT LOVE IS; w, m & © Alexander Oscar
Fleitman 30Dec52 EU298527

Library of Congress
Copyright Office

Fleitman, Alexander Oscar.

WHAT LOVE IS; w, m & © on new w
Alexander Oscar Fleitman 26Feb53
EU305414. Appl. states prev. reg.
30Dec52, EU298527.

Library of Congress
Copyright Office

Fleitman, Alexander Oscar.

THE WORRY BUG; w, m & © Alexander
Oscar Fleitman 28Oct53 EU335986

Library of Congress
Copyright Office

FLEITMAN, Anne. Mystery of the long
lost 8th, 9th and 10th books of
Moses. AA87907. SEE Marsh, Henry.

Fleitman, Olga.

WHERE IS THE HOUSE; w, arr m & © Olga
Fleitman 7Oct54 EU373227

Library of Congress
Copyright Office

Fleitmann, Francis F. H.

Gruenig, Philipp.

The Dobermann pinscher; history and development of the breed, by Philipp Gruenig; translated by Maximilian von Hoegen ... New York, Orange Judd publishing company, inc., 1947.

xx, 339 p. incl. front. (port.) illus. (incl. diagrs.) 23½ cm.

"Second edition."—p. 287.

"Literary references": p. 339.

© 13Jun47; F. F. H. Fleitmann, Far Hills, N. J. and Howard K. Mohr, Philadelphia; A7900.

1. Dobermann pinschers.

SF429.P5G72 1947

U. S. Dept. of agr. Library
for Library of Congress

I. Von Hoegen, Maximilian, tr.

636.74

48G92 1947

[5]†

Agr 47-308

Fleitmann, Francis F. H.

GRUENIG, PHILIPP.

The Dobermann pinscher; history and development of the breed, by Philipp Gruenig [with the assistance of Francis F. H. Fleitmann, Howard K. Mohr, and others] Translated by Maximilian von Hoegen. New York, Orange Judd Pub. Co., 1951. 353 p. illus. © on additions & corrections; F. F. H. Fleitmann & Howard K. Mohr; 16 May 51; A81228.

I. Fleitmann, Francis F. H. II. Mohr,
Howard K.

Library of Congress
Copyright Office

j/m

FLEITMANN, LIDA LOUISE.

Hoofs in the distance. Foreword by
A. Henry Higginson. Decorations
by Lida Lacey Bloodgood. 131 p.
© D. Van Nostrand Co., inc.;
12Nov53; A113327.

I. Van Nostrand (D.) Company, inc.

Library of Congress
Copyright Office

bj/*mw*

FLEKSTAD, STEIN.

Angst, roman. 205 p.

© Gyldendal norsk forlag, Oslo;
28oct47; AF6723.

I. Gyldendal norsk forlag. (1)

[FLEKSTAD, STEIN]

Deres tapre lille land [af] Chris Lee
[pseud.] 162 p. © Gyldendal norsk
forlag, Oslo; 9Nov48; AF9388.

I. Gyldendal norsk forlag.

cg/rk

Flekstad, Stein.

... Landing før natten er slutt. Oslo, Gyldendal, norsk forlag, 1945.

135 p. 20^{cm}.

1. World war, 1939-1945—Personal narratives, Norwegian.

I. Title.

D811.F58

47-18197

© 20Nov45; 1c 27Jul46; publisher; AF1419.

Library of Congress

{2}

FLEM-PARK COMPANY ©.

E-Z bait magic worm surfacer. (Liquid) Label. © James W. Fleming,
Olan Parker, jr., George E. Love;
d.b.a. Flem-Park Co.; 7Jan48;
KK19344.

Flemate, Raul Gonzales.

ME TIRASTE A LOS LEONES © w & m Raul
Gonzales Flemate 22Nov48 EU149381

Library of Congress
Copyright Office

FLEMCO, INC. (C)

Shu-Glass; preserves, waterproofs,
permanent gloss. (Plastic shoe
coating) Label. (M) 20Mar50;
KK48149.

APR 2 8 1950

M2113 FLEMING, ALBIN, 1905-

.F Beautiful Christmas; words and music
by Albin Fleming. © Albin Fleming;
14Dec47; EP24199.

M1630

Fleming, Albin.
BAKER, PAUL.

.2

Followed by Your Prayer; words by

.B

Albin Fleming, music by Paul Baker.

© Albin Fleming, Ft. Worth, Tex.;

1Jan47; EP14957.

I. Fleming, Albin, 1905-

lyricist.

II. Title.

Fleming, Albin, lyricist.

McBrayer, N. L. The gold star
mother.

Fleming, Albin.

*1

M1630 McBRAYER, N L

.2 I ain't got no valentine ... lyrics

.M by Albin Fleming, music by N. L.
McBrayer. © Albin Fleming; 28Jan48;
EP22325.

Fleming, Albin, 1905- ^S lyricist.

Williams, Allen. It's Christmas time in Texas.

Fleming, Albin, lyricist.

McBrayer, N. L. Old-fashioned
mother of mine.

M1584

.F

FLEMING, ALBIN, 1905-

Songs of the breeze; music and lyrics by
Albin Fleming. Dallas, Orgain Pub. Co.
[Close score: SATB] 50¢ © Albin
Fleming; 16Jun54; EP82564.

I. Title.

Library of Congress

Fleming, Albin.

Sweet mama; w A. Fleming, m N. L.
McBrayer. © Albin Fleming, Fort
Worth, Tex.; 26Apr47; EU76069.

M2146

.F

FLEMING, ALBIN, 1905-

Thanksgiving song; [words by] A. F.
[music by] Albin Fleming. [Close
score] © Albin Fleming; 13Nov53;.
EP75893.

I. Title.

Library of Congress
Copyright Office

xM1629.3
.T4

M1658 FLEMING, ALBIN, 1905-
.5 The Waco tornado; [by] Albin Fleming.
.W12F [Close score] © Albin Fleming; 22May53;
EP71745.

I. Title.

SL

Library of Congress
Copyright Office

Fleming, Albin.

A wonderful mother; w A. Fleming, m
N. L. McBrayer. © Albin Fleming,
Fort Worth, Tex.; 26Apr47; EU76068.

Fleming, Alenson Robert, 1884-

M1630

VINSON, RICHARD LORAN, 1929-

.2

Morning kiss; words by Eddie Mathews.

.V

[pseud.] music by Dick Vinson, arr. by
Len Fleming. © Perfection Music
Publications, Pittsburgh; 4Feb54;
EP78035.

I. Title.	[II. Moschetti, Edward John,
1928-	III. Fleming, Alenson Robert,
1884-]

Library of Congress

Revised
31Mar54

Fleming, Alenson Robert, 1884-

M1649 BLOOM, LOUISE.

.B My soldier boy; words and music by Louise
Bloom, arr. by Len Fleming. © Louise
Bloom; 13Nov52; EP67459.

I. Title. [II. Fleming, Alenson Robert,
1884-]

M1658

.5

.W449F

FLEMING, ALENSON ROBERT, 1884-
Wellsboro; words and music by Len
Fleming. © on arrangement; Len
Fleming; 7Jul52; EP64413.

I. Title.

SL

Library of Congress
Copyright Office



Fleming, Alenson Robert, 1894-

M1630

VINSON, RICHARD LORAN, 1929-

.2

.V

You carved your initials; words by Eddie
Mathews [pseud.] music by Dick Vinson,
arr. by Len Fleming. © Perfection
Music Publications, Pittsburgh; 24Dec53;
EP77076.

I. Title. [II. Moschetti, Edward John,
1928- III. Fleming, Alenson Robert,
1894-]

Library of Congress

Revised
31Mar54

Fleming, Alenson Robert

see also

Fleming, Len

Fleming, Alfred Matthew.

HOW 'BOUT IT; w Alfred Matthew Fleming
m Juhl Fred Kauffman © Alfred
Matthew Fleming & Juhl Fred Kauff-
man 2Feb53 EU303117

Library of Congress
Copyright Office

M1630 FLEMING, ALICE.

.2

Ah! Honey, words and music by Alice

.F

Fleming. © Nordyke Publishing Co.,
Hollywood, Calif.; 15Sep47; EP21829.

M1630 FLEMING, ALICE.

.2 If I Could Sing; words and music
.F by Alice Fleming. © Nordyke
Publishing Co., Los Angeles;
12Jul47; EP17516.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Fleming, Allen C.

HARD-HEARTED LORRAINE © w Allen C.

Fleming m Al. Moquin 20Aug48 EU141055

Fleming, Allen C.

MY DARLING LITTLE EIGHT YEAR OLD © w
Allen C. Fleming m Al. Moquin 20Aug48
EU141054

Fleming, Allen C.

ONE DAY SHE BELONGED TO ME © w Allen C.
Fleming m Al. Moquin 20Aug48 EU141056

FLEMING, ALLAN J., ed.

Modern occupational medicine.

Editors: A. J. Fleming, and C. A.
D'Alonzo; associate editor: J. A.
Zapp. 414 p. © Lea & Febiger;
29Sep54; A155017.

I. Lea and Febiger.

Library of Congress
Copyright Office

b/6

FLEMING, ALMA PEARSE ©.

Studying effectively. Detroit,
Division of Student Personnel,
Wayne Univ. 33 p. © 15Aug49;
AA127640.

Fleming, Anne C.

OH, GOODNESS! OH, GRACIOUS © w & m
Anne C. Fleming 13Nov47 EU104622

M1630

FLEMING, ARTEE.

.2

King Tut; words and music by Artee

.F

Fleming. © Nordyke Pub. Co., Hollywood,
Calif.; 1Aug49; EP41001.

I. Title.

Library of Congress
Copyright Office

V



Fleming, Arthur Eric.

HAPPY IN THE SADDLE © w Fred Albert

Barman m Arthur Eric Fleming

3Mar48 EU119542

Fleming, Arthur Eric.

YOU ARE EV'RYTHING TO ME © w & m
Fred Albert Barman m Arthur Eric
Fleming 25Mar48 EU122679

Fleming, Arthur Erich,

'TIL I MET YOU © w Fred Albert
Barman m Arthur Erich Fleming
19Mar48 EU121820

Library of Congress
Copyright Office

Fleming, Beatrice (Jackson) 1902—

Distinguished Negroes abroad, by Beatrice J. Fleming and Marion J. Pryde. Washington, D. C., The Associated publishers [1946]

viii, 272 p. illus. (incl. ports.) 20 $\frac{1}{2}$ cm.

1. Negroes in foreign countries. i. Pryde, Marion (Jackson) 1911—
joint author. ii. Title.

CT2750.A1F54

325.26

47-2301

© 6Mar47; The Associated publishers, inc.; A10979.

Library of Congress

[4]

EBJ/Hmc/bc

Fleming, Bernard J., joint author.

ABELL, AARON IGNATIUS.

A history of the United States of America
[by] Aaron I. Abell, Bernard J. Fleming
[and others] [A Fordham University
Press book] New York, D. X. McMullen
Co., Distributors [1951] 683 p. illus.
© Fordham University Press; 31Dec51;
A83727.

I. Fleming, Bernard J., joint author.

II. Fordham University Press.

Library of Congress
Copyright Office

j/m

Fleming, Bernard J

The social studies review book for
high schools [by] Bernard J. Fleming
... Kathleen E. Frasca ... Lawrence J.
Mannion ... [and] Austin S. Murphy ...
New York, Declan X. McMullen co. [c1946]
vi, 313 p. illus. 27 1/2cm.

"Edition B."

© 3-31-46; 2 c 11-27-46; Declan X.
McMullen co., New York; AA 31347.

afp 12-31-46
(vf 16Apr47)

FLEMING, BERRY.

Carnival. [1st ed.] Philadelphia,
Lippincott [1953] 189 p. © Berry
Fleming; 22Jun53; A96700.

Library of Congress
Copyright Office

j/1'

L 115

Fleming, Berry, source author.
Colonel Effingham's raid.

See

COLONEL EFFINGHAM'S RAID.

eog 8-16-46.

FLEMING, BERRY.

The conqueror's stone. © 23Apr27;

A976271. Berry Fleming (A);

1Jun54; R131311.

FLEMING, BERRY.

The fortune tellers. [1st ed.] Philadelphia, Lippincott. 442 p. © Berry Fleming; 21Jun51; A56558.

hmp/r

Library of Congress
Copyright Office

10 1951

Fleming, Berry, 1899-

... The lightwood tree. Philadelphia and New York, J. B.
Lippincott company [1947]

378 p. 21^{cm}.

"First edition."

I. Title.

[*Full name:* Jiles Berry Fleming]

PZ3.F6272Li

47-4063

© 14May47; author, Augusta, Ga.; A13020.

Library of Congress

[4]

br/mb

FLEMING, BERRY, comp.

**199 years of Augusta's library, a
chronology. Athens, Univ. of Georgia
Press. 85 p. illus. © Young
Men's Library Assn.; 20Jun49;
A34261.**

I. Young Men's Library Association.

Library of Congress
Copyright Office



md/mb

Fleming, Beula Nixon

The King of glory; Psalm 24.

For voice and piano.

© 3-21-46; B. N. Fleming, Albuquerque, N. M.; EU 12816.

Fleming, Bill Ray.

MY HOME TOWN SWEETHEART; w, m & ©
Bill Ray Fleming 18Oct54 EU374353

Library of Congress
Copyright Office

FLEMING, BILLY RAY. SEE
Fleming, Bill Ray.

EU374353

Fleming, Bob. See
Fleming, Robert Nelson.

Fleming, Bonnie Mae.

BEAUTIFUL SONGS, WONDERFUL SINGERS; w,
m & © Bonnie Mae Fleming 9Nov53
EU337156

Library of Congress
Copyright Office

Fleming, Bonnie Mae.

Can't forget; w & m B. M. Fleming. '©
Bonnie Mae Fleming, Tennille, Ala.;
4Jun47; EU78839.

Library of Congress
Copyright Office

Fleming, Bonnie Mae.

SENTIMENTAL GENTLEMAN © w & m Bonnie
Mae Fleming 28Mar49 EU164677

Library of Congress
Copyright Office

FLEMING, BRANDON.

Dangerous afternoon, a play in one act
by Gerald Anstruther [pseud.]

London, English Theatre Guild [1951].

21 p. (Guild library) © Brandon

Fleming (in notice: Gerald Anstruther);
4Oct51; DF187.

DEC - 6 1951

FLEMING, BRANDON.

The third visitor, a play in three
acts by Gerald Anstruther [pseud.]
London, English Theatre Guild [1950].
102 p. front. (Guild library)
© Brandon Fleming (in notice: Gerald
Anstruther); 21Dec50; DP41.

MAR 21 1951

FLEMING, BRANDON.

Wedding morning, a play in one act by
Gerald Anstruther [pseud.] London,
English Theatre Guild [1952]. 21 p.
(Guild library) © Brandon Fleming
(Gerald Anstruther); 30Apr52; DF295.

Fleming, Charles H.

COME BACK; w, m & © Charles H. Fleming
15Apr54 EU354708

Library of Congress
Copyright Office

Fleming, Charles Henrey.

CENORA; w, m & © Charles Henrey
Fleming 2Feb54 EU346201

V

Library of Congress
Copyright Office

Fleming, Charles Henrey.

DISCHARGE DAY; w Donald Johnson m
Charles Henrey Fleming © Charles
Henrey Fleming 2Feb54 EU346197

V

Library of Congress
Copyright Office

Fleming, Charles Henrey.

HONEY BUCKET; w, m & © Charles Henrey
Fleming 2Feb54 EU346200

V

Library of Congress
Copyright Office

Fleming, Charles Henrey.

MY PASSIONS; w, m & © Charles Henrey
Fleming 5May54 EU356984

Library of Congress
Copyright Office

V

Fleming, Charles Henrey.

A NEW FLAME; w, m & © Charles Henrey
Fleming 2Feb54 EU346199

V

Library of Congress
Copyright Office

Fleming, Charles Henrey.

NOCTURNAL AFFAIR; w, m & © Charles
Henrey Fleming 2Feb54 EU346198

V

Library of Congress
Copyright Office

Fleming, Charles Henrey.
PUGKNUCKLIN'; w, m & © Charles Henrey
Fleming 7Dec53 EU340231

Library of Congress
Copyright Office

Fleming, Charles Henrey.

SILENTLY; w Robert Webber m Charles
Henrey Fleming © Robert Webber &
Charles Henrey Fleming 6Apr54 EU353952

v

Library of Congress
Copyright Office

FLEMING, CHARLOTTE MARY, ed.

Studies in the social psychology of adolescence, by J. E. Richardson, J. F. Forrester, J. K. Shukla, and P. J. Higginbotham. London, Routledge & Paul.

266 p. illus. (International library of sociology and social reconstruction)

© Joan Elizabeth Richardson; 5Oct51;

2c 13Nov51; AI0-1569.

JAN 3 1 1952

(cont. on next card)

Library of Congress
Copyright Office

br/r

FLEMING, CHARLOTTE MARY, ed.
Studies in the social... (Card 2)

- I. Richardson, Joan Elizabeth.
- II. Forrester, Jennie Florence.
- III. Shukla, Jeyshanker K.
- IV. Higginbotham, Patricia Josephine.

AI0-1569

Library of Congress
Copyright Office

br/r

FLEMING, CHRISTOPHER LE. See
Le Fleming, Christopher.

Library of Congress
Copyright Office

*

FLEMING, CHRISTOPHER LE. SEE
Le Fleming, Christopher Kaye, 1908-

EF0-5264

2M(1953)

FEB 2 - 1950

Library of Congress
Copyright Office

FLEMING, CLARENCE HENRY.

The drama behind the Stokett, a
processed stoker fuel. [By
Clarence H. Fleming and Lewis
Adrian Tarpley] 4 1. © Clarence
H. Fleming, Lewis A. Tarpley;
28Feb49; AA109040.

Fleming, Clem Stuart

Without you; words by Howell D.
Thomas.

For voice and piano, and chord
symbols.

© 4-11-46; C. S. Fleming, Pecatonica,
Ill.; EU 16091.

Fleming, Clint.

When the fish are rising; tales of the Rideau Lakes. New York, Duell, Sloan and Pearce [1947]

xv, 205 p. port., maps (on lining-papers) 22 cm.

1. Fishing—Ontario—Rideau Lakes [District]
Rideau Lakes.

i. Title. ii. Title:

SH572.O5F55

799.1

Agr 47-319*

© Duell, Sloan & Pearce, inc.; 18Jul47; A14513.

U. S. Dept. of Agr. Library
for Library of Congress

414F62
[15]†

ekd/gwh/mb

FLEMING, CORINNE. See
Grueb, Corinne Fleming

EW 96541

M1978.S15

.F

Fleming, Cyril.

Tip toe, tip toe ... [words] by
C. Fleming. Dublin, The D'olier music
co.

4Jan46; publisher; EF328.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Fleming D. B.

JESUS DYING ON THE CROSS © w D. B.

Fleming, m Al. Moquin 21Jul47

EU85422

Fleming, D. B.

LET YOUR FACE HIDE MINE w D. B.

Fleming © D. S. Fleming m Al

Moquin 3Feb48 EU115370

Fleming, D. B.

THE MINISTRY MUST NEVER FAIL © w D. B.

Fleming m Al. Moquin 29Mar48 EU122925

Revised

Fleming, D. B.
MORNING AND EVENING m Al Moquin © w
D. B. Fleming 1Mar48 EU119011

Fleming, D. B.

TRUSTING IN GOD m Al Moquin © w D. B.

Fleming 1Mar48 EU119010

Fleming, D. S.
LET YOUR FACE HIDE MINE w D. B.

Fleming © D. S. Fleming m Al

Moquin 3Feb48 EU115370

Fleming, Daisy L.

SWEET IS THE MOONLIGHT © w Daisy L.

Fleming, m James Bruce 24Aug47

EU92873

Fleming, Daniel B.

I'M AN OLD COWHAND © w Daniel B.
Fleming m Al. Moquin 14May48
EU183111

Library of Congress
Copyright Office

Fleming, Daniel B.

MY OZARK MOUNTAIN SUE © w Daniel B.
Fleming m Al. Moquin 14May48
EU183110

Library of Congress
Copyright Office

Fleming, Daniel B.

RUN FEET RUN © w Daniel B. Fleming,
m Al Moquin 26oct47 EU100092

Fleming, Daniel B.

WHEN I MOVE IN WITH YOU © w Daniel B.
Fleming m Al. Moquin 14May48 EU183109

Fleming, Daniel Boon.

ON THE HOMEWARD TRAIL © w & m

Daniel Boon Fleming 3Nov47

EU105203

Library of Congress
Copyright Office

Fleming, Daniel Boon.
TO DIE IS TO LIVE © w Daniel B.
Fleming, m Al Moquin 7Nov47
EU102002

FLEMING, Daniel Johnson. SEE
Contacts with non-Christian cultures.
R61920.

MAY 12 1950

FLEMING, DANIEL JOHNSON.

Living as comrades; a study of factors making for "community." New York, Published for the Foreign Missions Conference of North America by Agricultural Missions. 180 p. (Studies in principles and methods of world missions, no. 13) © Foreign Missions Conference of North America; 14Aug50; A46307.

I. Foreign Missions Conference of North America.

SEP 11 1950

sh/ms

Library of Congress
Copyright Office

FLEMING, DANIEL JOHNSON, illus.

The people of the Philippines.

R89475. SEE Laubach, Frank Charles.

FLEMING, DANIEL JOHNSON.

What would you do? When Christian ethics conflict with standards of non-Christian cultures. 183 p. © Friendship Press, inc., New York; 15Nov49; A40006.

I. Friendship Press, inc.

FEB 24 1950

Library of Congress
Copyright Office

vp/r

Fleming, David.

THE BALLAD OF MARIO RUSSO; w David
Fleming m Ray Walker © Ray Walker
24Jan52 EU262209

FEB 15 1952

Library of Congress
Copyright Office

Fleming, David.

CAN'T I STEAL AWAY YOUR HEART © w &
m David Fleming 30Jul48 EU139429

Fleming, David.

IT SEEMS SO LONG © w & m David
Fleming 30Jul48 EU139428

Library of Congress
Copyright Office

Fleming, David.

IT'S YOU I LONG FOR © w & m David Flem-
ing 19May48 EU131343

Library of Congress
Copyright Office

Fleming, David.

THERE MUST BE A REASON © w & m David
Fleming 5May48 EU128333

Library of Congress
Copyright Office

FLEMING, DONALD.

John William Draper and the religion of science. At head of title: The American Historical Association. [A revision of the author's thesis-Harvard University] Philadelphia, University of Pennsylvania Press. 205 p. illus. © American Historical Association; 28Jun50; A46151.

I. American Historical Association.

Library of Congress
Copyright Office

cg/mb

SEP 11 1950

FLEMING, DONALD.

Manufacturers of radio-television
products. SEE General Cement
Manufacturing Company.

FLEMING, DONALD

SEE Fleming, Donald Harnish.

FLEMING, DONALD HARNISH.

Science and technology in Providence,
1760-1914; an essay in the history of
Brown University in the metropolitan
community. Providence, Brown Univer-
sity, 1952. 54 p. illus. (Brown Uni-
versity papers, 26) © Brown University;
4Apr52; A65760.

I. Brown University.

Library of Congress
Copyright Office



/r

FLEMING, DONALD HARNISH.

William H. Welch and the rise of
modern medicine. (The Library of
American biography, edited by
Oscar Handlin) Little, Brown.
216 p. © Donald Fleming; 19May54;
A138689.

I. Handlin, Oscar, ed.

Fleming, Dorothy L. Sayers
see Sayers, Dorothy Leigh, 1893-

Fleming, Mrs. Dorothy Leigh
see Sayers, Dorothy Leigh, 1883-

FLEMING, DOROTHY LEIGH (SAYERS) SEE
Sayers, Dorothy Leigh.

FLEMING, DOROTHY LEIGH SAYERS.

Suspicious characters, by Dorothy L.
Sayers. Prev. pub. abroad as The
five red herrings, 1931 and reg.

AI. Brewer, Warren & Putnam.

© Dorothy L. Sayers; 4Sep31;

A346597.

1. Title.

lc 3-25-50

lc 14 Jul 52

1958 reg.

R223296

h/mw

Library of Congress

Y Copyright Office

Fleming, Dorsey.

I'll always be lonely for you; w D.

Fleming, m Leo & Hector Richard.

© Dorsey Fleming, Abbeville, Ala.;
16Mar47; EU67388.

Fleming, Douglas E.

TILL I HAVE YOU; w Gordon J. Hale m
Douglas E. Fleming © Gordon J. Hale
& Douglas E. Fleming 31May51
EU240015

JUN 9 1951

Library of Congress
Copyright Office

Fleming, E. S.

LITTLEPORT; w E. S. Fleming, m Leslie
Woodgate. © 25Aug26, E646963.
R116748, 26Aug53, Leslie Woodgate (A)

PLEMING, EARNEST ©.

Fleming's dream - hair pomade.

Label. © 24 Jun 48; KK27549.

FLEMING, EDWARD MCCLUNG.

R. R. Bowker: militant liberal. [1st ed.]

Norman [1952] 395 p. illus. © University of Oklahoma Press; 14Nov52; A72865.

I. Bowker, Richard Rogers.

II. Oklahoma. University. Press.

Fleming, Edward Ray.

WHAT GOOD DOES IT DO TO DREAM © w
& m Edward Ray Fleming 28Sep47
EU95464

I 116

Fleming, Edward T
Gun sight.
photostat.

Reproduced from drawing.
~~Top, front, side and perspective views.~~
Figures 1-5.
~~Explanatory text.~~
~~Daniel I. Peer, inventor.~~

© 1c 1-15-46; Daniel I. Peer;
Washington, D. C.; I 116.

trm 9-19-46

I 138

Fleming, Edward T
Juggle ball novelty.
~~folder~~. Photostat.

~~Print~~ Reproduced from drawing.
© 1c 1-25-46; Renzia Ortman, St.
Louis; I 138.

mrn 9-23-46

M2075
.D

Fleming, Elizabeth.
DOUGHERTY, CELIUS, 1902-

The first Christmas; for three-part chorus
of women's voices with piano accompani-
ment [by] Celius Dougherty, arr. by the
composer [words by] Elizabeth Fleming.
(G. Schirmer octavo, no.10095) 22¢
© on arrangement; G. Schirmer, inc.,
New York; 20Jun52; EP63652. Appl.
states prev. reg. 10Jul50, E47949.

I. Title. [II. Fleming, Elizabeth]

Library of Congress
Copyright Office



xM2074.3

Fleming, Elizabeth.

M2114 DOUGHERTY, CELIUS, 1902-
.5 The first Christmas; for voice and piano,
.D by Celius Dougherty, [words by Elizabeth
Fleming] 60¢ © G. Schirmer, inc.,
New York; 10Jul50; EP47949.

I. Title. [II. Fleming, Elizabeth]

xM2113

Library of Congress
Copyright Office

AUG 28 1950

Fleming, Elizabeth.

M1609

BAYNON, ARTHUR JOHN, 1889-

.B

If I were a pig; unison song, words by
Elizabeth Fleming, music by Arthur
Baynon. (Curwen edition, 72256) [With
piano acc.] 5d © J. Curwen & Sons, ltd.,
London; 3Dec51; EF0-12359.

I. Title. [II. Fleming, Elizabeth]

Library of Congress
Copyright Office

Fleming, Elizabeth.

M1572 WOODGATE, LESLIE, 1902-

.W The Merry-Go-Rounds; two-part song
for equal voices (soprano) words
by Elizabeth Fleming, music by
Leslie Woodgate. © Ascherberg,
Hopwood & Crew, ltd., London;
15Sep47; EF6754.

I. Fleming, Elizabeth, lyricist. II.
Title.

Fleming, Elizabeth.

M1609 WOODGATE, LESLIE, 1902-

.W The Road End; unison song, words
by Elizabeth Fleming, music by
Leslie Woodgate. © Ascherberg,
Hopwood & Crew, ltd., London;
15Sep47; EF6755.

I. Fleming, Elizabeth, lyricist.

II. Title.

Fleming, Elizabeth.

M1621 MORRISON, MYKEL.

.M The watchmaker's shop, for voice and
 piano, by Mykel Morrison [words by
 Elizabeth Fleming] © G. Schirmer,
 inc., New York; 21Jul48; EP29457.

I. Fleming, Elizabeth, lyricist. II.
Title.

Fleming, Elvis Eugene.

NO USE FOR YOU; w, m & © Elvis Eugene
Fleming 14Aug52 EU284545

Library of Congress
Copyright Office

Fleming, Eugene B.

ATOMIC AGE © w & m Eugene B. Fleming
24May48 EU133699

Library of Congress
Copyright Office

Fleming, Eugene B.

ATOMIC GIRL © w & m Eugene B. Flem-
ing 9Jun48 EU135524

Library of Congress
Copyright Office

Fleming, Eugene B.

LOVIN' SURE IS GOOD © w & m Eugene
B. Fleming 9Jun48 EU135525

Fleming, Eugene Burleigh.

THE ANSWER TO MY DREAMS; m David Ross
Baskerville w & © Eugene Burleigh
Fleming 30Nov50 EU223327

JAN 15 1951

Library of Congress
Copyright Office

Fleming, Eugene Burleigh.

House of red lights; w & m E. B.

Fleming. © Eugene B[urleigh]

Fleming, Oakland, Calif.; 2Jun47;

EU78484.

Fleming, Eugene Burleigh.

It's funny what money can do; w & m
E. B. Fleming. © Eugene B[urleigh]
Fleming, Oakland, Calif.; 12May47;
EU78257.

Fleming, Eugene Burleigh.

MODERN CHICKS © w & m Eugene Burleigh
Fleming 24May48 EU133700

Library of Congress
Copyright Office

Fleming, Eugene Burleigh.

SWEET POTATO PIE © w & m Eugene
Burleigh Fleming 20Apr48 EU126200

Library of Congress
Copyright Office

Fleming, Eugene Burleigh.

WHO'LL PUT OUT THE FIRE; w Eugene
Burleigh Fleming m David Ross Basker-
ville © Eugene Burleigh Fleming
25Nov52 EU295321

Fleming, Evelyn.

DOWN TO EARTH, LITTLE HEART © w Made-
line Irene Allred m Evelyn Fleming
22Jan49 EU173682

Library of Congress
Copyright Office

Fleming, Fannie.

THE WEST I AM LEAVING m Herbert Cooper
Sessoms © w Mrs. G. L. Fleming &
Fannie Fleming 10Oct49 EU181319

Fleming, Florence.

RARE AND WONDERFUL; w & m Katherine W.

Baran arr Florence Fleming ©

Katherine W. Baran 20Feb53 EU304671

Library of Congress
Copyright Office

Fleming, Florence Louise.

BETA SIGMA PHI ANNUAL STATE CONVENTION
SONG; w Florence Louise Fleming
m Ray Benjamin Head © Florence Louise
Fleming, Ray Benjamin Head & Beta Xi,
Colorado Springs chapter of Beta
Sigma Phi 18Dec50 EU224040

JAN 11 1951

Library of Congress
Copyright Office

Fleming, Floyd Woodrow.

I WEAR A DREAM UPON MY HEART © w Floyd
Woodrow Fleming m Irma Sharp 17Nov48
EU148934

Library of Congress
Copyright Office

Fleming, Floyd Woodrow.

LOVE AMERICA OR LEAVE IT; w Floyd
Woodrow Fleming m Irma Fleming
© Floyd Woodrow Fleming & Irma Flem-
ing 23Feb51 EU230230

MAR 23 1951

Library of Congress
Copyright Office

Fleming, Floyd Woodrow.

MADMOISELLE FROM SAN RAFAEL © w Floyd
Woodrow Fleming m Irma Sharp 10Dec48
EU150893

Library of Congress
Copyright Office

Fleming, Floyd Woodrow.

MILL VALLEY; w Floyd Woodrow Fleming
m Irma Fleming © Floyd Woodrow
Fleming & Irma Fleming 2Mar51
EU231010

Library of Congress
Copyright Office

MAR 27 1951

Fleming, Floyd Woodrow.

THIS IS MY SONG © w. Floyd Woodrow
Fleming m Irma Sharp 19Nov48
EU149277

Library of Congress
Copyright Office

Fleming, Floyd Woodrow, 1918-

M1630 SHARP, IRMA, 1906-

.2 This is my song, the cry of my soul;
.S lyric by Floyd Woodrow Fleming,
 music by Irma Sharp, arr. by Tommy
 Galindo. © Floyd Woodrow Fleming
 & Irma Sharp; 20Dec48; EP32390.

I. Fleming, Floyd Woodrow, 1918-
lyricist. II. Galindo, Tommy, 1914-
arr. III. Title.

Fleming, Frank B.

TONIGHT, OH LORD; w & m Frank B.

Fleming m & arr Ray Forrest © Frank

B. Fleming & Ray Forrest 23Dec54

EU380804

Fleming, Fred.

I'LL BE AROUND TO CRY; w Fred Fleming
m Granite Music Co. © Granite Music
Co. 7Nov52 EU293408

Fleming Fred.

IT'S SO SWEET TO DREAM m Robert Louis
Carleton © w Fred Fleming 8Apr48
EU124688

Library of Congress
Copyright Office

Fleming, Fred.

Pretty little rainbow.

R

Fleming, Fred T.

DOUBLE A MARCH arr Fred T. Fleming © m
Hiram Stevens 8Dec48 EU150713

Library of Congress
Copyright Office

R

Fleming, Fred T *Sue*
Sweet Kentucky Sue.

FLEMING, FREDERIC S. ©.

"A city that is set on a hill!"

250th anniversary address.

New York, Newcomen Society of
England, American Branch.

24 p., illus. © 5Feb48; AA78160.

Fleming, Mrs. G. L.

THE WEST I AM LEAVING m Herbert Cooper
Sessoms © w Mrs. G. L. Fleming &
Fannie Fleming 10Oct49 EU181319

Library of Congress
Copyright Office

FLEMING, GEORGE JAMES, ed. SEE
Who's who in colored America.
AA168120.

DEC 20 1950

FLEMING, GEORGE JOSEPH.

Canal at Chicago; a study in political and social history. [Thesis] Microprint of typewritten copy. 9 cards. © The Catholic University of America Press, inc., Washington; 8Sep50; A50389.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office

JAN 23 1951

FLEMING, GEORGE THOMAS.

A left to the head—a right to the body,
a dramatic sketch. © George Thomas
Fleming; 2Feb51; DU26764.

MAR - 5 1951

FLEMING, GEORGE WAYNE, Cordell, Okl.

Indian design. ~~Greeting card~~. Col. design.

© 14Apr47; GU 5052.

mm 10Jul47

M1679

FLEMING, GLORIA EVELYN, 1907-

.2

.F

Did you ever catch a falling star? Words
and music by Eddie Assaf and Gloria
Fleming. © BMI Canada, ltd., Toronto;
19Jun50; EF0-3672. Appl. states prev.
reg. 28Feb49, 158683.

I. Assaf, Edward, ~~1916~~

II. Title.

Library of Congress
Copyright Office

JUL 24 1950

M1679 FLEMING, GLORIA EVELYN, 1907-
.2 Let me remember, words and music by
.F Gloria Fleming. © BMI Canada, ltd.,
Toronto; 27May48; EF9638.

M1679

FLEMING, GLORIA EVELYN, 1907-

.2

Let me remember; words and music by

.F

Gloria Fleming. Appl. states prev.

reg. 27May48, EF9638. NM: "new lyrics."

© BMI Canada, ltd., Toronto; 30Aug54;

EF0-29620.

I. Title.

Library of Congress

Fleming, Gloria Evelyn, 1907-

M1679

FLEMING, GORDON, 1903-

.2 Lots of love; lyric by Gloria Fleming,
.F music by Gordon Fleming. © BMI
Canada, ltd., Toronto; 12Jun50;
EF0-3718.

I. Title. [II. Fleming, Gloria Evelyn,
1907-]

Library of Congress
Copyright Office

JUN 26 1950

Fleming, Gloria Evelyn, 1907-

M1679 FLEMING, GORDON, 1903-

.2 What are you doin' in my dreams? Lyric
.F by Gloria Fleming, music by Gordon
Fleming. © BMI Canada, ltd., Toronto;
12Jun50; EF0-3717.

I. Title. [II. Fleming, Gloria Evelyn,
1907-]

Library of Congress
Copyright Office

JUL 24 1950

M1508

Fleming, Gordon.

HERSENHOREN, SAMUEL, 1908-

(Bush Pilot) True Love; musical theme of the motion picture "Bush Pilot," by Gordon Fleming, Harold Moon, and Samuel Hersenhoren. © North American Music, ltd., Toronto; 8Jan47; EF6376. For voice and piano, with chord symbols.

I. Fleming, Gordon, 1903-

joint composer. II. Moon,

William Harold, 1908- joint

(Continued on
next card)

Music Cat.

Library of Congress
Copyright Office

M1679 FLEMING, GORDON, 1903-
.2 Lots of love; lyric by Gloria Fleming,
.F music by Gordon Fleming. © BMI
Canada, ltd., Toronto; 12Jun50;
EF0-3718.

I. Title. [II. Fleming, Gloria Evelyn,
1907-]

Library of Congress
Copyright Office

JUL 26 1950

M1679 FLEMING, GORDON, 1903-
.2 What are you doin' in my dreams? Lyric
.F by Gloria Fleming, music by Gordon
Fleming. © BMI Canada, ltd., Toronto;
12Jun50; EF0-3717.

I. Title. [II. Fleming, Gloria Evelyn,
1907-]

Library of Congress
Copyright Office

JUL 24 1950

FLEMING, GORDON H.

George Alfred Lawrence and the
Victorian sensation novel.

Tucson, Aria., University
of Arizona, c1952. 48 p.

(University of Arizona bulletin;
v. 23, no. 4, Oct. 1952. General
bulletin no. 16) © University of
Arizona Press; 12Dec52; AA230769.

FLEMING, GORDON H.

George Alfred Lawrence and the Victorian sensation novel. Tucson, University of Arizona, c1952. 48 p. (University of Arizona bulletin, v. 23, no. 4. General bulletin no. 16) © University of Arizona Press; 12Dec52; AA230769.

I. Arizona. University. Press.



Fleming, Grady Lee.

BLUES OF THE WIND © w & m Grady Lee
Fleming 26Sep49 EU180056

Library of Congress
Copyright Office

Fleming, Grady Lee.

DREAMY EYES © w & m Grady Lee
Fleming 8Sep49 EU178374

Fleming, Grady Lee.

YODELIN' BLUES © w & m Grady Lee
Fleming 25Aug49 EU177089

Library of Congress
Copyright Office

Fleming, Grady Lee.

YOU DON'T LOVE ME © w & m Grady Lee
Fleming 29Aug49 EU177291

Library of Congress
Copyright Office

FLEMING, HAROLD.

Oil prices and competition. [New York]
c1953. 62 p. illus. © American
Petroleum Institute; 10Apr53; A86110.

I. American Petroleum Institute.

Library of Congress
Copyright Office

j/e

FLEMING, HAROLD.

Ten thousand commandments; a story of
the antitrust laws. 206 p. © Prentice-
Hall, inc., New York; 20Jun51; A56588.

I. Prentice-Hall, inc.

dr/r

Library of Congress
Copyright Office

AUG 10 1951

FLEMING, HAROLD CLIFFORD, JR.

Operator's handbook, Caterpillar
cable and hydraulic shovels.

A79176. SEE Caterpillar Tractor
Company.

FLEMING, HENRY JACKSON ©

Railroad division time book, 1949.

[Southern Pacific Company] 1 v.

© 1Mar49; AA112718.

Fleming, Hattie B.

I MISS MOTHER TONIGHT; m Hattie B.
Fleming w & © Virgil W. Alstott
31Aug51 EU249019

SEP 14 1951

Library of Congress
Copyright Office

Fleming, Hattie B.

RED, WHITE AND BLUE; m Hattie B.
Fleming w & © Virgil W. Alstott
31Aug51 EU249020

SEP 17 1951

Library of Congress
Copyright Office

Fleming, Henry H joint composer.
Von Glahn, Charles H. I must say it
again.

Fleming, Henry Harleston .

Visions; w & m H. H. Fleming. © Henry
Harleston Fleming, New York; 18Jan47;
EU60150.

Fleming, Henry Harleston, 1916-

With all impatience; words by
H. H. Fleming.

© 12-20-46; H. H. Fleming, New
York; EU57020.

FLEMING, HERBERT.

Beneath the trees, a play in three acts.

© on addition of poems and dialogue;

Herbert Fleming; 13Jul51; DU28255.

Appl. states prev. reg. 3Jul35, DU36213.

AUG - 9 1951

Fleming, Herman S.

PAULINE; w Herman S. Fleming m Harold
William Davis © Herman S. Fleming &
Harold William Davis 16Jan50
EU190357

FEB 7 1950

Library of Congress
Copyright Office

FLEMING, HORACE K.

Eden Eden. Traduit de l'anglais
par S. Lechevrel. Paris,
Michel. 250 p. (Le Limier,
no. 44) © en translation;
Albin Michel; 14Nov52; AFO-9944.

FLEMING, HORACE KINGSTON.

Eden, Eden. London, V. Gollancz.

191 p. illus. © Horace Kingston

Fleming; 14Mar49; 1c 12May49;

AI-2207.

egm/rk

FLEMING, HOWARD.

Narrow gauge railways in America; ed. by
Grahame Hardy and Paul Darrell; fore-
word by Lucius Beebe; including a list of
narrow gauge railways in America, 1871
to 1949, comp. by Brian Thompson;
decorations by E. S. Hammack. 101 p.
© Grahame Hardy, Oakland, Calif.;
1Nov49; on the Directory of narrow gauge
railways in America by Brian Thompson,
on additional illus., foreword & introd.;
A39291.

Library of Congress
Copyright Office

(continued on next card)

dr/r

FLEMING, HOWARD.

Narrow gauge railways... (Card 2)

I. Hardy, Grahame Hetherington, ed.

II. Darrell, Paul Burton, ed.

III. Thompson, Brian.

IV. Hammack, E. S., illus.

V. Beebe, Lucius.

A39291

**Library of Congress
Copyright Office**



dr/ r

FLEMING, IAN.

Casino Royale. J. Cape. 218 p.

© Ian Fleming; 13Apr53; lc 3Jul53;

AI-3863.

Library of Congress
Copyright Office

bj/i'

FLEMING, IAN.

Casino Royale. 176 p. Appl.
states prev. pub. abroad 13Apr53,
AI-3863. © Macmillan Co.;
23Mar54 (in notice: 1953);
A130489.

I. Macmillan Company.

FLEMING, IAN.

Live and let die. J. Cape. 240 p.

© Macmillan Co.; 1Apr54; AI-4289.

England.

I. Macmillan Company.

Library of Congress
Copyright Office

r/b

Fleming, Irma.

LOVE AMERICA OR LEAVE IT; w Floyd
Woodrow Fleming m Irma Fleming
© Floyd Woodrow Fleming & Irma Flem-
ing 23Feb51 EU230230

MAR 23 1951

Library of Congress
Copyright Office

Fleming, Irma.

MILL VALLEY; w Floyd Woodrow Fleming
m Irma Fleming © Floyd Woodrow
Fleming & Irma Fleming 2Mar51
EU231010

MAR 27 1951

Library of Congress
Copyright Office

FLEMING, ISAAC ©.

Bowling instructions, score sheet
for five-pin curved bowling game.
Sheet. © 24Apr48; AA87313.


Fleming, Jacqueline.

I'M MARRIED TO JESUS; w Jacqueline
Fleming m Rachel Eubanks McDonald ©
Jacqueline Fleming 21May54 EU358766

Fleming, James.

MERRY-GO-ROUND © w & m Bret Morrison
m James Fleming 31Mar49 EU164504

Library of Congress
Copyright Office



Fleming, James.
MY LETTER TO YOU m Louis Tobin, ©
w James Fleming 27Sep47 EU97827

Library of Congress
Copyright Office

Fleming, James.

WALKIN' BLUES; w James Fleming &
Sammy Goldberg w & m Louise Moore
© Quality Music Co., inc. 27Mar50
EU198320

Library of Congress
Copyright Office

APR 1 1 1950

D unp. 4317

Fleming, James Francis
Your family question bee..

Typewritten
Radio script

© 1 c 7-30-46; James Francis Fleming,
Brooklyn; D unp. 4317.

e1 8-13-46

FLEMING, JAMES FRANCIS. SEE

The O. R. yearbook from Hospital
topics. AA211333.

PLEMING, JAMES H.

Boswell: The wisdom of Dr. Johnson.

AA203521. SEE Great Books Foundation,
Chicago.

26 1952

FLEMING, JAMES H.

Dante: Divine comedy, Paradiso.

AA203517. SEE Great Books Founda-
tion, Chicago.

FEB 26 1952

FLEMING, JAMES H.

Dante: Divine comedy, Purgatorio and
Inferno. AA203516. SEE Great
Books Foundation, Chicago.

26 1952

FLEMING, JAMES H.

De Tocqueville: Democracy in America.

AA203523. SEE Great Books Founda-
tion, Chicago.

1952

FLEMING, JAMES H.

Einstein: Relativity. AA203526. SEE
Great Books Foundation, Chicago.

FEB 20 1952

1952

FLEMING, JAMES H.

Galileo Galilei: Two new sciences.

AA203527. SEE Great Books Founda-
tion, Chicago.

FEB 20 1952

FLEMING, JAMES H.

George Berkeley: Principles of human
knowledge. AA203519. SEE Great
Books Foundation, Chicago.

FEB 26 1952

FLEMING, JAMES H.

Herman Melville: Moby Dick. AA203525.

SEE Great Books Foundation, Chicago.

FEB 26 1954

FLEMING, JAMES H.

Hume: Enquiry concerning human understanding. AA203529. SEE Great Books Foundation, Chicago.

125 20 1002

FLEWING, JAMES H.

Immanuel Kant: Prolegomena. AA203522.

SEE Great Books Foundation, Chicago.

FEB 20 1952

FLEWING, JAMES H.

John Stuart Mill: Utilitarianism.

AA203533. SEE Great Books Founda-
tion, Chicago.

FEB 26 1952

PLEMING, JAMES H.

John Woolman: Journal. AA203524.

SEE Great Books Foundation, Chicago.

FEB 26 1952

FLEMING, JAMES H.

Newton: Mathematical principles of
natural philosophy. AA203520. SEE
Great Books Foundation, Chicago.

FEB 26 1952

FLEMING, JAMES H.

Pico della Mirandola: Oration on the
dignity of man. AA203518. SEE
Great Books Foundation, Chicago.

FEB 26 1952

FLEMING, JAMES H.

Voltaire: The philosophical dictionary.
AA203530. SEE Great Books
Foundation, Chicago.

FEB 26 1952

FLEMING, JAMES H.

William James: Pragmatism. AA203534.

SEE Great Books Foundation, Chicago.

FEB 26 1952

FLEMING, James W. SEE Flem-Park Co.

FLEMING, JASPER W. ©.

Quarterback darts; football game.

[Rules] Sheet. © 8Aug49;

AA125526.

FLEMING, JESSIE LAIB.

The determination of musical experiences designed to develop the musical competencies required of elementary school teachers in Maryland. [Thesis--New York University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3445) © Jessie Laib Fleming; 30Apr52; A75282.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/

FLEMING, JOAN.

A daisy chain for Satan. [1st American ed.] Garden City, N. Y., Published for the Crime Club by Doubleday. 223 p. © Joan Fleming; 7Dec50; A50352. Appl. states prev. pub. abroad 23Mar50, AI0-542.

egm/r

JAN 11 1951

Library of Congress
Copyright Office

FLEMING, JOAN.

A daisy-chain for Satan. London, New
York; Hutchinson. 192 p. © Joan
Fleming; 23Mar50; 2c 6Jul50; AI0-542.

sh/r

Library of Congress
Copyright Office

AUG 1 0 1950

FLEMING, JOAN.

The man who looked back. London,
New York, Hutchinson [1951] 224 p.
© Joan Fleming; 27Sep51; 2c 24Jan52;
AI0-1764.

MAR - 6 1952

Library of Congress
Copyright Office

vf/kw

FLEMING, JOAN.

The man who looked back. [1st American ed.] Garden City, N. Y., Published for the Crime Club by Doubleday, 1952

[c1951] 192 p. © Joan Fleming;
12Jun52 (in notice: 1951); A67879. Appl.
states prev. pub. abroad 27Sep51,
A10-1764.

FLEMING, JOAN MARGARET.

The good and the bad. [1st ed.]

Published for the Crime Club by
Doubleday. 190 p. © Joan Fleming;
16Jul53; A99828.

Library of Congress

bj/i'

FLEMING, JOAN MARGARET.

Polly put the kettle on. London, Hutchinson
[1952] 207 p. illus. © Joan Margaret
Fleming; 24Sep52; 2c 5Feb53; A10-2833.

Library of Congress
Copyright Office

j/e

FLEMING, JOAN MARGARET
SEE Fleming, Joan.

A

MAR - 6 1952

Fleming, Joel. See
Fleming, Nat.

EU

FLEMING, JOHN.

The American trail. DU32777. SEE Veterans
of Foreign Wars of the United States.
Auxiliary.

FLEMING, JOHN.

The American trail. DU33467. SEE
Veterans of Foreign Wars of the United
States. Auxiliary.

D unp. 2894

Fleming, John

Miss United Nations. Program no. 1. The
search for Miss United Nations commences in Brazil

Radio script

Typewritten (carbon copy)

© 1 c 5-4-46; John Fleming, Elmhurst, N. Y.;
D unp. 2894.

e1 6-28-46

FLEMING, JOHN. SEE
Nick Carter, master detective (Radio
program)

Fleming, John C., 1906-

joint author.

Eby, Lois, 1908-

... Blood runs cold. New York, E. P. Dutton & company,
inc., 1946.

224 p. 19½".

At head of title: Lois Eby. John C. Fleming.

"First edition."

Ⓢ 1Jul46; 2o 29May46; authors, Los Angeles;
A4680.

i. Fleming, John C., 1906-

joint author. ii. Title.

46-4806

Library of Congress

PZ3.E1683B1

[6]

A 683 Fleming, John C., novelist, jt. author.

Eby, Lois.

The case of the malevolent twin, by Lois Eby and John C. Fleming. New York, E. P. Dutton & co., inc., 1946.

256 p. 19^{cm}.

"First edition."

© 1-25-46; 2 c 12-17-45; Lois Eby and John C. Fleming, Los Angeles; A 683.

I. Fleming, John C., novelist, joint author. II. Title.

46-403

Library of Congress •

PZ3.E1683Cas

FLEMING, JOHN CARLYLE.

Bruce floor products, the easiest
floor care ever. KK81669. SEE
Bruce (E. L.) Company.

FLEMING, JOHN CARLYLE.

Every kitchen deserves one; Bruce
laminated hardwood Chop Block.

KK80177. SEE Bruce (E. L.) Com-
pany.

FLEMING, JOHN CARLYLE.

How to install Bruce laminated oak
blocks. SEE Bruce (E. L.) Company.

Fleming, John Chester, joint author.

EBY, LOIS CHRISTINE.

Death begs the question, by Lois Eby and
John C. Fleming. [1st ed.] New York,
Abelard Press [1952] 188 p. © Lois
Eby & John C. Fleming; 29May52;
A67348.

I. Fleming, John Chester, joint author.

PZ3
.E1683
He

Fleming, John Chester, 1906— joint author.

Eby, Lois Christine, 1908—

Hell hath no fury, by Lois Eby & John C. Fleming. New York, E. P. Dutton & company, inc., 1947.

219 p. 19½".

"First edition."

i. Fleming, John Chester, 1906— joint author. ii. Title.

PZ3.E1683He

47-1268

© 31Jan47; 2c 10Jan47; authors, Los Angeles; A10187.

FLEMING, John Chester.

The Velvet Fleece. SEE Larceny. LP1977.

Fleming, John Chester, 1906-

Eby, Lois Christine, 1908-

The velvet fleece, by Lois Eby & John C. Fleming. [1st ed.]
New York, E. P. Dutton, 1947.

224 p. 20 cm.

I. Fleming, John Chester, 1906-

joint author. II. Title.

PZ3.E1683Ve

47-31434*

© Lois Eby, Los Angeles, & John C. Fleming, Pacific Palisades, Calif.; 1Oct47; A17362.

Fleming, John M.

BUFFALO GAL w rev & m arr Tom C.
Fouts, Dwight E. Stokes, John M.
Fleming, Jerry R. Richards &
Anthony F. Walberg © Dawn Music
20Jan48 on added w & m EU112764

Fleming, John M.

*1

M1630 WALBERG, ANTHONY F

.2 Goombye, by Tom C. Fouts, John M.

.W Fleming, Dwight E. Stokes, Jerry R.
Richards [and] Anthony F. Walberg.

© Dawn Music, New York; 14May48;

EP27050. For voice and piano, with
chord symbols.

Fleming, John Morris.

PAN FOR GOLD; w William James Nelson
m John Morris Fleming © William
James Nelson & John Morris Fleming
8Mar50 EU196333

MAR 27 1950

Library of Congress
Copyright Office

Fleming, John S

Cloudy in the West; words by Al
Casey, music by John Fleming.

Melody unaccompanied.

First line: Oh, clouds ain't clouds
in Texas.

© 1 c 2-20-46; John S. Fleming &
Albert E. Casey, Cambridge, Mass.;
E unpub. 7891.

ge 5-29-46

Fleming, John Smith, 1909-

M1841

CONNELLY, HARRY THOMAS, 1913-

.2

Sleepy river; words by John Fleming,

.C

music by Harry Connelly. © Southern
Music Pub. Co. (A/asia) pty. ltd.,
Sydney; 27Oct52; EF0-19042.

I. Title. [II. Fleming, John Smith, 1909-

]

Library of Congress
Copyright Office

Fleming, John Stephen

A Cuban serenade; words and music
by John S. Fleming.

Melody unaccompanied.

First line: Same as title.

© 1 c 3-5-46; John Stephen Fleming,
Cambridge, Mass.; E unpub 9683.

ksk 6-24-46

E unpub. 3638

Fleming, John Stephen

Little love star. Words and music
by John S. Fleming.

Melody and chord indications.

First line: I'm not much of an
astronomer.

© 1c 1-24-46; John Stephen Fleming,
Cambridge, Mass.; E unpub, 3638.

was 4-11-46

Fleming, John Stephen

Texas talks; words by Al Casey.

Melody and chord symbols.

© 5-29-46; A. Casey and J. S. Fleming,
Cambridge, Mass.; EU 23650.

Fleming, John Stephen.

Trade ^{hearts} ~~harts~~ with me; words and
music by John S. Fleming.

Melody unaccompanied.

First line: When I offer you my
heart.

© 1 c 2-20-46; John Stephen Fleming,
Cambridge, Mass.; E unpub. 7870.

MSH 5-31-46

FLEMING, JOSEPH EDWARD ©.

Thru open doors. [Book 2. Poems]

Albion, Mich., Art Craft Press.

66 p., illus. © on new matter;

1Sep50; AA160621.

OCT 2 - 1950

FLEMING, JOSEPH W.

Applied drawing and sketching, by Joseph W.
Fleming, Dewey F. Barich [and] L. C.
Smith. 156 p. illus. © American
Technical Society, Chicago; 3Jan50;
A39559.

- I. Barich, Dewey F., joint author.
- II. Smith, Leonard Charles, joint author.
- III. American Technical Society.

FEB 8 1950
Unit "C"

Library of Congress
Copyright Office

ebc/r

FLEMING, JOSEPH W.

Applied drawing and sketching [by]
Joseph W. Fleming, Dewey F. Barich
[and] L. C. Smith. 2d ed. 150 p.
© on revisions & new illus.;
American Technical Society; 22Jul53;
A102412.

I. Barich, Dewey F., joint author.

II. American Technical Society.

Library of Congress

Unit C
bj/

Fleming, King.

Snow storm; m K. Fleming. © King Fleming,
Chicago; 17Feb47; EU70130.

Fleming, Lawrence Thomas.

SUMMER; w & m Lawrence Thomas Fleming
arr Francis Garcia © Lawrence Thomas
Fleming 6Jul53 EU322594

Library of Congress
Copyright Office

Fleming, Len.

AMERICA HAS A HEART; m Len Fleming
w & © Mertis Belzora Whitaker
28Feb51 EU231381

APR 11 1951

Library of Congress
Copyright Office

m Len Fleming
Hillsboro Pa

Fleming, Len.

ARIZONA, ARIZONA; w Drusilla McIlroy
Ashley m Len Fleming © Drusilla
McIlroy Ashley & Len Fleming 2Dec53
EU339810

Fleming, Len.

CADILLAC EIGHT; m Len Fleming w &
© Julia J. Davis 14Mar51 EU232974

Revised
2May51

Library of Congress
Copyright Office

1951

M1630

.2

FLEMING, LEN.

.F

Ev'ry day ... words by Jacob H.

Kieselmann, music by Len Fleming.

© Jacob H. Kieselmann, St. Louis;
26Dec46; EP10726.

I.. Kieselmann, Jacob H., lyricist.

II.. Title.

Music Cat.

in Sen Fleming

u s

Fleming, Len.

GRANDPAW; m Len Fleming w & © Julia J.
Davis 5Mar51 EU231376

MAR 27 1951

Library of Congress
Copyright Office

Fleming, Len.

M1960
.A4450

OGDEN, WARDE B

1910-

Here's to Alpha Kappa Psi; words and
music by Warde N. Ogden, arr. by Len
Fleming. © Alpha Kappa Psi Fraternity,
inc., Indianapolis; 23Jan50; EP44995.

I. Title. [II. Fleming, Len]

Library of Congress
Copyright Office

APR 19 1950

E unpub

654 Fleming, Len

I don't want no sweetheart. Words and
music by Len Fleming.

For solo voice with piano accompani-
ment.

First line: My boss is awful lucky.

© 1 c 12-31-45; Len Fleming, Wells-
boro, Pa.; E unpub 654.

ksk 3-29-46

M1630.2 Fleming, Len, arr.

.K KIESELMANN, JACOB H

If love stays away from my door ...
words and music by Jacob H.

Kieselmann, arr. by Len Fleming.

© Jacob H. Kieselmann, St. Louis;
3Mar47; EP12530.

I. Fleming, Len, arr. II. Title.

Music Cat.

over Len Fleming . 4 5

Fleming, Len.

IN A FLYING SAUCER BUILT FOR TWO. A
flying saucer built for two; m Len
Fleming, employee for hire w &
© Ann Elizabeth Gardner 10Jul50
EU209086

AUG - 8 1950

M1630

FLEMING, LEN.

.2
.F

In the Spring; words by Carl G.
Johnson, music by Len Fleming.

© Nordyke Publishing Co., Los
Angeles; 16Jul47; EP17621.

I. Johnson, Carl G., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

E unp. 1431

Fleming, Len

Interduce yourself to me; cowboy song; words
and music by Len Fleming.

[3] p. 31 1/2 cm.

For solo voice with piano accompaniment.

First line: A cowboy was a rid-in'.

1 c 12-31-45; Len Fleming, Wellsboro, Pa.;

E unp. 1431. New matter: revised words, &
revised piano arrangement. Date of previous
registration, Aug. 10, 1943.

el 2-27-46

M1630 FLEMING, LEN.

.2

.F

I've Fallen in Love with You;
words by Troy A. Thompson,
music by Len Fleming. © Nordyke
Publishing Co., Los Angeles;
10May47; EP16894.

I. Thompson, Troy A., lyricist.

II. Title.

m Len Fleming U.S.A

Fleming, Len.

MOTHER-IN-LAW; w Jack [i.e. C. G.]
Bathé, m Len Fleming. © 25May22,
E539449. F56119, 19Dec49, C. G.
Batné (A)

Fleming, Len.

PARTING, DARLING, IS NOT FORGETTING;
m Len Fleming w & © Julia J. Davis
14Mar51 EU232975

Revised
2May51

Library of Congress
Copyright Office

1951

Fleming, Len.

Romancing on the moon; words by
Lafayette William Jackson.

Melody.

© 10-11-46; L. W. Jackson, Akron, Ohio;
O. J. EU 39369.

Fleming, Len.

SNOOZE, BABY, SNOOZE; w Jack [i.e.
C. G.] Bathé, m Len Fleming.

© 25May22, E538978. R56113, 19Dec49,
C. G. Bathé (A)

Fleming, Len.

SUGAR DADA, THERE AIN'T NOTHING SWEET-
ER THAN YOU; m Len Fleming & Oliver
Hillman, arr. Eugene Platzman, & w.
© 14Nov23, E577019. R85176, 25Oct51,
Billy Moll (A of w)

DEC - 6 1951

Library of Congress
Copyright Office

Fleming, Len.

SUGAR DADA, THERE AIN'T NOTHING
SWEETER THAN YOU; w Billy J. Moll,
m Len Fleming & O. Hillman, arr.
Eugene Platzman. © 14Nov23, E577019.
R86118, 14Nov51, Oliver D. Hillman
(A)

DEC 27 1951

Fleming, Len.

THERE GOES MOLLY WITH ANOTHER GUY;
m Len Fleming w & © Jack Ewart
28Aug50 EU213566

Library of Congress
Copyright Office

SEP 15 1950

Fleming, Len.

'WAY DOWN IN CHINATOWN; arr Len.

Fleming w, m & © John Thomas Mrazik

22Mar50 EU200321

MAY 12 1950

Fleming, Len.

WELLSBORO; w, m & © Len Fleming
11May51 EU238285

JUN 15 1951

Library of Congress
Copyright Office

Fleming, Len.

WHERE, OH WHERE, IS MY MOTHER TONIGHT;
m Len Fleming w & © Julia J. Davis
27Mar50 EU198534

Library of Congress
Copyright Office

APR 13 1950

Fleming, Len.

WHY IS LOVE SO MYSTERIOUS; m Len
Fleming w & © Julia J. Davis 5Mar51
EU231377

APR 2 - 1951

Library of Congress
Copyright Office



M1960

.A445

F

[FLEMING, LEN]

Yellow rose; waltz ballad, [by Len Fleming]

© Alpha Kappa Psi Fraternity, inc.,
Indianapolis; 1Nov49; EP42116. For voice
and piano; anonymous words.

I. Title.

s.l.

Library of Congress
Copyright Office

M Gen Fleming
1 Cleveland St
Wellsboro, Pa

u s

FLEMING, LEN. SEE
Fleming, Alenson Robert, 1884-

xM

Library of Congress
Copyright Office

Fleming, Len

see also

Flemming, Len

FLEMING, Leslie Flecher.

Duck hunters. C2770. SEE Freestone,
Arthur.

Fleming, Linna

see Thomas, Linna Maria.

FLEMING, LISA, PSEUD. SEE Reno,
Esther Watson.

Fleming, Lora.

WHEN ANGELS TAKE MOTHER'S PLACE; m
Robert Louis Carleton w & © Lora
Fleming 3Apr50 EU199327

MAY - 1 1950

Library of Congress
Copyright Office

Fleming, Märta.

M1586 SANDBERG, FOLKE.

.S Klingen, i strängar; [by] Folke Sandberg,
[words by] Märta Fremling. [Close
score: chorus (SATB)] - :35 © A. -b.
Nordiska musikförlaget, Stockholm;
1Aug50; EF0-5379.

I. Title. [II. Fleming, Märta]

JAN 23 1951

Library of Congress
Copyright Office

Fleming, Mammie

WE HAVE OUR LOVELY CHILDREN; w Mammie
Fleming m Leo & Hector Richard ©
Mammie Fleming 21Jul52 EU281921

Fleming, Marion Frances.

DID YOU EVER SEE THE SUN COME UP IN
IRELAND m James Alexander Brennan

© w Marion Frances Fleming 24May48
EU132665

Library of Congress
Copyright Office

Fleming, Martha.

BLUE NIGHT © w & m Nell Burton m
Martha Fleming 25Jul49 EU176580

Library of Congress
Copyright Office

Fleming, Martha.

DON'T FORGET TO DREAM; w & m Nell
Evelyn Burton m Martha Fleming
© Nell Evelyn Burton & Martha
Fleming 28Apr50 EU202157

Library of Congress
Copyright Office

MAY 26 1950

Fleming, Martha.

I DREAM OF BLUE SKIES AND YOU © w & m
Nell Burton m Martha Fleming 25Jul49
EU176582

Library of Congress
Copyright Office

Fleming, Martha.

IN OCTOBER © m Nell Burton & Martha
Fleming 12Dec49 EU187648

Library of Congress
Copyright Office

Fleming, Martha.

MY LOVIN' BABY; w, m & © on changed &
added w & m Nell Burton & Martha
Fleming 22Mar54 EU351790. Appl.
states prev. reg. as MY LOVIN', LOVIN'
BABY 17Nov47 EU104429

Fleming, Martha.

THE SNOWFLAKE WALTZ © w & m Nell
Burton m Martha Fleming 12Dec49
EU187651

Library of Congress
Copyright Office

Fleming, Martha.

SUMMER DREAM © m Nell Burton &
Martha Fleming 12Dec49 EU187650

Fleming, Martha.

WEST OF THE SUNSET © w & m Nell Burton
m Martha Fleming 25Jul49 EU176581

Library of Congress
Copyright Office

Fleming, Martha.

YOU ARE MY SONG OF SPRING © w & m
Nell Burton m Martha Fleming
12Dec49 EU187649

Library of Congress
Copyright Office

Fleming, Martha Frances.

MOSSYROCK FIGHT SONG © w & m Martha
Frances Fleming 26Sep49 EU179774

Library of Congress
Copyright Office

Fleming, Martha Hedgepath.

I WANT YOU BENEATH MY CHRISTMAS TREE;
w, m & © Martha Hedgepath Fleming
5Sep50 EU215361

OCT 12 1950

Library of Congress
Copyright Office

Fleming, Martha Hedgepath.

A SMALL BOY'S PLEA TO SANTA; w, m &
© Martha Hedgepath Fleming 5Sep50
EU215318

OCT 16 1950

Library of Congress
Copyright Office

FLEMING, MARY O.

Treasures for the home. 112 p.
illus. © Lawrence F. Strobel;
4Apr52; AA214092.

Fleming, Mary Shaffer.

Beautiful Oregon; w M. S. Fleming, m
Paul Lamkoff. © Mary Shaffer Fleming,
Murphy, Or.; 13Apr47; EU71851.

Fleming, Mary Shaffer.

Bennie Peacock; w M. S. Fleming, m Robert
L. Carleton. © Mary Shaffer Fleming,
Murphy, Or.; 9Apr47; EU71348.

Fleming, Mary Shaffer.

Buddy of mine; w M. S. Fleming, m Paul
Lankoff. © Mary Shaffer Fleming,
Murphy, Or.; 13Apr47; EU71852.

Library of Congress
Copyright Office

Fleming, Mary Shaffer.

Crescent City; w M. S. Fleming, m
Robert L. Carleton. © Mary Shaffer
Fleming, Murphy, Or.; 12May47;
EU75001.

Fleming, Mary Shaffer.

Cross the divide; w M. S. Fleming, m
Bob Carleton. © Mary Shaffer Fleming,
Murphy, Or.; 24Apr47; EU49870.

Fleming, Mary Shaffer.

Democrats for freedom; w M. S.
Fleming, m Paul Lamkoff. © Mary
Shaffer Fleming, Murphy, Or.;
20May47; EU76506.

Fleming, Mary Shaffer.

Fruits in God's hands; w M. S. Fleming, m
Robert L. Carleton. © Mary Shaffer
Fleming, Murphy, Or.; 9Apr47; EU71346.

Fleming, Mary Shaffer.

Harmony; w M. S. Fleming, m Louis Tobin.

© Mary Shaffer Fleming, Murphy, Or.;

5May47; EU73969.

Fleming, Mary Shaffer, 1893-

M1630 TOBIN, LOUIS, 1904-

.2 Harmony; music by Lew Tobin, words by
.T Mary Shaffer Fleming. © Bruce
Humphries, inc., Boston; 12Sep49;
EP40116.

I. Fleming, Mary Shaffer, 1893- lyricist.
II. Title.

Library of Congress
Copyright Office

Fleming, Mary Shaffer.

I loved and lost; w M. S. Fleming,
m Robert L. Carleton. © Mary Shaffer
Fleming, Murphy, Or.; 4 May 47; EU73668.

Fleming, Mary Shaffer.

Long horn state; w M. S. Fleming, m
Bob Carleton. © Mary Shaffer Fleming,
Murphy, Or.; 24 Apr 47; EU49869.

Fleming, Mary Shaffer, 1893-

M1630

RUDDY, CHARLES L

1892-

.2

Longing for you; [words by Mary Shaffer

.R

Fleming, music by Charles Ruddy]

Hollywood, Crown Music. © Mary Shaffer

Fleming; 19Apr54; EP79968.

I. Title. [II. Fleming, Mary Shaffer,
1893-]

Library of Congress

Fleming, Mary Shaffer.

Nest egg; w M. S. Fleming; m Robert L.
Carleton. © Mary Shaffer Fleming,
Murphy, Or.; 24Mar47; EU68468.

Fleming, Mary Shaffer.

Oh, Mister Pack-rat; w M. S. Fleming,
m Robert L. Carleton. © Mary
Shaffer Fleming, Murphy, Or.;
19Mar47; EU67802.

Fleming, Mary Shaffer.

OUR LOVE IT GROWS © w Mary Shaffer

Fleming, m James Bruce 10Nov47

EU103852

Fleming, Mary Shaffer.

Our president; w M. S. Fleming, m
Paul Lamkoff. © Mary Shaffer
Fleming, Murphy, Or.; 20May47;
EU76507.

Fleming, Mary Shaffer.

PRESIDENT FRANKLIN D. ROOSEVELT m
Robert L. Carleton, © w Mary
Shaffer Fleming 4Aug47 EU87523

Fleming, Mary Shaffer.

President Truman; w M. S. Fleming, m
Hal Chanslor. © Mary Shaffer
Fleming, Murphy, Or.; 10Mar47;
EU66291.

Fleming, Mary Shaffer.

Saint Peter at the gate; w M. S. Fleming, m
Robert L. Carleton. © Mary Shaffer
Fleming, Murphy, Or.; 9Apr47; EU71347.

FLEMING, MICHAEL BERNARD ©.

Working with words. 66 p., illus.

© 27Oct48; AA97571.

FLEMING, MORTON KLYNE, JR.

Planning your fortune. © Successful
Traders Analysis, Morton Klyne
Fleming, Jr., sole owner; 30May53;
A97280.

P

FLEMING, MORTON KLYNE, JR. ©.

Put out the fire. [A presentation of the three fundamental principles of a true and prosperous democracy, with typical applications to present day policies and problems.] 36 p. © 20Feb50; AA143324.

MAR 10 1950

FLEMING, NAN.

The family wash, an exhilarating comedy in
three acts. New York, French; [etc., 1947]
110 p. diagr. 19 cm. © Samuel French,
New York; 19Feb47; D pub. 8316.

Fleming, Nan.

The family wash, an exhilarating comedy in three acts, by Nan Fleming ... New York, N. Y., Los Angeles, Calif., S. French; [etc., etc., 1947,

110 p. diagr. 18½".

I. Title.

PS3511.L444F3

812.5

47-23234

© 19Feb47; Samuel French, New York; D pub. 8316.

Library of Congress

[2]

br/dcd/mb

Fleming, Nat.

THIRTY DAYS IN HEAVEN © w & m
Nat Fleming 27Aug47 EU95615.

M1630 FLEMING, NAT.

.2 Thirty days in heaven, words and
.F music by Nat Fleming. © Nordyke
 Publishing Co., Hollywood, Calif.;
 28Jun48; EP30901.

I. Title.

Library of Congress
Copyright Office

Wm Fleming

&

Ryan-Tues

FLEMING, Nan, pseud. SEE Braun, Wilbur.

SEP 25 1950

Fleming, Nat.

M1630 LAURANCE, ELMER.

.2 Educated fool; by Nat Fleming and
.L Elmer Laurance. [For voice and
Piano] © Acuff-Rose Publications,
Nashville; 7Sep51; EP57126.

I. Fleming, Nat. II. Title.

Library of Congress
Copyright Office

OCT - 9 1951

Fleming, Nathan A.

NO CHANGE IN THE PRICE OF HONEY m
Leo & Hector Richard © w Nathan A.
Fleming 27Sep48 EU144416

Library of Congress
Copyright Office

Fleming, Nora Sinton.

WHEN YOU COME SAILING HOME © w & m
Nora Sinton Fleming 10Aug49
EU177579

FLEMING, OLIVER, pseud.
SEE MacDonald, Philip.

CCC

A 2542

Fleming, Paul, Ph. D., pseud.

see

Gemmell, Paul Fleming, 1899-

MBD 5-28-46

FLANNING, PETER.

Un drame à Barragay; nouvelle.

Tr. de Madeleine Franck. (In
Les Oeuvres libres, nouv. sér.
no. 24, p. 201-228) © Madeleine
Franck; Marl48; AF8850.

FLEMING, PETER.

The sixth column; a singular tale of our
times. London, R. Hart-Davis. 224 p.
© Peter Fleming; 28May51; 1c 3Aug51;
AI-3177.

vp/r

Library of Congress
Copyright Office

AUG 29 1951

FLEMING, PETER.

The sixth column; a singular tale of our times. New York, Scribner. 224 p.

© Peter Fleming; 29Oct51; A61142. Appl. states prev. pub. abroad 28May51; AI-3177.

DEC 12 1951

ebc/r

Library of Congress
Copyright Office

Fleming, Peter Baldwin, 1900-
Dial contract bridge scorer.
[New York] c1947.
1 v. forms. 18cm.

Cover-title.
© revisions, author, New York;
28May47; AA54517.

vf 31Jul47

Fleming, Phil.

HOW DO YOU DO; w & m Phil Fleming,
C. Harrison & C. De Voll. © 1Aug24,
E594801. R81818, 3Aug51, Charles
Harrison & Cal DeVoll (A's)

SEP - 6 1951

Library of Congress
Copyright Office

Fleming, Pontiac Chief.

FOLLOWING THE SUN; w, m & © Walter
Marvin Noth & Pontiac Chief Fleming
10Dec53 EU341006

Library of Congress
Copyright Office

FLEMING, PRUDENCE, ed. SEE
Official aquatics, winter sports
and outing activities guide.

FLEMING, RALPH HARVEY, JR.

Insurance SEECurity. cHuman eyes

Reproduction of drawing. Appl.

author: William Bain. © Ralph

Harvey Fleming, Jr.; 28Jun54;

K39172.

Fleming, Ray. See
Fleming, Edward Ray.

Fleming, Reece.

JUST ROLLING ALONG. Just rollin'
along; w & m Reece Fleming © Reece
Fleming & Hi Lo Music 19Oct54
EU374432

Fleming, Reece W.

YAKETY YAK; w Reece W. Fleming m Gordon
W. Mashburn © Reece W. Fleming &
Gordon W. Mashburn 26Apr54 EU355636

Library of Congress
Copyright Office

FLEMING, REX J.

Dye transfer process instructions.

AA220628. SEE Nye, Lee.

FLEMING, RHONDA.

Rhonda Fleming paper dolls and
coloring book. Authorized ed.
Saalfeld Pub. Co. © Rhonda
Fleming; 18Jun54; A188250.

FLEMING, ROBBEN WRIGHT, joint author.
Marathon Corporation and seven
labor unions; a case study.
A48968. SEE National Planning
Association.

NOV 27 1950

Fleming, Robert Cecil
A BIBLE LOVIN' MAN; w Robert Cecil
Fleming arr Clarence P. Keene m & ©
Donald Spencer McCrossan 9Feb50
EU194019

MAR 1 4 1950

FLEMING, ROBERT MOORE ©.

Keep your hair the way I saved
mine. 1 v. © 22Nov47; AA71474.

Fleming, Robert Morris.

ADIEU BLUES; w, m & © Robert Morris
Fleming 11Feb53 EU303651

Library of Congress
Copyright Office

Fleming, Robert Morris.

FALLING TIMBER; w, m & © Robert
Morris Fleming 11Feb53 EU303650

Library of Congress
Copyright Office

Fleming, Robert Morris.

IOWA OWA; w, m & © Robert Morris
Fleming 14Dec53 EU341170

Library of Congress
Copyright Office

Fleming, Robert Morris.

A PERMANENT ADIEU; w, m & © Robert
Morris Fleming 14Dec53 EU341171

Library of Congress
Copyright Office

Fleming, Robert Morris.

U.S. 99; w, m & © Robert Morris-
Fleming 9Nov53 EU337330

Library of Congress
Copyright Office

Fleming, Robert Nelson.

COULD I HAVE YOUR FORGIVENESS DEAR;
w Robert Nelson Fleming m Earl
Waymouth Couch © Robert Nelson
Fleming & Earl Waymouth Couch
3Jan50 EU189416

FEB 6

Library of Congress
Copyright Office

Fleming, Robert Nelson.

GOOD NIGHT, SLEEPY EYES; w Virginia
Collins Couch m & © Early Weymoth
Couch & Robert Nelson Fleming
22May50 EU204564

Library of Congress
Copyright Office

JUN 4 1950

S.L.C.
Fleming, Robert Nelson, 1914- lyricist.
Schanber, Larry John. I had a dream at
midnight.

Fleming, Robert Nelson, 1914-
lyricist.

Schamber, Larry John. I lost I
know.

~~See~~
Fleming, Robert Nelson, 1914-
lyricist.

Schamber, Larry John. I'll always
care for you, darling.

Fleming, Robert Nelson.

MY LITTLE GIRL © w Robert Nelson Flem-
ing m Earl Wagmoth Couch 15Sep49
EU178936

Library of Congress
Copyright Office

Fleming, Robert Nelson, 1914- ^{see} lyricist.

Schamber, Larry John. An old fashioned picture
of my mother.

~~see~~
Fleming, Robert Nelson, 1914- lyricist.

Schamber, Larry John. Some day you'll be
sorry, sorry.

~~2-11-14~~
Fleming, Robert Nelson, 1914-
lyricist.

Schamber, Larry John. Somebody else's
darling now.

~~2-14-14~~
Fleming, Robert Nelson, 1914-
lyricist.

Schamber, Larry John. Star dust on
Memory lane.

Fleming, Robert Nelson.

TIME AFTER TIME © w Robert Nelson
Fleming m Earl Waymoth Couch
17Aug49 EU176340

Library of Congress
Copyright Office

Fleming, Robert Nelson.

Time will tell; w R. N. Fleming, m L.

J. Schamber. © Robert Nelson Fleming
& Larry John Schamber, Norfolk, Va.;
24Jan47; EU60135.

Fleming, Robert Nelson.

Today not tomorrow; w R. N. Fleming,
m L. J. Schamber. © Robert Nelson
Fleming & Larry John Schamber, Nor-
folk, Va.; 20Apr47; EU49113.

Fleming, Robert Nelson, 1914-
lyricist.

Schamber, Larry John. When you
brought tear stains to my door.

Fleming, Roscoe, joint author.

KRICK, IRVING P.

Sun, sea, and sky; weather in our
world and in our lives, by Irving
P. Krick and Roscoe Fleming.
Lippincott. 248 p. © Irving
P. Krick & Roscoe Fleming;
13Oct54; A156986.

I. Fleming, Roscoe, joint author.

Fleming, Rose.

I'M TIRED OF DREAMING © w Rose
Fleming, m James Bruce 24Aug47
EU93015

Fleming, Ruth Evelyn.

WASHINGTON, OUR CAPITAL; m Samuel A.
Ward w, m arr & © on new matter
Ruth Evelyn Fleming 25May51
EU240466

Fleming, Samuel Knox.
I COULD LOVE YOU; w, m & © Samuel Knox
Fleming 6Feb50 EU194012

Library of Congress
Copyright Office

MAR 14 1950

FLEMING, SANDFORD.

God's gold; the story of Baptist beginnings
in California, 1849-1860. 216 p. © The
Judson Press, Philadelphia; 12May49;
A32880.

I. Judson Press.

egm/rk

FLEMING, SANDFORD.

Where Jesus walked; journeys with Jesus
in the land He loved. With a foreword by
Ralph E. Knudsen. [1st ed.] Philadelphia
[1953] 208 p. illus. © The Judson
Press; 4Feb53; A82051.

I. Judson Press.

Library of Congress
Copyright Office

j/m

FLEMING, SCOTT.

Miss Statistics of Skid Road.

SEE Mirror Enterprises Syndicate.

FLEMING, SCOTT.

Skid road, introducing Miss Statistics. GU21003. SEE Jancar, John Anton.

FLEMING, SONNY. SEE
Fleming, John M.

Mar 17 1950

EU196333

FLEMING, STELLA MARIS, SISTER.

SEE Stella Maris, Sister.

FLEMING, Stella Maria, Sister, ed.
SEE The Catholic booklist, 1950.
AA142519.

MAR - 1 1950

FLEMING, STELLA MARIS, Sister, ed.
SEE The Catholic booklist, 1951.
AA177471.

APR 10 1951

FLEMING, STELLA MARIS, Sister. SEE
The Catholic booklist, 1952.
AA203548.

MAR 3 1952

Fleming, Sweet El. SEE
Fleming, Elvis Eugene, 1936-

EU284545

Fleming, Thelma J.

A lesson for men; w & m T. J. Fleming.

© Thelma J. Fleming, Dayton, Ohio;

21Feb47; EU63839.

Fleming, Thomas E

see also

Fleming, Tommy

Fleming, Theodore R.

WHERE IS MY LOVE; w, m & © Theodore R.
Fleming 28Sep54 EU372283

Library of Congress
Copyright Office

Fleming, Thomas, comp.

OURSLER, FULTON.

Lights along the shore. [Articles
and stories, compiled by Thomas
Fleming] Hanover House. 348 p.
© Grace Perkins Oursler & Fulton
Oursler, Jr.; 4Oct54; A155985.

I. Fleming, Thomas, comp.

II. Oursler, Grace Perkins.

III. Oursler, Fulton, Jr.

KE 118-227

Library of Congress
Copyright Office

b/l

Fleming, Thomas E

In the shadow of the tetons of
Wyoming; words by T. E. Fleming.

© 9-2-46; T. E. Fleming, Savannah,
Mo.; EU41386.

M1630.2
.F

Fleming, Thomas E.

Moonlight and tear drops; words ...
by T. Fleming.

© 22Jul46; Tin pan alley, inc., New
York; EP7376. Prev. reg. 21Aug45;
EU435432.

For voice and piano, with chord
symbols.

I. Title,

Music cat.

Fleming, Thomas E.

The old Jess Chisholme trail;
words by T. E. Fleming.

© 9-9-46; T. E. Fleming, Savannah,
Mo.; EU41690.

Fleming, Thomas E

Sunset in the Ozarks; words by
T. E. Fleming.

Melody.

© 6-16-46; Thomas E. Fleming,
Savannah; EU 26053.

Fleming, Thomas E

Tears can't put out the flame in
my heart; words by T. E. Fleming.

© 9-2-46; T. E. Fleming, Savannah,
Mo.; EU41385.

Fleming, Thomas E./

The whisper of a star. Lyric and
melody by Tommy Fleming.

First line: I watched the stars
to-night.

© lc 2-17-46; Thomas E. Fleming,
Pampa, Tex.; E unpub. 7573.

was 5-28-46

FLEMING, THOMAS JAMES.

All our children. [Television program]
by Thomas James Fleming and James
Robert DeFoe. Scripts no. 1-5 and
sample script. © Thomas James
Fleming, James Robert DeFoe; 17Jun52;
DU31504.

Fleming, Thomas James.

CHRISTMAS IN DECEMBER © w & m Thomas
James Fleming 29Jun49 EU171708

Library of Congress
Copyright Office

Fleming, Thomas James.

SLIP THE RING ON MY FINGER; w, m &
© Thomas James Fleming 29Aug50
EU213705

Library of Congress
Copyright Office

OCT 12 1951

FLEMING, THOMAS PAUL.

Guide to the literature of science,
for use in connection with Library
service 131. Prelim. ed. AA164329.
SEE Columbia University. School of
Library Service.

NOV - 6 1950

Fleming, Thomas Paul.

COLUMBIA UNIVERSITY. SCHOOL OF LIBRARY SERVICE.

Guide to the literature of science, for use in connection with Library service 131. Prepared by Thomas P. Fleming, professor of library service and librarian of the biological sciences, Columbia University. Prelim. 2d ed. 41 l. © School of Library Service, Columbia University, New York; 1Feb51; A53895.

I. Fleming, Thomas Paul.

APR 27 1951

Library of Congress
Copyright Office

sh/r

Fleming, Thomas Paul.

COLUMBIA UNIVERSITY. SCHOOL OF
LIBRARY SERVICE.

Guide to the literature of science, for use
in courses on science literature. Pre-
pared by Thomas P. Fleming. 1st ed.
New York, c1952. 46 l. 28 cm. © on
additions & revisions; School of Library
Service, Columbia University; 30Jul52;
A73729.

I. Fleming, Thomas Paul.

Library of Congress
Copyright Office

j/m

Fleming, Thomas Paul.

COLUMBIA UNIVERSITY. SCHOOL OF
LIBRARY SERVICE.

Guide to the literature of the medical sciences for use in connection with Library Service 220B. Prepared by Thomas P. Fleming. Prelim. ed. 131 p. © School of Library Service, Columbia University; 2Jul53; A101379.

I. Fleming, Thomas Paul.

Library of Congress

bj/l

Fleming, Tom J.

ANY LITTLE PLACE IN OLD KENTUCKY IS
HOME SWEET HOME TO ME; w, m & © Tom
J. Fleming 21Jan52 EU261968

FEB 12 1952

Library of Congress
Copyright Office

M1648

.F

Fleming, Tom J

Geo, how I'd like to see my G. I.
Joe; words ... by T. J. Fleming.

© 21Feb46; Tin pan alley publica-
tions. New York; EP1479. Prev. reg.
24May45; EU423479.

For voice and piano, with chord
symbols.

I. Title.

Fleming, Tom J.

PUT AN X AT THE END OF YOUR LETTER; w,
m & © Tom J. Fleming 23Apr52
EU272457

Library of Congress
Copyright Office

Fleming, Tom J.

Swing me around; w & m T. J. Fleming.

© Tom J. Fleming, Baltimore; 7Jan47;

EU58705.

M1630.2

.F

Fleming, Tommy.

The whisper of a star; lyric ...
by T. Fleming.

© 9Apr46; Tin pan alley, inc., New
York; EP2816.

For voice and piano, with chord
symbols.

I. Title.

Music cat.

Fleming, Tommy. See also
Fleming, Thomas E

Fleming, Victor.

ADVENTURE. 14 reels.

Produced by Sam Zimbalist; directed by Victor Fleming; screenplay by Frederick Hazlitt Brennan and Vincent Lawrence; adaptation by Anthony Veiller and William H. Wright; based on a novel by Clyde Brion Davis; orchestration by Murray Cutter.
c 1/8/46; 2c 1/22/46,

FLEMING, W. L. SEE Mid-State Electric
Supply Company.

Fleming, Wallace Bruce, joint author.

FLEMING, WILLIAM ALLEN.

A Fleming family with colonial
ancestors in Virginia, Maryland and
Pennsylvania, by William A. and
Wallace B. Fleming. Charleston,
W. Va., Charleston Print. Co., 1947.
81 p. illus. © Wallace B. Flem-
ing; 5Feb48 (in notice: 1947);
A16281.

I. Fleming, Wallace Bruce, joint
author.

Fleming, Walter Lynwood

The sequel of Appomattox. A chronicle of the
reunion of the States. The chronicles of America,
v. 32.

© 31Jul19, A530436. R10335, 13Aug46; Yale
university press (PCB) New Haven.

egn 5Feb47

Fleming, Wayne Cecil.

THE FLOOR SWEEPING BLUES; w Wayne Cecil

Fleming m Ronald Buck © Wayne Cecil

Fleming 12May52 EU275570

Fleming, Wayne Woodrow.

DOWN IN VIRGINIA; w, m & © Wayne
Woodrow Fleming 30Jul51 EU245616

AUG 21 1951

Library of Congress
Copyright Office

Fleming, Wayne Woodrow.

WHAT IF TIME SHOULD END TOMORROW

© w & m Wayne Woodrow Fleming

14Oct47 EU102943

Fleming, Wayne Woodrow.

WHAT WILL BECOME OF ME; w, m & ©

Wayne Woodrow Fleming 2Feb54

EU346121

Library of Congress
Copyright Office

FLEMING, WENDELL HELMS.

Minmax theorem for a class of games
over a function space, 17 April 1952.

[On cover: U. S. Air Force. Project
Rand] Santa Monica, Calif., c1952.

18 l. (Project Rand research memo-
randum, RM-814) © The Rand Corp.;
30Jun52; A68291.

I. Rand Corporation.

FLEMING, WENDELL HELMS.

On weak convergence of strategies in
certain games over a function space.
17 December 1951. [On cover: U. S. Air
Force, Project Rand] Santa Monica,
Calif., c1952. 8 l. (Project Rand
research memorandum, RM-745) © The
Rand Corp.; 31Mar52; A66022.

I. Rand Corporation.

Library of Congress
Copyright Office



Revised

/r

FLEMING, WENDELL HELMS.

Reduction of certain games over function
space [by] W. Fleming and O. Gross.

11 July 1952. [On cover: U. S. Air
Force. Project Rand] Santa Monica,
Calif., c1952. 7 l. (Project Rand
research memorandum, RM-897)

© The Rand Corp.; 3 Oct 52; A71270.

I. Gross, Oliver Alfred, joint author.

II. Rand Corporation.



Fleming, Wendell Helms, joint author.

DANSKIN, JOHN MOFFATT, Jr.

A simple type of game over function space,
convex for the minimizing player [by]
J. M. Danskin [and] W. Fleming. P-262.
8 January 1952. [At head of title] U. S.
Air Force, Project Rand. Santa Monica,
Calif., Rand Corp., c1952. 4 l. © The
Rand Corp.; 11Mar52; A66371.

I. Fleming, Wendell Helms, joint author.

II. Rand Corporation.

Copyright Office
Fleming, Wilfred.

THAT LOVE, FOR ME © w & m Wilfred
Fleming 15Oct47 EU98492

E unpub. 2454.

Fleming, Wilfred, claimant.
There is no other way.

see

Samuels, Walter.

MSH 4-22-46

Fleming, Wilfred.

WHEN THE MOON SHINES © w & m

Wilfred Fleming 26May48 EU133556

~~Samuels~~
Fleming, Wilfred, lyricist.

Samuels, Walter. You're as sweet
as a rose.

FLEMING, WILLARD.

[Small fry yacht race] Col. print on
calendar. © Crane co., Chicago;
1Aug46; K 7175.

erm 16Apr47

FLEMING, WILLIAM ALLEN.

A Fleming family with colonial
ancestors in Virginia, Maryland and
Pennsylvania, by William A. and
Wallace B. Fleming. Charleston,
W. Va., Charleston Print. Co., 1947.
81 p. illus. © Wallace B. Flem-
ing; 5Feb48 (in notice: 1947);
A16281.

I. Fleming, Wallace Bruce, joint
author.

Fleming, William John.

GOD GAVE ME YOU; w, m & © William John
Fleming 200oct52 EU291278

Library of Congress
Copyright Office

Fleming, William John., Jr.

I WANT TO KNOW; w William John Fleming
Jr. m William Gustave Weinhaus Jr.
arr Frank Charles Jarema © William
John Fleming Jr. & William Gustave
Weinhaus Jr. 21Feb50 EU194542

Library of Congress
Copyright Office

MAR 17 1950

Fleming, William John, Jr.

I'LL TAKE A CHANCE ON YOU; w William
John Fleming Jr. m Marie Helen Moss
© William John Fleming Jr. & Marie
Helen Moss 29Oct51 EU254376

NOV - 7 1951

Library of Congress
Copyright Office

Fleming, William John, Jr.

WHY SHOULD I CRY OVER YOU; arr Frank
Charles Jarema w William John Fleming
Jr. m William Gustave Weinhaus Jr.
© William John Fleming Jr. & William
Gustave Weinhaus Jr. 20Mar50
EU197610

Library of Congress
Copyright Office

APR - 3 1950

Fleming, William Sherman, 1865-1945.

God in our public schools, by W. S. Fleming, D. D. With
introduction by Luther A. Weigle ... Pittsburgh, Pa., The
National reform association, [1947,

248 p. diagrs. 194^{mm}.

"First edition, July, 1942 ... Third edition, January, 1947."

Bibliography at end of most of the chapters.

© National reform assn.; 1 May 47; A14483.

1. Religious education—U. S. 2. Public schools—U. S. 3. Bible in
the schools. I. National reform association. II. Title.

LC111.F5 1947

377.1

47-19758

Library of Congress

Copyright

[2]

etc

Fleming-Roberts, G. T., original story.

See

LADY CHASER. L 715.

A Fleming family with colonial ancestors
FLEMING, WILLIAM ALLEN. in Virginia, ...

A Fleming family with colonial
ancestors in Virginia, Maryland and
Pennsylvania, by William A. and
Wallace B. Fleming. Charleston,
W. Va., Charleston Print. Co., 1947.
81 p. illus. © Wallace B. Flem-
ing; 5Feb48 (in notice: 1947);
A16281.

I. Fleming, Wallace Bruce, joint
author.

FLEMING-HALL TOBACCO COMPANY, INC. ©.

Encore, cigarettes, calls for more.

Folder. © 26May49; KK44094.

Fleming publishing co.

Thomson, John S

Handbook for the securities cashier, by John S. Thomson.
Los Angeles, Fleming publishing co. [1946]

(III)-lx, 96 p. forms (1 fold.) 22^{cm}.

© 4Sep46; publisher; A5625.

1. Stock-exchange—U. S. 2. Brokers—U. S.

46-21230

Library of Congress

HG4621.T5

[3]

332.61

Flemings, Jarrell H.

CLOVER-TIME m Robert Louis Carleton
© w Jarrell H. Flemings 12Apr48
EU126396

Library of Congress
Copyright Office

Flemings, Jarrell H.

IN CHERRY BLOSSOM TIME; m Louis Tobin
w & © Jarrell H. Flemings 29Oct51
EU254484

NOV 15 1951

Library of Congress
Copyright Office

FLEMING'S dream - hair pomade. SEE
Fleming, Earnest. KK27549.

FLEMINGSBURG, FLEMING CO., KY. SEE
Sanborn Map Company.

Flemington Fair.

M1380

DREISBACH, A

G

.D

Flemington Fair; piano solo by A. G.
Dreisbach. 40¢ Appl. author: Carl
Fischer, inc., employer for hire of
A. G. Dreisbach. © Carl Fischer, inc.,
New York; 4Jan54; EP79315.

I. Title.

Library of Congress

FLEMINGTON NATIONAL BANK AND TRUST

COMPANY, Flemington, N. J.

75th anniversary, 1876-1951.

32 p., illus. © The Flemington

National Bank & Trust Co.; 31Jul51;

AA190636.

AUG 30 1951

Flemish carol.

M2095 CHRISTIANSEN, PAUL JOSEPH, 1914- arr..
.C A Flemish carol; arr. [by] Paul Christiansen
[words] Old Flemish, tr. [by] R. C.
Trevelyan. (Augsburg choral library,
1117) [Score: SSAA] 15¢ Appl. states
prev. reg. 11Nov50, E51647. © on arrange-
ment; Augsburg Pub. House, Minneapolis;
16Nov53; EP76664.

I. Title. [II. Trevelyan, Robert Calverly,
1872-]

Flemish carol.

M2095
.C

CHRISTIANSEN, PAUL J 1914-

A Flemish carol; for mixed voices at
Christmas and New Year, arranged by
Paul Christiansen. (Augsburg choral li-
brary, 1089) [Close score: SATB] 12¢
© on arrangement; Augsburg Pub. House,
Minneapolis; 11Nov50; EP51647.

I. Title.

FEB 20 1951

Library of Congress
Copyright Office

xM2092.4
xM2078.N5

A FLEMISH LULLABY; w A. H. Hyatt, m
E. Markham Lee. © 10Dec25, E630220.
R104142, 19Dec52, E. Markham Lee
(A)

Flemish painting.

HELD, JULIUS SAMUEL.

Flemish painting. 24 p. © Harry N.
Abrams, inc.; 15Oct53; A111662.

I. Abrams (Harry N.) inc.

Unit C.

Library of Congress
Copyright Office

J/h

Flemish triptych.

M1621

BARON, MAURICE, 1889-

.B

Triptyque flamand. Flemish triptych.

Paroles de Max Elskamp, musique de

Maurice Baron. English version by

Irwin Rowan. \$2 © M. Baron Co., New
York; 1Apr50; EP45365.

I. Title. II. Title: Flemish triptych.

[III. Elskamp, Max. IV. Rowan, Irwin]

Library of Congress
Copyright Office

MAY 12 1950

FLEMISH VILLAGE. SEE Anthony, John Jason.

Flemister, Garland L.

THE EBB OF LOVE m Alfred N. Simms
© w Garland L. Flemister 14Nov49
EU184831

Library of Congress
Copyright Office

Flemming, Cecile W., jt. author. Building a
tailor-made selection procedure for ethical
detail men., A5 5681. see Fleming, Edwin
Q

Part II.

olg 4-3-47

Flemming, Cecile W., jt. author. Building a
tailor-made selection procedure for ethical
detail men. A5 5682. see Fleming, Edwin
G

Part I.

elg 4-3-47

FLEMMING, Dorothy, joint ed. Holy
matrimony, a type of "the church."
AA86164. SEE Flemming, W. K.

A5 5682

Flemming, Edwin G

Building a tailor-made selection
procedure for ethical detail men, by
Edwin G. Flemming and Cecile W.
Flemming. [Part I] [Article] (In
Ethical marketing, Jul.-Aug., 1946,
vol. 2, no. 4, p. 9-11)

© Edwin G. Flemming and Burton
Bigelow organization, New York; 15Aug46;
1c 24Jan47; A5 5682.

24Mar47 rs

A5 5681

Flemming, Edwin G

Building a tailor-made selection
procedure for ethical detail men, by
Edwin G. Flemming and Cecile W.

Flemming. Part II. [Article] (In
Ethical marketing, Sept.-Oct., 1946,
vol. 2, no. 5, p. 4, 5, 11)

© Edwin G. Flemming and Burton
Bigelow organization, New York; 15 Oct 46;
lc 24 Jan 47; A5 5681.

24 Mar 47 ra

AA 10426

Flemming, Edwin G , claimant.

Interest, abilities and personality
portrait; a visualization of the test re-
sults ... [New York, Printed by Gould
offset printing co.] c1946.
sheet. 28 x 21 1/2cm.

Diagram.

Appl. authors: Edwin G. Flemming &
Burton Bigelow.

© 4-10-46; 2 c 4-17-46; Edwin G. Flemm-
ing & Burton Bigelow, New York; AA 10426.

AFP 4-29-46
vf 8-5-46

AA 10424

Flemming, Edwin G , claimant.

Salesman's rating scale. Part I,
Quantitative data [and Part III, Scoring
summary. New York, Printed by Kenroy
press] c1946.

folder. illus. 28 x 21 1/2cm.

Appl. authors: Edwin G. Flemming &
Burton Bigelow.

© 4-10-46; 2 c 4-17-46; Edwin G.
Flemming & Burton Bigelow, New York;
AA 10424.

AFP 4-29-46; vf 8-5-46

AA 10425

Flemming, Edwin G , claimant.

Salesman's rating scale. Part II,
Qualitative data ... [New York, Printed
by Kenroy press] cl946.
folder. 28 x 21 1/2cm.

Appl. authors: Edwin G. Flemming &
Burton Bigelow.

© 4-10-46; 2 c 4-17-46; Edwin G.
Flemming & Burton Bigelow, New York;
AA 10425.

AFP 4-29-46
vf 8-5-46

AA41044

[Flemming, Edwin George] 1889-

Evaluation of the personal history
record. [By Edwin George Flemming and
Burton Bigelow] [New York, Division
for sales personnel selection, Burton
Bigelow organization] c1946.

folder. 28 x 22cm.

© 10Apr46; authors, New York; AA41044.

afp 6Mar47

FLEMMING, EDWIN GEORGE.

15 questions to ask of previous
employers. [By Edwin George
Flemming and Burton Bigelow]
New York, Burton Bigelow
Organization. Card. © Edwin
G. Fleming and Burton Bigelow,
New York; 30Sep47; AA66654.

AA41045

[Flemming, Edwin George] 1889-

Job analysis questionnaire for intermediate sales managers. [By Edwin George Flemming and Burton Bigelow] New York, Division for sales personnel selection, Burton Bigelow organization, c1946.

27 numb. 1. 28 x 21cm.

© 7Jun46; authors, New York; AA41045.

afp 6Mar47

FLEMMING, EDWIN GEORGE.

M. F. Patterson Dental Supply Co.
profile of applicant; a visualization
of the test results. [By
Edwin George Flemming and Burton
Bigelow] Sheet. © Edwin G.
Flemming and Burton Bigelow;
27Feb48; AA77449.

FLEMMING, EDWIN GEORGE.

Patterned analytical interview.

Part I, Interview guide. [By

Edwin George Flemming and

Burton Bigelow] New York,

Burton Bigelow Organization.

Sheet. © Edwin G. Flemming

and Burton Bigelow, New York;

30Sep47; AA66658.

FLEMMING, EDWIN GEORGE.

Patterned analytical interview.

Part II, Interviewer's judgments blank. [By Edwin George Flemming and Burton Bigelow]

New York, Burton Bigelow

Organization. Folder.

© Edwin G. Flemming and Burton Bigelow, New York; 30Sep47;
AA66657.

AA41041

[Flemming, Edwin George] 1889-

... Phase I. Analysis of background data. [By Edwin George Flemming and Burton Bigelow] [New York, Division for sales personnel selection, Burton Bigelow organization] c1946.

sheet. 28 x 22cm. (Form S-1a)

At head of title: Division for sales personnel selection ...

© 5Jun46; authors, New York; AA41041.

afp 6Mar47

AA41040

[Flemming, Edwin George] 1889-

... Phase II. Installation of improved modern sales personnel selection procedures. [By Edwin George Flemming and Burton Bigelow] [New York, Division for sales personnel selection, Burton Bigelow organization] c1946.
sheet. 28 x 22cm. (Form S-1b)

At head of title: Division for sales personnel selection ...

© 5 Jun 46; authors, New York; AA41040.

afp 6 Mar 47

AA41042

[Flemming, Edwin George] 1889-

... Phase III. Follow-up and re-
search. [By Edwin George Flemming and
Burton Bigelow] [New York, Division
for sales personnel selection, Burton
Bigelow organization] c1946.

sheet. 28 x 22cm. (Form S-1c)

At head of title: Division for sales
personnel selection ...

© 5Jun46; authors, New York; AA41042.

afp 6Mar47

FLEMMING, EDWIN GEORGE.

Questions to ask in the preliminary exploratory interview.

[By Edwin George Flemming
and Burton Bigelow] Card.

© Edwin G. Flemming and Burton
Bigelow, New York; 30Sep47;
AA66656.

FLEMMING, EDWIN GEORGE.

Results of preliminary exploratory interview. [By Edwin George Flemming and Burton Bigelow] New York, Burton Bigelow Organization. Sheet.

© Edwin G. Flemming and Burton Bigelow, New York; 30Sep47;
AA66655.

AA41046

[Flemming, Edwin George] 1889-

Salesman's job analysis. [By Edwin
George Flemming and Burton Bigelow]
New York, Division for sales personnel
selection, Burton Bigelow organization,
c1946.

14 numb. 1. 28 x 21cm.

© 15May46; authors, New York; AA41046.

afp 6Mar47

Flemming, Edwin George, 1889-

Test of sales judgment, by Edwin G. Fleming, Ph.D. and Cecile W. Fleming, Ph.D. New York, Division for sales personnel selection, Burton Bigelow organization, 1946.

16 p. 28cm.

© Edwin G. Fleming & Burton Bigelow,
New York; 10 May 46; AA43642.

vf 24 Mar 47

AA41043

[Flemming, Edwin George] 1889-

... What it costs to fire a salesman.

[By Edwin George Flemming and Burton Bigelow] [New York, Division for sales personnel selection, Burton Bigelow organization] c1946.

folder. 22 x 14cm. (A Burton Bigelow sales personnel fact sheet, FS-446)

© 10Apr46; authors, New York; AA41043.

alp 6Mar47

Flemming, Eleanor Louise.

I DREAMED I HAD THIS WALTZ WITH YOU;
arr Eleanor Louise Flemming w, m &
© Ethel Anna Beals 16Apr51 EU235401

MAY 15 1951

Library of Congress
Copyright Office

Flemming, F. F.
INTEGER VITAE; English w Arthur T.
Russell m F. F. Flemming arr Athel-
stane Kendrick © Athelstane Kend-
rick 11Aug53 EU326903

Flemming, Fred.

VISIONS; w Frank Decker, m F. Decker
& J. Mazzeo, arr. Fred Flemming.

© 30Aug22, E543548. R51814, 6Sep49,
Joseph Mazzeo (A)

Flemming, George Maurice.

BROKEN HEART m George Maurice Flemming
© w Esther Jeanne Ragan 18Oct49
EU182143

Library of Congress
Copyright Office

Flemming, George S.

ONLY THE BEST GO NORTH; w & m James
Morton Miller arr Paul G. Galloway
& George S. Flemming © James Morton
Miller 31Aug53 EU329244

Library of Congress

Flemming, Helen A., illus. Hans, the
hero boy of Harlem. AA51990. See
Loeb, Marjorie.

Flemming, Helen A., illus. Peter and
Penny, the Poppy twins. Fishing and
sailing. AA51988. See Loeb, Marjorie.

Flemming, Helen A., illus. Peter and
Penny, the Peppy twins. Fun on the
farm. AA51989. See Loeb, Marjorie.

Flemming, Helen A., illus.

Savage, Leonard J

1915-

Peter and Penny, the Poppy twins.
Drive and picnic, by Alan Richards
[pseud.] Illustrations by Helen A.
Flemming. Los Angeles, Savage and
Savage [1947]

[17] p. illus. 17cm. (A Kiddie-
hard book)

© Leonard J. Savage, Los Angeles
25Apr47; AA51991.

1137167 rs/lyb

FLEMMING, JEAN, pseud. SEE
Surdam, Norma J.

DP511 .

MAY 14 1951

Library of Congress
Copyright Office



Flemming, King.

Sundown; music by King Flemming
[and] Lord Small.

Melody and chord indications.

© 1 c 2-23-46; King Flemming &
Kellar Small, Los Angeles; E unpub.
8094.

MSH 6-3-46

Flemming, Len.

I'M JUST A HICK FROM THE STICKS m Len
Flemming © w Samuel A. Short 10Feb49
EU156753

Library of Congress
Copyright Office

Flemming, Len

see also

Fleming, Len

M1775 FLEMMING, PAUL.

.2 Långe stannar lyckan ej; vals, text o
.F musik: Paul Flemming, svensk text:
S. S. Wilson [pseud.] [Norwegian and
Swedish words] 2:25 © Edition Sylvain
a. b., Stockholm; 1Jan48; EF15311.

I. Title. [II. Halldén, Anita]

Library of Congress
Copyright Office

MAY - 2 1950

FLEMMING, W. K., ed.

Holy matrimony, a type of "the
church." Ed. by W. K. Flemming
[and] Dorothy Flemming. Chicago,
The Body of Christ Bible School.
Folder. © W. K. Flemming and
Dorothy Flemming; 17Jun48; AA86164.

Flemmonds, Robert Charles.

THEY SAY; w, m & © Robert Charles
Flemmonds 15Dec52 EU297408

Library of Congress
Copyright Office

FLENDER, HAROLD.

Continental delicacies for two, a play
in one act, by Harold Flender and
Nita Jonas. © Harold Flender;
lc 27 Oct 48; DU17103.

FLENDER, HAROLD A.

Exit from limbo, an original one-act play. (c)
Harold A. Flender, New York; lc 19Apr47; D unp.
8843.

el 5-19-47

FLENDER, JOHN OTIS (M)

Air view, Pomfret School, Pomfret,
Conn. (M) 28May47; JP5573.

*

FLENN, ERIC, pseud. SEE
Sundström, Per Staffan, 1918-

EF0-11947

Revised
7 May 52

Library of Congress
Copyright Office



FLENNER, Harriet. My beddy-boat.

AA98675. SEE Flenner, John Wintrobe.

FLENNER, JOHN WINTRODE.

My beddy-boat; a fairy tale dedi-
cated to all shut-ins, young or
old, anywhere, everywhere. [Poem]
48 p., illus. © Harriet Flenner;
31oct48; AA98675.

Flenniken, John.

LET'S TRADE HEARTS © w Edd Crawford
Parker m John Flenniken 28Feb49
EU158910

Library of Congress
Copyright Office

FLENNIKEN, RED. SEE
Flenniken, Vernon Sherman, 1921-

EU209061.

JUL 19 1950

Flenniken, Red. See also
Flenniken, Vernon Sherman, jr.

Flenniken, Red.

ALWAYS LOOKING; w Hoot Rains m Curley
Herndon & Red Flenniken © Commodore
Music Corp. 13Oct52 EU295745

Flenniken, Vernon Sherman, Jr.

DO YOU LOVE ME, BABY; w, m & © Vernon
Sherman Flenniken Jr. 10Jul50
EU209061

Library of Congress
Copyright Office

AUG - 8 1950

Flenniken, Vernon Sherman, jr.

I don't care a thing for you now; w & m
Red [Vernon Sherman] Flenniken, jr.

© Vernon Sherman Flenniken, jr.,
Henderson, Tex.; 10Apr47; EU73235.

Flenniken, Vernon Sherman, Jr.

REMEMBER SON, THAT YOU'RE A MAN; w, m
& © Vernon Sherman Flenniken Jr.

1Nov50 EU220381

NOV 22 1950

Library of Congress
Copyright Office

Flenniken, Vernon Sherman, jr.

Should I forgive you again or just
forget? w & m Red [i. e. Vernon
Sherman] Flenniken, jr. © Vernon
Sherman Flenniken, jr.; Henderson,
Tex.; 10Apr47; EU73234.

Flenniken, Vernon Sherman, jr. See also
Flenniken, Red

Flennoy, Lorenzo.

LET IT RAIN; w & m Lorenzo Flennoy,
Maxie Thrower & Henry B. Glover

© Arnel Music Corp. 29May50 EU205430

Library of Congress
Copyright Office

JUN 21 1950

Flennoy, Lorenzo Orlando.

MY EAGER HEART; w & m Lorenzo Orlando
Flennoy & Herman H. Feldman arr Her-
man Hugh Odom © Lorenzo Orlando Flen-
noy, Herman H. Feldman & Herman Hugh
Odom 23Mar54 EU353528

Flenoury, Eddievies M. joint
composer.

Williams, Harriette Ann. My
dream come true.

Flenoury, Eddievies Marie.

Jinni, from La Trinitati; w & m E. M.
Flenoury. © Eddievies Marie
Flenoury, Los Angeles; 22May47;
EU78017.

Flensburg, Gunnar.

M1583 RUNBÄCK, ALBERT.

.R Nordens vår; [by] Albert Runbäck [words
by] Gunnar Flensburg. [Score: chorus
(SAB)] -:45 © A. b. Nordiska musikför-
laget, Stockholm; 15Nov50; EF0-6192.

I. Title. [II. Flensburg, Gunnar]

APR 12 1951

Library of Congress
Copyright Office

Flensburg, Gunnar.

M1553 RUNBÄCK, ALBERT.

.R Ovädernatt; [by] Albert Runbäck, [words
by] Gunnar Flensburg. [Score: chorus
(SAB) and piano] -:50 © A. b. Nordiska
musikförlaget, Stockholm; 1Sep50;
EF0-5391.

I. Title. [II. Flensburg, Gunnar]

JAN 17 1951

Library of Congress
Copyright Office

Flensburg, Gunnar.

M1584

.R

RUNBÄCK, ALBERT.

Såningsmän; [by] Albert Runbäck, [words
by] Gunnar Flensburg. [Close score:
SATB] © A.b. Nordiska musikförlaget,
Stockholm; 1Sep52; EF0-15957.

I. Title. [II. Flensburg, Gunnar]

Flensmark, Harald.

... Kirkens ansvar, overfor øjeblikkets krav. København, Gyldendal, 1943.

4 p. l., [7]-202 p. 21^{cm}.

"Litteratur": p. 198-199.

1. Denmark—Religion. 2. Church and social problems—Denmark.
3. Denmark—Moral conditions. I. Title.

BR983.F5

47-36611

© 11Sep43; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag; AF5366.

Library of Congress

[2]

cg/lwg/m

KK 3729

Flents products co., inc., claimant.

Flents vitasprin. (Drug product) [New
York, Printed by Craftype press] c1946.

Clipping.

Print.

Application author: Louis Britwitz.

© 6-1-46; 2 © 5-30-46; New York; KK 3729.

AFP 6-27-46

KK 3729

Flents products co., inc., claimant
Flents Vitasprin. (Drug product) [New
York, Printed by Craftype press, inc.] c1946.
sheet. illus. 18 x 10 $\frac{1}{2}$ cm.

Print.

Appl. author: Louis Britwitz.

© 6-1-46; 2 c 5-30-46; New York;
KK 3729.

mge 11-5-46

KK 3729

Flents Vitasprin.

see

Flents products co., inc., claimant

mge 11-5-46

FLERS, Geneviève Sardou, de
L'habit vert. R 21050. See Flers,
Robert de.

FLERS, GENEVIÈVE SARDOU.

Les nouveaux messieurs. SEE Flers,
Robert de.

Flers, P. L.

AVOIR LE PIANO, de Le petit choc;
livret de P. L. Flers, & m.

© 30Jul23, E567431. R77325, 16Apr51,
Joseph Szulc (A of m)

Library of Congress
Copyright Office

JUN 29 1951

Flers, P. L.

COPAIN-COPINE, de Le petit choc;
livret de P. L. Flers, & m.
© 23Jul23, E567347. R77294,
16Apr51, Joseph Szulc (A of m)

Library of Congress
Copyright Office

JUN 22 1951

Flers, P. L.

IL FAUT SAVOIR PRENDRE LES FEMMES, de
Le petit choc; livret de P. L.
Flers, & m. © 23Jul23, E567350.
R77297, 16Apr51, Joseph Szulc
(A of m)

JUN 22 1951


Library of Congress
Copyright Office

Flers, P. L.

J'AIME, de Le petit choc; livret de
P. L. Flers, & m. © 23Jul23,
E567349. R77296, 16Apr51, Joseph
Szulc (A of m)

JUN 22 1951

Library of Congress
Copyright Office



Flers, P. L.

ON A TOUJOURS CE QU'ON N'VEUT PAS, de
Le petit choc; livret de P. L.
Flers, & m. © 30Jul23, E567408.
R77306, 16Apr51, Joseph Szulc (A of
m)

JUN 22 1951

Library of Congress
Copyright Office

Flers, P. L.

L'OUVERTURE DE LA PÊCHE, de Le petit
choc; livret de P. L. Flers, & m.
© 23Jul23, E567351. R77298,
16Apr51, Joseph Szulc (A of m)

JUN 22 1951

art.

Library of Congress
Copyright Office

Flers, P. L.

LE PETIT CHOC; opérette, livret de
P. L. Flers, & m; partition.

© 23Jul23, D26480. R77274, 16Apr51,
Josep[h] Szulc (A of m)

art.

Library of Congress
Copyright Office

JUN 21 1951

Flers, P. L.

LE PETIT CHOC, de Le petit choc; valse,
livret de P. L. Flers, & m.

© 23Jul23, E567348. R77295, 16Apr51,
Joseph Szulc (A of m)

art.

Library of Congress
Copyright Office



Flers, P. L.

TOUS LES DEUX, de Le petit choc;
livret de P. L. Flers, & m.

© 23Jul23, E567352. R77299, 16Apr51,
Joseph Szulc (A of m)

Library of Congress
Copyright Office

JUL 6 1951

Flers, P. L.

VA! QUAND L'AMOUR ORDONNE, de Le
petit choc; livret de P. L. Flers,
& m. © 30Jul23, E567410. R77307,
16Apr51, Joseph Szulc (A of m)

Library of Congress
Copyright Office

JUL 10 1951

Flers, Robert de.

AH! SI VOUS ÉTIEZ NICOLAS, de Cibou-
lette; duo, livret de Robert de Flers
& Francis de Croisset, m Reynaldo
Hahn. © 15May23, E566274. R69820,
1Nov50, René Schrameck (E of R. Hahn)

1 1 1951

Flers, Robert de.

AMOUR QUI MEURS, AMOUR QUI PASSES, de
Ciboulette; valse, livret de Robert
de Flers & Francis de Croisset, m
Reynaldo Hahn. © 15May23, E566273.
R69819, 1Nov50, René Schrameck (E of
R. Hahn)

JUN 11 1951

Library of Congress
Copyright Office

FLERS, ROBERT DE.

La belle aventure. SEE Hewes, Henry F.
The soft-boiled egg.

Flers, Robert de.

C'EST SA BANLIEUE, de Ciboulette;
livret de Robert de Flers & Francis
de Croisset, m Reynaldo Hahn.
© 15May23, E566252. R69800, 1Nov50,
René Schrameck (E of R. Hahn)

Library of Congress
Copyright Office

JAN - 9 1951

Flers, Robert de.

C'EST TOUT CE QUI ME RESTE D'ELLE, de
Ciboulette; livret de Robert de
Flers & Francis de Croisset, m
Reynaldo Hahn. © 15May23, E566253.
R69799, 1Nov50, René Schrameck (E
of R. Hahn)

JAN - 9 1951

Flers, Robert de.

CE N'ÉTAIT PAS LA MÊME CHOSE, de
Ciboulette; livret de Robert de Flers
& Francis de Croisset, m Reynaldo
Hahn. © 15May23, E566251. R69798,
1Nov50, René Schrameck (E of R. Hahn)

JAN - 9 1951

Library of Congress
Copyright Office

Flers, Robert de.

CHANSON DE ROUTE, de Ciboulette; livret
de Robert de Flers & Francis de
Croisset, m Reynaldo Hahn. © 15May23
© 15May23, E566269. R69815, 1Nov50,
René Schrameck (E of R. Hahn)

JAN 11 1951

Library of Congress
Copyright Office

FLERS, ROBERT DE.

Ciboulette; opérette en 3 actes et 4
tableaux de Robert de Flers et Francis
de Croisset. Musique de Reynaldo
Hahn. Livret, nouvelle version.

© 28Jul26; D76481. Geneviève Sardou
(W) of R. de Flers); 16Apr54; R129085.

Flers, Robert de.

COMM' LA VIE, de Ciboulette; duo,
livret de Robert de Flers & Francis
de Croisset, m Reynaldo Hahn.
© 15May23, E566268. R69814, 1Nov50,
René Schrameck (E of R. Hahn)

JAN 11 1951

Library of Congress
Copyright Office

FLERS, Robert de. SEE

Cydalise et le chevre-pied. R69900.

DEC 6 - 1950

Flers, Robert de.

DANS UN' CHARRETT', de Ciboulette;
livret de Robert de Flers & Francis
de Croisset, m Reynaldo Hahn.
© 15May23, E566272. R69818, 1Nov50,
René Schrameck (E of R. Hahn)

JAN - 5 1951

Library of Congress
Copyright Office

FLERS, ROBERT DE.

L'habit vert, comédie en 4 actes par
Robert de Flers et G. A. de Caillavet.
(In La petite illustration, no. 14.
Série-théâtre, no. 9) © 31May13,
D 33586. R 21050, 12Jul47; Mme. vve.
Robert de Flers, née Geneviève Sardou
(W), Paris and Mme. vve. G. A. de
Caillavet, née Jeanne Marie Pouquet
(W), Paris.

Flers, Robert de.

MOI, J' M'APPELL' CIBOULETTE, de
Ciboulette; livret de Robert de Flers
& Francis de Croisset, m Reynaldo
Hahn. © 15May23, E566264. R69811,
1Nov50, René Schrameck (E of R. Hahn)

JAN - 9 1951

FLERS, ROBERT DE.

Monsieur Brotonneau, comédie en 3
actes par Robert de Flers et Gaston
Arman de Caillavet. (In La Petite
illustration. Théâtre nouv. sér.,
no 97) © 7Jul23, D65404. R73436,
25Jan51, Mme vve Robert de Flers,
née Geneviève Sardou (W), Mme
Pouquet, née Jeanne-Marie Pouquet,
vve de G.A. de Caillavet (W)

APR 13 1951

Flers, Robert de.

NOUS AVONS FAIT UN BEAU VOYAGE, de
Ciboulette; duo, livret de Robert de
Flers & Francis de Croisset, m
Reynaldo Hahn. © 15May23, E566265.
R69812, 1Nov50, René Schrameck (E of
R. Hahn)

Library of Congress
Copyright Office

JAN - 9 1951

FLERS, ROBERT DE.

Les nouveaux messieurs, comédie en 4 actes
par Robert de Flers et François de Croisset.
(In La Petite illustration) © 1May26,
D75870. R115559, 6Aug53, Mme Robert de
Flers, née Geneviève Sardou (W), Mme
François de Croisset, née Marie-Thérèse de
Chevigné (W)

FLERS, ROBERT DE.

Les vignes du seigneur, comédie en 3
actes par Robert de Flers et Francis
de Croisset. (In La Petite illustra-
tion. Théâtre nouv. sér., no 106)

© 17Nov23, D66382. R73443, 25Jan51,

Mme vve Robert de Flers, née Gene-
viève Sardou (W), Mme vve Francis
de Croisset, née Marie-Thérèse de
Chevigné (W)

APR 13 1951

FLERS, Robert de. SEE
Béatrice. R29985.

FLERS, Robert de. SEE

La belle aventure. R29983.

FLERS, Robert de. SEE
La belle aventure. R29987.

FLERS, Robert de. SEE
Ciboulette. R69898.

DEC 6 - 1950

PIERS, Robert de. SEE

La griffe et l'aile. R33521.

FLERS, Robert de. SEE
Le retour. R59603.

APR 10 1950

FLERS, Robert de. SEE

Sur les chemins de la guerre.

R31369.

Fles, Barthold, ed.

COLLIER, S, THE NATIONAL WEEKLY.

The best short short stories from
Collier's; selected, with an introd.
and notes, by Barthold Fles.

256 p. (Forum books, F-166)

© The World Pub. Co., Cleveland;

26Apr48; A23533.

I. Fles, Barthold, ed.

II. World Publishing Co.

FLES, BARTHOLD, comp.

The Saturday evening post fantasy
stories; stories by Grace Amundson,
Will F. Jenkins, Willard Temple
[and others] [William Randall,
cover artist] New York, Avon [1951]
126 p. (Avon pocket-size books,
389) © Avon Pub. Co., inc.;
30oct51; AA204822.

1 2 1952

Fles, Barthold, comp.

SATURDAY EVENING POST.

MAR 26 1952

The Saturday evening post western stories,
compiled by Barthold Fles. Stories by
Bill Gulick [and others] [Avon reprint
ed.] [Cover art work by J. Gama] New
York [1951] 191 p. (Avon pocket-size
books, 311) © on compilation & cover art
work; Avon Pub. Co., inc.; 17Apr51;
AA202236.

I. Gama, J., illus. II. Fles, Barthold, comp.
III. Avon Publishing Company, inc., New York

Library of Congress
Copyright Office

lwg/r

Fles, Barthold, ed.

WOMAN'S HOME COMPANION.

Seven short novels from the Woman's home companion; ed. and with an introd. by Barthold Fles. 359 p. (Pocket book 607) © Pocket Books, inc., New York; 17Jun49; A34563.

I. Fles, Barthold, ed.

II. Pocket Books, inc.

Library of Congress
Copyright Office



sh/r

FLES, BARTHOLD.

Slavonic rhapsody: the life of
Antonín Dvořák, by Jan Van Straaten
[pseud.] Illus. by Marion Kohs.
231 p. illus. © Allen, Towne &
Heath, inc., New York; 8Sep48;
A27014.

I. Dvořák, Antonín.

II. Allen, Towne and Heath, inc.

Library of Congress
Copyright Office

MUS
ark/rk

Flesch, Bertha.

BENEATH THE VINE; from Solomon, by
Georg Friedrich Händel, violin arr.
Carl Flesch, piano arr. Bruno
Eisner. © 10Mar27; E665071.
Bertha Flesch (W) & Bruno Eisner
(A); 2Aug54; R134003.

Flesch, Bertha.

CARL FLESCH SCALE SYSTEM. Das Skalen-
system; suppl. to book 1 of The art
of violin playing, by Carl Flesch. ©
20Sep26, E657394. R119319, 19Oct53,
Bertha Flesch (W)

Library of Congress

Flesch, Bertha.

HE SHALL FEED HIS FLOCK; from Messiah,
by Georg Friedrich Händel, violin
arr. Carl Flesch, piano arr. Bruno
Eisner. © 10Mar27; E665072.
Bertha Flesch (W) & Bruno Eisner
(A); 2Aug54; R134004.

Flesch, Bertha.

O HAD I JUBAL'S LYRE; from Joshua,
by Georg Friedrich Händel, violin
arr. Carl Flesch, piano arr. Bruno
Eisner. © 10Mar27; E665069.
Bertha Flesch (W) & Bruno Eisner
(A); 2Aug54; R134001.

Flesch, Bertha.

THERE THE BRISK SPARKLING NECTAR
DRAIN; from The choice of Hercules,
by Georg Friedrich Händel, violin
arr. Carl Flesch, piano arr. Bruno
Eisner. © 10Mar27; E665073.
Bertha Flesch (W) & Bruno Eisner
(A); 2Aug54; R134005.

Flesch, Bertha.

VOUCHSAFE, O LORD; from Te Deum, by
Georg Friedrich Händel, violin arr.
Carl Flesch, piano arr. Bruno
Eisner. © 10Mar27; E665074.
Bertha Flesch (W) & Bruno Eisner
(A); 2Aug54; R134006.

Flesch, Bertha.

WHO CALLS MY PARTING SOUL; from
Esther, by Georg Friedrich Händel,
violin arr. Carl Flesch, piano arr.
Bruno Eisner. © 10Mar27; E665070.
Bertha Flesch (W) & Bruno Eisner
(A); 2Aug54; R134002.

FLESCH, BERTHA

SEE

The art of violin playing. R88330.

FLESCH, BILL.

Bowl your cares away. [Articles]
(In Southern California bowling
news) © So. Calif. bowling news,
Montrose.

No. 7. © 8Jul49; B5-10471.
No. 8. © 15Jul49; B5-10472.
No. 9. © 22Jul49; B5-10558.
No. 10. © 29Jul49; B5-10559.
No. 11. © 5Aug49; B5-11349.
No. 12. © 12Aug49; B5-11350.
No. 13. © 19Aug49; B5-11351.

FLESCH, BILL.

Don't let that score-sheet bully you.

[Article] (In Southern California
bowling news, Montrose, June 10,
1949, p. 1, 10) © Southern Cali-
fornia Bowling News; 10Jun49;
B5-10187.

PLESCH, BILL.

If the ball fits, use it! [Article]
(In Southern California bowling
news, Montrose, June 24, 1949,
p. 1, 10) © Southern California
Bowling News; 24Jun49; B5-10186.

FLESCH, BILL.

Is bowling for me? [Article] (In
Southern California Bowling News,
Montrose, Calif., week of May 27
to June 3, 1949, p. 1, 14)

© Southern California Bowling News;
27May49; B5-9897.

FLESH, BILL.

Make pals along with your strikes.

[Article] (In Southern California
bowling news, Montrose, June 17,
1949, p. 1, 10) © Southern Cali-
fornia Bowling News; 17Jun49;
B5-10188.

FLESCN, BILL.

Put your mind on your feet. [Article]

(In Southern California bowling
news, Montrose, July 1, 1949, p. 1,
11) © Southern California Bowling
News; 1Jul49; B5-10180.

FLESCH, BILL.

You, too, can talk like an old-timer.

[Article] (In Southern California
Bowling News, Montrose, Calif.,
June 3, 1949, p. 1 & 10) © Southern
California Bowling News; 3Jun49;
B5-10036.

FLESCH, CARL

The art of violin playing. R88330.

SEE The art of violin playing.

Flesch, Carl.

BENEATH THE VINE; from Solomon, by
Georg Friedrich Händel, violin arr.
Carl Flesch, piano arr. Bruno
Eisner. © 10Mar27; E665071.
Bertha Flesch (W) & Bruno Eisner
(A); 2Aug54; R134003.

Flesch, Carl.

CARL FLESCH SCALE SYSTEM. Das Skalen-
system; suppl. to book 1 of The art
of violin playing, by Carl Flesch. ©
20Sep26, E657394. R119319, 190ct53,
Bertha Flesch (W)

Library of Congress

Flesch, Carl.

CONCERTO IN D, OP.77; by Johannes
Brahms, violin pt. ed. Carl Flesch,
piano pt. ed. Arthur Schnabel; violin
& piano. © on arr.; 25Nov26;
E661883. Carl Fischer, inc. (PWH of
C. Flesch & A. Schnabel); 3Mar54;
R126479.

Flesch, Carl, 1873-1944.

MT265
.K91
F55

KREUTZER, RODOLPHE, 1766-1831.
(Études ou caprices, violin) Zwei und
vierzig Etüden. Studies [by] R. Kreutzer.
Analytische Ausg. von Carl Flesch.
English translation by Boris Schwarz.
© Hug & Co., Zürich; Bd. 1, 15Dec53;
EF0-26531.

1. Violin---Studies and exercises.
[I. Flesch, Carl, 1873-1944.
II. Schwarz, Boris]

Library of Congress

SL

Flesch, Carl, 1873-1944.

MT265

.K91

F55

KREUTZER, RODOLPHE, 1766-1831.

(Études ou caprices, violin) Zwei und
vierzig Etüden. Studies [by] R. Kreutzer.
Analytische Ausg. von Carl Flesch.
English translation by Boris Schwarz.
© Hug & Co., Zürich; Bd. 2, 15Dec53;
EF0-26542.

1. Violin--Studies and exercises.

[I. Flesch, Carl, 1873-1944.

II. Schwarz, Boris]

Library of Congress

Flesch, Carl.

HE SHALL FEED HIS FLOCK; from Messiah,
by Georg Friedrich Händel, violin
arr. Carl Flesch, piano arr. Bruno
Eisner. © 10Mar27; E665072.
Bertha Flesch (W) & Bruno Eisner
(A); 2Aug54; R134004.

Flesch, Carl.

- O HAD I JUBAL'S LYRE; from Joshua,
by Georg Friedrich Händel, violin
arr. Carl Flesch, piano arr. Bruno
Eisner. © 10Mar27; E665069.
Bertha Flesch (W) & Bruno Eisner
(A); 2Aug54; R134001.

Flesch, Carl.

THERE THE BRISK SPARKLING NECTAR
DRAIN; from The choice of Hercules,
by Georg Friedrich Händel, violin
arr. Carl Flesch, piano arr. Bruno
Eisner. © 10Mar27; E665073.
Bertha Flesch (W) & Bruno Eisner
(A); 2Aug54; R134005.

Flesch, Carl.

VOUCHSAFE, O LORD; from Te Deum, by
Georg Friedrich Händel, violin arr.
Carl Flesch, piano arr. Bruno
Eisner. © 10Mar27; E665074.
Bertha Flesch (W) & Bruno Eisner
(A); 2Aug54; R134006.

Flesch, Carl.

WHO CALLS MY PARTING SOUL; from
Eſther, by Georg Friedrich Händel,
violin arr. Carl Flesch, piano arr.
Bruno Eisner. © 10Mar27; E665070.
Bertha Flesch (W) & Bruno Eisner
(A); 2Aug54; R134002.

FLESC, HAROLD RICHARD.

1001 money-saving bargains. AA213384.

SEE Central Camera Company.

Flesch, Regina.

Treatment considerations in the reassignment of clients.

New York, Family Service Assn. of America [1947]

82 p. 23 cm.

© Family Service Assn. of America; 1Oct47; A17597.

47-11774*

M.B.D.

Flesch, Richard Charles, joint author.
MINTZ, SEYMOUR STANLEY.

Wills, gifts, and estate planning
under the 1948 Revenue act, by
Seymour S. Mintz, Richard C. Flesch
and Bernard Soman. [Washington,
1948] 179 p. © The Bureau of
National Affairs, inc.; 29Jul48;
A25840.

I. Flesch, Richard Charles, joint
author.

II. Soman, Bernard, joint author.

III. Bureau of National Affairs, inc.

Library of Congress
Copyright Office

egm/r
REVISED

FLESCH, RUDOLF ©.

How easy? Chart. © 1c 28Feb49;

IU5395.

FLESCH, RUDOLF C.

How interesting? Chart. © 1c

28Feb49; IU5377.

FLESCH, RUDOLF.

How to write better. Instructor's
guide. 7 p. (Life adjustment
unit) © Science Research Asso-
ciates, Inc.; 3Jan51; AA173809.

FEB 21 1951

FLESC~~H~~, RUDOLF, ed. SEE
Best articles, 1953. A95389.

FLESCH, RUDOLF FRANZ.

The art of clear thinking. [1st ed.] New
York, Harper. 212 p. illus. © Rudolf
Franz Flesch; 31Oct51; A61136.

Library of Congress
Copyright Office

vp/r

DEC 1 1 1951

Flesch, Rudolf Franz, 1911-

The art of plain talk, by Rudolf Flesch ... Foreword by
Lyman Bryson ... New York and London, Harper & brothers
[1946]

xiii, 210 p. 21 $\frac{1}{2}$ ".

"First edition."

© 1-30-46; 2 c 1-26-46; Rudolf Flesch,
Washington, D. C.; A 779.

1. English language—Composition and exercises.

I. Title.

46-1532

Library of Congress °

PE1408.F477

[40]

808

FLESCH, RUDOLF FRANZ.

**The art of readable writing. Foreword by
Alan J. Gould. [1st ed.] New York,
Harper. 237 p. illus. © Rudolf
Franz Flesch; 24Aug49; A35320.**

I. Gould, Alan Jenks.

cg/ r

Library of Congress
Copyright Office



FLESCH, RUDOLF FRANZ.

How to make sense. Harper. 202 p.

© Rudolf Flesch; 17Mar54;
A130102.

FLESCH, RUDOLF FRANZ.

How to test readability. [1st ed.] New
York, Harper. 56 p. © Rudolf Franz
Flesch; 28Mar51; A54013.

hmp/r

APR 27 1951

Library of Congress
Copyright Office

FLESCH, RUDOLF FRANZ.

**How to write better; illustrated by Alida
Marsh. 48 p. (Life adjustment booklet)
© Science Research Associates, Chicago;
3Jan51; A52044.**

I. Science Research Associates.

vp/r

MAR 22 1951

Library of Congress
Copyright Office

Flesch, Rudolf Franz, joint ed.

WAGENHEIM, HAROLD H., ed.

Read up on life [Book 1] Selected and
edited by Harold H. Wagenheim, Elizabeth
Voris Brattig [and] Rudolph Flesch, with
the counsel of Dorothy Canfield Fisher.
New York, 1952. 507 p. illus. (The
Holt literature series) © Henry Holt and
Co., inc.; 23Apr52; A66436.

I. Brattig, Elizabeth Voris, joint ed.

II. Flesch, Rudolf Franz, joint ed.

III. Fisher, Dorothy Canfield.

IV. Holt (Henry) and Company, inc.

Library of Congress

Copyright Office

/r

FLESCH, RUDOLF FRANZ.

Some writing hints. 8 p. © Prentice-Hall, inc., New York; 10Dec48; A28610.

I. Prentice-Hall, inc.

mds/rk

No RV

Flesch, Rudolf Franz, 1911-

The way to write, by Rudolf Flesch [and] A. H. Lass.
New York, Harper [1947]

x, 342 p. 21 cm.

1. English language—Composition and exercises. 2. English language—Grammar—1870-
joint author. II. Title. I. Lass, Abraham Harold, 1907-

PE1408.F478

808

48-441*

© Harper & Bros.; 11Dec47; A19735.

Library of Congress

[30]

FLESCH, RUDOLF FRANZ.

**The way to write, by Rudolf Flesch [and]
A. H. Lass. Rev. ed. 342 p. © Harper
& Bros., New York; 5Jan49; A28872.**

- I. Lass, Abraham Harold, joint author.**
- II. Harper and Brothers.**

Library of Congress
Copyright Office



mds/ r

FLESCH, RUDOPH

SEE Flesch, Rudolf Franz.

AA 23080

Flesch, Stanley Julian, 1906-

Natural color photography, its problems and their solution under all light conditions reduced to its irreducible minimum [by] Stanley J. Flesch. [Chicago, The Art press, inc., 1946, cover-title, 103, [1] p. illus., diagrs. 18 x 28^{cm}.

© 6-25-46; 2 o 8-11-46; S. J. Flesch, Chicago; AA 23080.

1. Color photography.

TR510.F55

778.6

46-8159

Library of Congress

[7]

Flesch-Miller tractor company.

Construction and maintenance
machinery. [Cat. '47] Indianapolis
[1947]

cover-title, 89 p. illus. 28cm.

© Associated equipment distributors,
Washington, D. C.; 19Jun47; AA55532.

vr 5Aug47

Flescher, Bertina Leslie.

ASHES OF ROSES; m Louis Tobin w & ©
Bertina Leslie Flescher 30Apr51
EU237177

MAY 14 1951

Library of Congress
Copyright Office

FLESCHER, JOACHIM.

Mental health and the prevention of neurosis;
with a pref. by Nolan D. C. Lewis. 605 p.

© Liveright Pub. Corp., New York;
5Oct51; A60042.

I. Liveright Publishing Corp.

OCT 31 1951

sma/r

Library of Congress
Copyright Office

[Flescher, Joachim]

The right to forget, a play in three acts
by J. Schrager, pseud.

Typewritten (carbon copy)

© 1 c 11-21-46; Joachim Flescher, Rome;
Italy; D unp. 6494.

faa 12-26-46

FLESCHER, JOACHIM.

The silence that kills, a film script.

© Joachim Flescher; lc 9Jan50; D822985.

FEB 7 1950

Fleser, Wilbert Michael.

I'm a tuffy tuffy guy; w & m W. M.
Fleser. © Wilbert Michael Fleser,
Grand Rapids; 28May47; EU80410.

Library of Congress
Copyright Office

FLESH, ALFRED L.

A prayer for Christmas. Sheet.

Appl. title: A Christmas prayer.

© Alfred L. Flesh; 22Dec53;

A124172.

FLESH, Alfred L. (M). SEE

Stanlaws, Penrhyn.

Abraham Lincoln. GU16504.

JUL - 7 1950

G 1825

Flesh.

see

Albright, Ivan Le Lorraine

Flesh against the earth.

FLORENCE, YVONNE.

Flesh against the earth, poems. [1st ed.]

New York, Exposition Press [1952]

96 p. © Yvonne Florence; 5Aug52;

A69212.

Library of Congress
Copyright Office

/r

Flesh and blood.

GORDON, JAMES.

Flesh and blood [by] John Foss [pseud.]
London, D. Dobson. 206 p. © James
Gordon; 14Jun51; 2c 8Jun51; AI0-1367.

/r

SFD - 4 1951

Library of Congress
Copyright Office

Flesh and blood.

M1527

WILLIAMS, CHARLES.

.2

(Flesh and blood) Throughout the years;

.W

[from] Flesh and blood, by Charles

Williams [for] piano solo. 2/-

© Chappell & Co., ltd., London; 13Mar51;

EF0-7437.

I. Title. II. Title: Flesh and blood.

MAY 3 1 1951

Library of Congress
Copyright Office

Flesh and blood.

M1350

WILLIAMS, CHARLES.

.W

(Flesh and blood) Throughout the years;
from the film Flesh and blood, by
Charles Williams. (Chappell & Co.'s
orchestral works, no.456) [Piano-conduc-
tor score (orchestra) and parts] © on
arrangement; Chappell & Co., ltd., Lon-
don; 25Apr51; EF0-7864.

I. Title. II. Title: Flesh and blood, JUN 28 1951

Library of Congress
Copyright Office

Flesh and fantasy.

M214
.T18
F5

TANSMAN, ALEXANDRE, 1897-
*(Flesh and fantasy) Carnival suite
[for] two pianos, four hands [by]
Alexandre Tansman. © Leeds Music
Corp., New York; 20Apr48; on ar-
rangement; EP25322.

FLESH AND FURY (Motion picture press-
book)

Flesh and fury. 1 v. illus.

© Universal Pictures Co., inc.;

18Feb52; AA210406.

FLESH AND FURY. Universal-International,
1952. 82 min., sd., b&w, 35mm.

Summary: A prizefight melodrama
about a deaf-mute boxer, a writer,
and a night-club entertainer.

Credits: Producer, Leonard
Goldstein; director, Joseph Pevney;
story, William Alland; screenplay,
Bernard Gordon; music, Hans J. Salter;
film editor, Virgil Vogel. Cast:
Tony Curtis, Jan Sterling, Mona Freeman,
Wallace Ford, Connie Gilchrist.

MAR 20 1952

FLESH AND FURY (Card 2)

© Universal Pictures Co., Inc.;
18Feb52; LP1529.

The flesh and Mary Duncan.

SOHN, MONTE.

The flesh and Mary Duncan. New

York, Dodd, Mead. 275 p.

© Monte Sohn; 7Sep48; A25412.

FLESH AND THE DEVIL, a photoplay in nine
reels by Metro-Goldwyn-Mayer Corp.

© 10Jan27; L23514. Loew's Incorporated
(PWH); 17Dec54; R140592.

FLESH, BLOOD AND BONES w & m Jerry
Leiber & Mike Stoller © Armo Music
Corp. 21Nov52 EP66931. Notice
2Jan53 v21 p73

Library of Congress
Copyright Office

Flesh, blood and bones.

M1630 LEIBER, JERRY.

.2 Flesh, blood and bones; [by] Mike Stoller
.L [and] Jerry Leiber. [Melody and chord
symbols; with words] © Armo Music
Corp., Cincinnati; 19Nov52; EP66931.

I. Stoller, Mike. II. Title.

FLESH brush. Stanhome. KK54007. SEE
Stanley Home Products, inc.

NOV 16 1950

Flesh-coloured net tights. SEE
Graves, Robert Ranke.

THE FLESH cry. DU22551. SEE Selig, Herbert.

"Flesh of my brother."

DU850

.M26

McManis, Jesse Allen, 1887—

"Flesh of my brother"; or, "Kia kia" (flesh eaters) by J. Allen McManis, in collaboration with Mary G. McManis ...
[Culver City, Calif., Murray & Gee, inc., 1946,

4 p. l., 11-281 p. plates, ports. 21½".

Map on lining-papers.

1. Solomon Islands—Descr. & trav. 2. New Guinea, Dutch—Descr. & trav. 3. Cannibalism. I. McManis, Mary Gertrude, joint author. II. Title. III. Title: "Kia kia" (flesh eaters)

DU850.M26

919.35

47-16824

© 21Nov46; 2c 2Jan47; author, Los Angeles; A10109.

Library of Congress

[3]

Flesh of the furies

Gellert, Minna, 1909—

Flesh of the furies. New York, Beechhurst Press [1947],
30 p. 24 cm.

Poems.

With this is bound (inverted) as issued: Kent, Lucy. Footnote to the
future. New York [1947]

I. Title.

PS3513.E45F6

811.5

47-5538*

© 23May47; Beechhurst Press, inc.; A13531.

FLESH of the orchid. AI-1146. SEE
Raymond, Rene Brabazon.

FLESH of the orchid. AI 1186. SEE
Raymond, Rene Brabason.

FLESH ON MY BONES I THIRST; w, m &
© Jack McNeill 11Oct50 EU217917

The flesh remembers.

[GREY, VIVIEN]

The flesh remembers, by Ruth D'Agostino
[pseud.] 255 p. © Phoenix Press,
New York; 27Apr49; A32378.

I. Phoenix Press.

Library of Congress
Copyright Office



fn/mb

FLESH SPRING, THE KINGDOM OF GOD. SEE
Talamantoes, Millie Hannah. The
Pool of Siloam, inc. A94602.

FLESHER, FREDERIC DOWNS.

Epic Arena stages. IU8026. SEE

Fair, Robert.

FLESHER, FREDERIC DOWNS.

The tragedy of Hamlet, Prince of Denmark,
by William Shakespeare. Newly compiled
and abridged from the old quartos and
folios, by Frederic Downs [pseud.] In
four acts. 151 leaves. © Frederic Downs
Flesher; 1c 3May48; DU14303.

FLESHER, Frederic Downs.

The tragedy of Hamlet. DU18774. SEE

Shakespeare, William.

Flesher, Gerald Barry.

AND YOU AND I; w Gerald Barry Flesher
m Ernest Albert Zelenak © Gerald
Barry Flesher & Ernest Albert
Zelenak 5Jan54 EU343203

Flesher, Gerald Barry.

A GYPSY GIRL; w Gerald Barry Flesher
m Ernest Albert Zelenak © Gerald
Barry Flesher & Ernest Albert Zele-
nak 25Feb54 EU349036

Library of Congress
Copyright Office

Flesher, Gerald Barry.

IF DREAMS COME TRUE; w Gerald Barry
Flesher m Ernest Albert Zelenak
© Gerald Barry Flesher & Ernest
Albert Zelenak 29Jun53 EU321930

Library of Congress
Copyright Office

Flesher, Gerald Barry.

I'M ALONE; w Gerald Barry Flesher
w & m Ernest Albert Zelenak ©
Gerald Barry Flesher & Ernest
Albert Zelenak 8Jul53 EU322872

Library of Congress
Copyright Office

Flesher, Gerald Barry.

LAST NIGHT I COULDN'T SLEEP; w Gerald
Barry Flesher m Ernest Albert
Zelenak © Gerald Barry Flesher &
Ernest Albert Zelenak 8Sep52
EU286957

Flesher, Gerald Barry.

MY WANDERING LOVE; w Gerald Barry
Flesher m Ernest Albert Zelenak
© Gerald Barry Flesher & Ernest
Albert Zelenak 11Aug53 EU326899

Flesher, Gerald Barry.

SEA MIST; w Gerald Barry Flesher m
Ernest Albert Zelenak © Gerald Barry
Flesher & Ernest Albert Zelenak
20Aug54 EU368202

Library of Congress
Copyright Office

Flesher, Gerald Barry.

SHH; w Gerald Barry Flesher m Ernest
Albert Zelenak © Gerald Barry Flesher
& Ernest Albert Zelenak 24Feb54
EU348871

Library of Congress
Copyright Office

Flesher, Gerald Barry.

UNDER THE LAMPLIGHT; w Gerald Barry
Flesher m Ernest Albert Zelenak ©
Gerald Barry Flesher & Ernest Albert
Zelenak 29Mar54 EU352650

Flesher, Gerald Barry.

WHAT AM I GOING TO TELL HER. What am I
going to tell him; w Gerald Barry
Flesher m Ernest Albert Zelenak ©
Gerald Barry Flesher & Ernest Albert
Zelenak 17Jul53 EU323879

Flesher, Gerald Barry.

WHEN TWILIGHT FALLS; w Gerald Barry
Flesher m Ernest Albert Zelenak ©
Gerald Barry Flesher & Ernest Albert
Zelenak 20Aug54 EU368201

Flesher, Gerald Barry.

YOUR VACANT CHAIR; w Gerald Barry
Flesher m Ernest Albert Zelenak ©
Gerald Barry Flesher & Ernest Albert
Zelenak 2Aug54 EU366171

Library of Congress
Copyright Office

Flesher, Gerald Barry.

YOU'RE EVERYWHERE; w Gerald Barry
Flesher m Ernest Albert Zelenak ©
Gerald Barry Flesher & Ernest Albert
Zelenak 5Jan54 EU343204

FLESHER, JERRY. SEE
Flesher, Gerald Barry, 1931-

EU286957

Flesher, John Francois.

GOOD NIGHT NOW © w John Francois
Flesher m George Bernard Benner
9Feb48 EU116286

Flesher, Mel.

DON'T LET A GOOD THING DIE. Don't let
a good thing go; w Mel Flesher w
& m Alexander Oscar Fleitman © on
added w & m & changed w Alexander
Oscar Fleitman 26Feb53 EU305413.
Appl. states prev. reg. 8Jul44,
EU381578.

Flesher, William Ray, joint author.

Holy, Thomas Celestine, 1887-

A study of public education in Hamilton, Ohio. By T. C. Holy, W. R. Flesher, with the assistance of the survey staff. Made for the Hamilton Board of education ... Columbus, O., The Ohio state university [1946]

xiii, 226 p. incl. tables, diagrs. 7 fold. maps. 23 cm. (*Half-title:* [Ohio. State university, Columbus, Bureau of educational research. Monographs, no. 30])

On cover: Ohio state university studies.
Bibliographical foot-notes.

I. Hamilton, O.—Public schools. I. Flesher, William Ray, joint author. II. Hamilton, O. Board of education.

LA348.H3H6

370.9771

A 46—4025

over
Ohio state univ. Library
for Library of Congress

[47e2]†

© 15 Nov 46; 2c 24 Mar 47, Bureau of
educational research, Ohio State University,
Columbus; AA33655.

Fleshman, Mary Houston.

ARISE AMERICA; w, m & © Mary Houston
Fleshman 15Apr54 EU354735

Library of Congress
Copyright Office

M1630

FLESHMAN, MARY HOUSTON.

.2

A little lady from Old Virginia; by Mary

.F

Houston Fleshman. [For voice and
piano] © Mary H. Fleshman, Peterstown,
W. Va.; 27Aug54; EP83106.

I. Title.

Library of Congress

Fleshman, Mary Houston.

TINKERTOWN; w, m & © Mary Houston
Fleshman 11Jan54 EU347195

Library of Congress
Copyright Office

M1630

FLESHMAN, MARY HOUSTON.

.2

Tinker Town; words and music by Mary H.

.F

Fleshman. © Mary H. Fleshman,

Peterstown, W. Va.; 2Nov54; EP84921.

I. Title.

Library of Congress

xM1629.3

.C5

FLESHPOT, by Rita Weiman. (In Redbook
magazine) © Rita Weiman (A)
Aug. 1923 issue. © 23Jul23,
B581998. R69234, 3Nov50.

NOV 17 1950

Fleshpots of antiquity.

Fréchet, Henry.

Fleshpots of antiquity, the lives and loves of ancient courtesans, by Henry Fréchet, translated from the French, with a foreword, introductory essays, and notes, by A. F. Haldeman-Julius. Girard, Kan., Haldeman-Julius publications [1947]

80 p. 22cm.

On cover: Edited by H. Haldeman-Julius
© translation, editor, Girard, Kan.;
1947;
35547;

35547

FLESHPOTS. R88091. SEE Weiman,
Rita.

MAR 17 1952

Fleshpots of Malibu.

GRAHAM, CARROLL.

Fleshpots of Malibu. Originally titled
Queer people. By Carroll and Garrett
Graham. [Reprint ed.] [Cover art work
by Ann Cantor] 127 p. (Broadway novel
monthly, 7) © on cover art work;
Diversey Periodicals, inc., New York;
28Sep49; A42982.

I. Graham, Garrett, joint author. II. Cantor,
Ann, illus. III. Diversey Periodicals, inc.

Library of Congress
Copyright Office

MAY 23 1950

cg-r

FLESSEL, CREIG.

300th anniversary, 1653-1953.

K32742. SEE Huntington Tercentenary, Inc.

M1356

FLETA, C

.F

Caminando. J'ai vu passer l'amour;
paroles espagnoles et musique de C.
Fleta, paroles françaises de Bertal
[pseud., and] Maubon. [Piano-conductor
score (orchestra, with words) and parts]
© Éditions Eimef-opéra, Paris; 1Sep49;
EF0-1389.

MAR 1 7 1950

I. Title. II. Title: J'ai vu passer l'amour.
[III. Bloch, Marcel. IV. Maubon, Louis,
1881-

Library of Congress
Copyright Office

MAR 1 7 1950

FLETA, LORENZO CASTRO. SEE
Castro Fleta, Lorenzo, 1905-

EF0-12462

xM

Library of Congress
Copyright Office



Fletcher (-) *see*
Song of the river God.

R

Fletcher.

ML621

CLARK, HAROLD.

.C

Two Songs; for tenor or soprano,

[by] Harold Clark. © Elkin &

Co., ltd., London; v. 1-2,

25 Jul 47; EF6379-6380. Contents:-

Come, Sleep (Beaumont and

Fletcher) - Flowers for Heliadora

(From the Greek Anthology)

I. Beaumont, lyricist. II. Fletcher,
joint lyricist. III. Each contents
title.

no R

Library of Congress
Copyright Office

Music Cat.

Fletcher,

M1584 PURCELL, HENRY, 1658 or 9 - 1695.
.P (Dioclesian) What shall I do to
shew how much I love her? From
the opera Dioclesian. Words from
Beaumont & Fletcher, air by Henry
Purcell, arr. for unaccompanied
mixed voices, S.C.T.B. by Norman
Stone. © Elkin & Co., ltd.,
London; 14Apr48; on arrangement;
EF8993.

MOR

Library of Congress
Copyright Office

FLETCHER, ABIGAIL. SEE

Fletcher, Gail Jeanne Dufay Elizabeth
Monce Bowser, 1924-

EU348092

AA32142

Fletcher, Ada Truax.

Christmas day. [n. p.] c1946.
sheet. illus. 28cm.

Poem.

© author, Deal, H. J.; 10Dec46;
AA32142.

afp 12Mar47

AA 185

Fletcher, Ada Truax

Friendship. [Asbury Park, N. J.,
Printed by Schuyler press] c1945.

Card 17 x 10 cm.

© 12-4-45; 2 c 1-2-46; Ada Truax
Fletcher, Deal, N. J; AA 185.

car 2-4-46

AA32143

Fletcher, Ada Truax.

A shining Christmas tree. [n. p.]
c1946.

sheet. illus. 28cm.

Poem.

© author, Deal, N. J.; 10Dec46;
AA32143.

afp 12Mar47

FLETCHER, AGNES ETHEL ©.

Thoughts. [Poems] 25 p.

© 2Jul49; AA122225.

Fletcher, Al.

THE MILLION DOLLAR BLUES w & m Al
Fletcher & Marvin Montgomery © Peer
International Corp. 19Dec49 EU188913

Library of Congress
Copyright Office

FLETCHER, AL. See
Fletcher, Albert Edward

EU183558 (1949)

FLETCHER, AL. SEE
Fletcher, Albert Edward

EU214392

SEP 14 1950

Fletcher, Alan Hampton.

WARM WINDS; w Alan Hampton Fletcher m
Charles Markham Dietrich © Alan
Hampton Fletcher & Charles Markham
Dietrich 13Nov51 EU255740

NOV 27 1951

Library of Congress
Copyright Office

Fletcher, Albert Edward.

Empty arms and heart tonight; w &
m A. E. Fletcher. © Albert
Edward Fletcher, Colorado City,
Tex.; 23Jun47; EU81522.

Fletcher, Albert Edward.

For you, my dear; w & m A. E. Fletcher.

© Albert Edward Fletcher, Colorado
City, Tex.; 17Jun47; EU80418.

Fletcher, Albert Edward.

M1630 HALL, DAVID.

.2 I gave; words by Albert Edward
.H Fletcher, music by David Hall. ©
Nordyke Publishing Co., Hollywood,
Calif.; 25Feb48; EP24854.

Library of Congress
Copyright Office

Fletcher, Albert Edward.

MY TURKEY GOBBLE w & m Albert Edward
Fletcher © Franz Schubert 1Nov49
EU183558

Library of Congress
Copyright Office

Fletcher, Albert Edward.

THAT'S WHERE THE WEST BEGINS arr

Robert P. Rose © w & m Albert

Edward Fletcher 8Sep47 EU91643

M1658
.T35F

FLETCHER, ALBERT EDWARD, 1917-
That's where the West begins; words and
music by Al Fletcher. © Franz Schubert,
Ft. Worth, Tex.; 15Jul49; EP40708.

I. Title.

Library of Congress
Copyright Office



M1630

.2

.F

FLETCHER, ALBERT EDWARD, 1917-

You broke a promise and left a broken
heart; words and music by Al Fletcher,
arrangement by Frankie Herman.

© Franz Schubert, Music Publisher, Fort
Worth; 28Nov50; EP50929. Appl. states
prev. reg. as You broke your promise
and left a broken heart, EU214392.

I. Title. [II. Herman, Frankie]

Library of Congress
Copyright Office



FEB 6 - 1951

Fletcher, Albert Edward.

YOU BROKE YOUR PROMISE AND LEFT A BROKEN
HEART; w & m Albert Edward Fletcher
© Franz Schubert Music Publisher
5Sep50 EU214392

OCT 5 - 1950

Library of Congress
Copyright Office

Fletcher, Alfred.

INDIAN SPRING BIRD; w Alfred Fletcher, m T. Lieurance; low voice.

© 24May19; E451680. R15797;
12Mar47; Thurlow Lieurance (A),
Wichita, Kan.

FLETCHER, ALLAN L.

How to train and improve your
memory. [1st ed.] Garden
City, N. Y., Halcyon House.
208 p. illus. © Garden City
Pub. Co., inc.; 1Mar48; A21456.

I. Garden City Publishing Co.,
inc. (1)

Fletcher, Althera Roberts.

HEARTBREAK; w, m & © Althera Roberts
Fletcher 20Jun51 EU241895

JUL - 3 1951

V

Library of Congress
Copyright Office

FLETCHER, Mrs. ANDREW R.
SEE Fletcher, Winifred Bell.

FEB - 8 1952

A

Fletcher, Annie.

Dearest mother-in-law; w A. Fletcher, m
James Charles McNeil. © Annie Fletcher,
Lamont, Calif.; 23Feb47; EU64829.

Fletcher, Annie, lyricist. ~~Samuels~~
Samuels, Walter. My love has
gone astray.

Fletcher, Archie.

IF YOU'RE OLD FASHIONED YOU'RE LONG
UNDERWEAR; w & m Bobby Heath, Archie
Fletcher & Alex Marr, ukulele arr.
May Singhi Breen De Rose. © 10Feb26,
E633212. R107429, 13Feb53, Eleanor
Zawolski, Robert Frear (C of B.
Heath), Archie Fletcher & Alex Marr
(A's)

Fletcher, Archie.

I'M GOING TO PARK MYSELF IN YOUR ARMS;
w & m Bobby Heath, Alex Marr &
Archie Fletcher, ukulele arr. May
Singhi Breen De Rose. © 10Jun26,
E641586. R114120, 29Jun53, Eleanor
Zawoiski,, Robert Frear, James M.
Frear (C of Bobby Heath), Alex Marr &
Archie Fletcher (A's)

Fletcher, Archie.

IN MY OLD FEATHER BED; w & m Archie
Fletcher, Alex Marr & Robin J. Frear,
ukulele arr. May Singhi Breen De Rose.
© 22May26, E637961. R112482, 25May53,
Archie Fletcher, Alex Marr (A's),
Eleanor Zawoiski, Robert Frear &
James M. Frear (C of R. J. Frear)

Fletcher, Archie.

ROLL 'EM GIRLS, ROLL YOUR OWN; w & m
Archie Fletcher, Bobby Heath & Alex
Marr. © 90ct25, E621566. R101218,
90ct52, Eleanor Zawoiski, Robert
Frear (C of B. Heath), Archie
Fletcher & Alex Marr (A's)

Fletcher, Archie.

THERE'S ONE LITTLE GIRL I CAN'T FOR-
GET, THAT ONE LITTLE GIRL IS YOU; w &
m Robin J. Frear, Alex Marr & Archie
Fletcher, ukulele arr. May Singhi
Breen De Rose. © 20Jul26, E643219.
R114908, 20Jul53, Eleanor Zawoiski,
Robert Frear, James M. Frear (C of
R. J. Frear), Archie Fletcher & Alex
Marr (A's)

Fletcher, Archie.

WON'T YOU TELL ME, MARY? w & m Archie
Fletcher, Bobby Heath & Alex Marr.
© 50ct25, E621394. R101217, 90ct52,
Eleanor Zawoiski, Robert Frear (C of
B. Heath), Archie Fletcher & Alex
Marr (A's)

Fletcher, Archie.

YOU'RE A COME EASY, GO EASY SWEETHEART;
w & m Robin J. Frear, Archie Fletcher,
& Alex Marr. © 26Jul26, E644739.
R115376, 30Jul53, Eleanor Zawoiski,
Robert Frear, James M. Frear (C of
R. J. Frear), Archie Fletcher & Alex
Marr (A's)

FLETCHER, AROL, pseud. SEE
Howorth, Wayne, 1895-

EP46927

xM

Library of Congress
Copyright Office

JUL 3 1 1950

FLETCHER, ARTHUR.

See

Briefing on United Nations affairs.

Library of Congress
Copyright Office

FLETCHER, ARTHUR.

SEE

GLOBE FEATURES' BRIEFING ON UNITED NATIONS
AFFAIRS.

FLETCHER, ARTHUR LYELL ©.

Deducats. Folder. © 22Aug49;

AA128684.

FLETCHER, ARTHUR LYELL C.

Deducats, traveler's courtesy
checks. Folder. C 22Aug49;
AA128685.

FLETCHER, ARTHUR LYELL ©.

It's Florida fun to cash "Deducats".

Check book. © 22Aug49; AA128683.

FLETCHER, ARTHUR RANSFORD.

The hidden hemisphere. 297 p.

© Arthur Ransford Fletcher;
12Mar54; A133231.

Library of Congress
Copyright Office

3/2

FLETCHER, ARTHUR RANSFORD.

Paint jobs and tune ups. 212 p.

© Arthur Ransford Fletcher;
24Sep54; A157017.

Library of Congress
Copyright Office

b/4

FLETCHER, B. Van Wie and Hugh C. Watson,
d.b.a. W-F Plotting Disc Company. SEE
W-F Plotting Disc Company.

DEC 24 1950

Fletcher, Barbara Allen.

THERE ARE NOT ENOUGH WORDS TO THANK
THEE; w Barbara Allen Fletcher m
Paul Eugene Korn © Barbara Allen
Fletcher & Paul Eugene Korn
13Nov51 EU255873

NOV 30 1951

Library of Congress
Copyright Office

Fletcher, Bay.

I'LL MARRY YOU, from Hello Grafton;
w & m. © 15Aug24, E598882. R82336,
17Aug51, Bay Fletcher, Theo. V.
Norman & H. B. Hedley (A's of w & m)

SEP 27 1951

Library of Congress
Copyright Office

Fletcher, Bay.

JACKIE COOGAN, from Hello Grafton;
foxtrot, w & m. © 15Aug24, E593772.
R82335, 17Aug51, Bay Fletcher (A of
w) & H. B. Hedley (A of m)

OCT - 4 1951

Library of Congress
Copyright Office

Fletcher, Beedy.

MY GAL LOLA; m Louis Tobin w & © Beedy
Fletcher 17Mar47 EU67302

Fletcher, Beedy.

New year's resolution; w B. Fletcher, m
Louis Tobin. © Beedy Fletcher, Kansas
City, Kan.; 8Apr47; EU71421.

FLETCHER, BOB, pseud. SEE
Fiechter, Robert, Jr.

EU253310

OCT 24 1951

Fletcher, Bob. See
Fletcher, Robert H.

FLETCHER, C. RALPH.

Darien, Connecticut; founded 1641, incorporated 1820. col. map 47 x 34 cm.
Scale ca. 1:20,800. © C. Ralph Fletcher,
Darien, Conn.; 13Apr49; F5773.

pc

HB/c

PLETCHER, C. RALPH ©.

Meadowbrook shopping center, Bedford,
Ohio.

[Aerial perspective] Dated: Mar.
25, 1952. © 21Apr52; IU7714.

[Site plan] Dated: Mar. 2, 1952.
© 21Apr52; IU7715.

Fletcher, Cassyain, 1902- lyricist.
Fletcher, Vivian. Dear Lord, help me.

FLETCHER, MRS. CHAS. SEE
Fletcher, Edith Simpkins, 1905-

EU301032

Fletcher, Charles Barteau.

BEAUTIFUL LOVE; w & m Thomas Edwin
Creed arr Charles Barteau Fletcher
© Thomas Edwin Creed 8Nov54 EU376342

Library of Congress
Copyright Office

Fletcher, Charles Barteau.

BLIND AND CRAZY; w & m Thomas Edwin
Creed arr Charles Barteau Fletcher
© Thomas Edwin Creed 10Sep54
EU370427

Library of Congress
Copyright Office

Fletcher, Charles Barteau.

DY NA DA AN JO. Dynadaanjo; w & m
Thomas Edwin Creed arr Charles Bar-
teau Fletcher © Thomas Edwin Creed
8Nov54 EU376341

✓
Library of Congress
Copyright Office

Fletcher, Charles Barteau.

GOOD OLD VALENTINE DAY; w, m & ©

Charles Barteau Fletcher & William

John Matthews 31Jul53 EU325518

Library of Congress

Fletcher, Charles Barteau.
I CAN WEAKEN; w, m & © Charles Barteau
Fletcher 21Sep50 EU216146

OCT 11 1950

Library of Congress
Copyright Office

Fletcher, Charles Barteau.

I'M COMING; w & m Thomas Edwin Creed
arr Thomas Edwin Creed, employer for
hire of Charles Barteau Fletcher ©
Thomas Edwin Creed 13Sep54 EU370653

Fletcher, Charles Barteau.

LET NO MAN PUT ASUNDER; w & m Thomas
Edwin Creed arr Charles Barteau
Fletcher © Thomas Edwin Creed
14Oct54 EU373969

Library of Congress
Copyright Office

Fletcher, Charles Barteau.

ON WE GO; w, m & © Charles Barteau
Fletcher 9Feb53 EU303209

Library of Congress
Copyright Office

Fletcher, Charles Barteau.

OUR HOME IN THE GLOAMING; w, m &
© Charles Barteau Fletcher 11Apr51
EU235188

MAY 28 1951

Library of Congress
Copyright Office

Fletcher, Charles Barteau.

SHORE TO SEA; w & m Thomas Edwin Creed
arr Charles Barteau Fletcher © Thom-
as Edwin Creed 8Nov54 EU376340

Library of Congress
Copyright Office

Fletcher, Charles Barteau.

THE PRAIRIE IS HAPPY TONIGHT; w, m &
© Charles Barteau Fletcher 4Aug50
EU211458

Library of Congress
Copyright Office

SEP - 8 1950

Fletcher, Charles Barteau.

TOGETHER FOR THE U.S.A.; w, m &

© Charles Barteau Fletcher 4Aug50

EU211459

SEP - 6 1950

Library of Congress
Copyright Office

Fletcher, Charles Barteau.

THE TREES OF ARTESIA; w, m & © Charles
Barteau Fletcher 6Nov50 EU220544

NOV 27 1950

Library of Congress
Copyright Office

Fletcher, Charles Barteau.

WE LOVE YOU, ARIZONA; w, m & © Charles
Barteau Fletcher 7Dec53 EU340271

Library of Congress
Copyright Office

Fletcher, Charles Barteau.

WHAT WILL YOU BRING TO ME; w & m
Thomas Edwin Creed arr Charles Bar-
teau Fletcher © Thomas Edwin Creed
10Sep54 EU370428

Fletcher, Charles Barteau, 1884-

M1594 BLUM, ROBERT JOSEPH, 1879-

.B

When all alone; arranged by Charles
Fletcher, words & music by R. J. Blum.
[Close score: 4 unspecified voices] Appl.
states prev. reg. EU288809. © Robert
Joseph Blum; 31Dec52; EP68274.

I. Title. [II. Fletcher, Charles Barteau⁴,
1884-]

Library of Congress
Copyright Office



ccc

222/c

Fletcher, Charles E.

CALIFORNIA WALTZ SONG; w & m Maurice
Lynn Womack arr Charles E. Fletcher
© Maurice Lynn Womack 24May54 EU358888

FLETCHER, CHARLES HENRY.

Application for employment. Sheet.

© Charles Henry Fletcher;

30Jan54; A128923.

FLETCHER, CHARLES HENRY.

Contract. Fraud Detection and
Prevention Bureau. Sheet.

© Charles Henry Fletcher;

30Jan54; A128926.

r

FLETCHER, CHARLES HENRY.

Internal safe guards for your
business. Fraud Detection and
Prevention Bureau. 21.

© Charles Henry Fletcher; 3Jul53;
A98985.

FLETCHER, CHARLES HENRY.

cScreening and periodic lie
detector test sheets; Chicago
c1953; 3 l. © Charles Henry
Fletcher; 13Mar53; A84527.

FLETCHER, CHARLES HENRY ©.

6 easy ways to recognize a bad check. Based upon the research work of one who has examined thousands of checks with forged, or fraudulent signatures, changed payees, or raised amounts. Chicago, Fraud Detection and Prevention Bureau. 22 p., illus.
© 21Feb50; AA142973.

MAR - 6 1950

FLETCHER, CHARLES HENRY.

Theft prevention costs less than
detection and prosecution.

Sheet. © Charles Henry Fletcher;
30Jan54; A128924.

FLETCHER, CHARLES HENRY.

This company is protected by lie
detector tests. Fraud Detection
and Prevention Bureau. Sheet.

© Charles Henry Fletcher;

30Jan54; A128925.

R

FLETCHER, CHARLES HENRY.

To prove a person is innocent is
just as important as it is to
prove he or she is guilty.

AA222385. SEE Fraud Detection
and Prevention Bureau, Chicago.

FLETCHER, CHARLES HENRY ©.

Your greatest discovery. 6 1.

© 24Feb48; AA77208.

FLETCHER, CHARLES HENRY ©.

Your handwriting is the mirror
of your mind. Sheet. © 30Jan48;
on revisions; AA38191.

FLETCHER, CHARLES HENRY ©

Your handwriting tells all:

Chicago, c1947. Folder, illus.

© 3Jan48 (in notice: 1947):

AA75511.

FLETCHER, CHARLES HENRY ©

Your personality, is it positive or
negative? Chicago, c1948. Sheet.

© 30Jan48; AA75510.

Fletcher, Mrs. Chas. N
Fletcher, Vodie.

See

FLETCHER, CHARLIE MAY

SEE Simon, Charlie May (Hogue)

FLETCHER, CHARLIE MAY SIMON

The dance over fire and water.

R115096. SEE Paure, Elie.

See

Fletcher, Clarence, lyricist.

Richard, Leo. There is no other.

FLETCHER, CLARENCE DAVID.

Automatic differential valve
operations. AA208472. SEE
Merla Tool Corporation.

FLETCHER, CLARENCE DAVID.

Continuous flow, or flow by aeration.

44208473. SEE Morla Tool Corpora-
tion.

Fletcher, Clarence H.

OUR LOVE m Louis Fobin, © w
Clarence H. Fletcher 6Nov47

EU101926

Fletcher, Mrs. Claude.

MOONBEAM WALTZ m Don George © w Mrs.
Claude Fletcher 23Aug48 EU141267

Library of Congress
Copyright Office

Fletcher, Mrs. Claude.

MY DARLING LULLABY m Don George © w Mrs.
Claude Fletcher 23Aug48 EU141265

FLETCHER, MRS. CLAUDE. See also
Fletcher, Vada.

EP41054

Library of Congress
Copyright Office

xM

Fletcher, Clinton D.

Dusty Fletcher's mad hour, pt. 1-2; w & m

Dusty [i.e. Clinton D.] Fletcher. © National
music publishing corp., New York; 14Feb47;
EU63199-63200.

Fletcher, Clinton D.

I'm going back in there, pt. 1-2; w & m Dusty
[i.e. Clinton D.] Fletcher & Dicky [i.e.
William C.] Wells. © National music
publishing corp., New York; 14Feb47;
EU63201-63202.

Fletcher, Clinton D.

see also

Fletcher, Dusty.

Fletcher, Clinton W.

THE LAST CLEAN SHIRT w & m Clinton W.
Fletcher © National Music Publishing
Corp. 3Feb48 EU115436

M1630

FLETCHER, CURLEY.

.2

Desolation; words and music by Bob

.F

Nolan and Curley Fletcher. 40¢ © Bob

Nolan Music, inc., Beverly Hills, Calif.;

11Apr52; EP61846.

I. Nolan, Bob. II. Title.

Library of Congress
Copyright Office



FLETCHER, DONALD ATKINSON.

Introduction to architectural
design. 212 p. illus.

© Donald A. Fletcher, New York;
22Dec47; A19997.

Library of Congress
Copyright Office

sma/p

Fletcher, Dorothy.

BROKEN HEART; m Louis Tobin w & © Dorothy Fletcher 12Mar51 EU232034

APR 2 - 1951

Library of Congress
Copyright Office

Fletcher, Dorothy.
SUGAR PUSS © w & m John Fletcher
& Flo. Dorothy Fletcher 17Oct47
EU105180

Fletcher, Douglas A.

MILLENNIUM. Words to the tune Millen-
nium; w Thomas C. Whitehead m Doug-
las A. Fletcher © Thomas C. Whitehead
4Mar54 EU349593

Library of Congress
Copyright Office

Fletcher, Douglas A.

MILLENNIUM. Music for the tune Millennium;
w Thomas C. Whitehead m Douglas
A. Fletcher © Douglas A. Fletcher
4Mar54 EU349592

Fletcher, Dusty.

M1630.

.21

.M

McVEA, JACK.

Open the door, Richard! Words by
"Dusty" Fletcher [and] John Mason,
music by Jack McVea [and] Dan
Howell. © Duchess Music Corp.,
New York; 14Feb47; EP12175.

I. Howell, Dan, joint composer. II
Fletcher, Dusty, lyricist. III.
Mason, John, joint lyricist. IV.
Title.

Music Cat.

ML356

.M

Fletcher, Dusty.

McVEA, JACK.

Open the door, Richard; words by
"Dusty" Fletcher [and] John
Mason, music by Jack McVea
[and] Dan Howell, [arranged by
Vic Schoen] © Duchess Music
Corp., New York; on arrange-
ment; 14Feb47; EP12177.

Piano-conductor score (orches-
tra, with words) and parts.

- I. Howell, Dan, joint composer.
- II. Fletcher, "Dusty," lyricist.
- III. Mason, John, joint

Library of Congress

Copyright Office

(Continued on next card)

Fletcher, Dusty.

M1356 McVEA, JACK.

.M Open the door, Richard! Words by
"Dusty" Fletcher [and] John
Mason, music by Jack McVea [and]
Dan Howell, arr. by Skippy
Martin. © Duchess Music Corp.,
New York; on arrangement; 14Apr47;
EP13715. Piano-conductor score
(orchestra, with words) and parts.

I. Howell, Dan, joint composer. II.
Fletcher, Dusty, lyricist. III. Mason,
John, lyricist. IV. Martin, Skippy, arr.
V. Title.

Library of Congress
Copyright Office

Fletcher, Dusty. See also
Fletcher, Clinton D.

Fletcher, E. M.
YOU m Louis Tobin © w E. M. Fletcher
15Sep47 EU93522

Fletcher, Earl H.

M1630 RICHARD, LEO, 1883-

.2 Melody from on high; words by Earl

.R H. Fletcher, music by Leo & Hector
Richard. © Nordyke Publishing Co.,
Hollywood, Calif.; 16Jan48
(in notice: 1947); EP23507.

Fletcher, Edith Simpkins.

I'M IN LOVE WITH GRANDPA; w, m & ©
Edith Simpkins Fletcher 22Jan53
EU301033

Library of Congress
Copyright Office

Fletcher, Edith Simpkins.

A MERRY, MERRY CHRISTMAS; w, m & ©
Marjorie Ahern Levine & Edith
Simpkins Fletcher 19Dec52 EU297786

Fletcher, Edith Simpkins.

WINDOW SHOPPING ON SATURDAY NIGHT; w,
m & © Edith Simpkins Fletcher
22Jan53 EU301032

Library of Congress
Copyright Office

FLETCHER, EDWARD CASS C.

Advertising program for service
stations. 5 l. © 9Aug50;
AA157877.

AUG 21 1950

Fletcher, Eleanor Edith.

HOW COULD I FORGET YOU, BABY © w & m
Eleanor Edith Fletcher 10Jan49
EU159873

M1658 FLETCHER, ELEANOR H 1898-
.5 Walla Walla is my home town, words
.W2 and music by Eleanor Fletcher.
F [Walla Walla, Wash., Chamber of
Commerce] © Eleanor Fletcher;
3Sep48; EP29671.

I. Title.

Fletcher, Eleanor Hopley.

ARIZONA © w & m Eleanor Hopley Fletcher
11oct48 EU145394

Library of Congress
Copyright Office

Fletcher, Eleanor Hopley.

I'D LIKE A LITTLE SNOW FOR CHRISTMAS ©
w & m Eleanor Hopley Fletcher 11Oct48
EU145395

Fletcher, Eleanor Hopley.

ME AND GUS THE OCTOPUS © w & m Eleanor
Hopley Fletcher 11oct48 EU145432

Fletcher, Eleanor Hopley.

SEPTEMBER © w & m Eleanor Hopley
Fletcher 11Oct48 EU145433

Library of Congress
Copyright Office

Fletcher, Euodia E
Fletcher, Vodie.

See

Fletcher, Felix Arthur.

WILLIE, WILLIE, TELL ME TRUE arr Jean
Walz © w & m Felix Arthur Fletcher
10Mar49 EU159917

Library of Congress
Copyright Office

FLETCHER, FLETCH. SEE
Fletcher, Richard Dunstan, Jr.
(1917-)

EU353936

FLETCHER, FLORENCE ASHTON, New York.

Clappyty-clapp. Print on card.

© 29Jul46; K 6807.

trm 16Apr47

Fletcher, Florence T.

RING AROUND ROSIE; w & m Florence T.
Fletcher arr Roy Nelson © Florence
T. Fletcher 31Oct52 EU292492

Fletcher, Florence T.

ROSES AND VIOLETS REMIND ME OF YOU;

w, m & © Florence T. Fletcher

25Jun52 EU279443

Library of Congress
Copyright Office

Fletcher, Florence T.

THERE'S A LULL IN YOUR LULLABY, BABY;
w, m & © Florence T. Fletcher
19May52 EU275180

Library of Congress
Copyright Office

Fletcher, Florence T.

(THERE'S A LULL IN YOUR) LULLABYE,
BABY; w, m & © Florence T. Fletcher
31oct52 EU292491

Fletcher, Florence T.

A TIP FROM THE HONEYBEES; w Florence
T. Fletcher m Jeanette L. McMahon
© Florence T. Fletcher & Jeanette
L. McMahon 30Jun52 EU279768

Fletcher, Frank.

M2072

DARST, W GLEN.

.4

O Son of man; anthem for mixed voices,
for general use or Children's Day [by]
W. Glen Darst [words by] Frank Fletcher.
(Church music review, no.2247) [With
organ acc.] 18¢ © The H. W. Gray Co.,
inc., New York; 17Apr52; EP61916.

.D

I. Title. [II. Fletcher, Frank]

Library of Congress
Copyright Office

xM2191
.C4

FLETCHER, FRANK IRVING ©.

Quality booklet for quality clothes.

(Men's clothes) Booklet.

© 11Apr49; KK35448.

FLETCHER, FRANK K.

SEE

TILLER.

Library of Congress
Copyright Office

Fletcher, Frank Pearl, 1882-

Bible. *O. T. Psalms. English. Paraphrases. 1946.*

Harp and psaltery; a group of paraphrases of favorite Psalms, by Rev. Frank P. Fletcher ... Concord, N. H., The Sugar ball press [1946]

125 p. 20^{cm}.

"Sponsored by the New Hampshire annual conference of the Methodist church."

© 4-22-46; 2c 4-26-46; Frank P. Fletcher,
Laconia, N. H.; A 2776.

I. Fletcher, Frank Pearl, 1882-

II. Title.

46-16802

Library of Congress

BS1440.F55

[2]

223.2

FLETCHER, FRANK PEARL.

Hark! a song; a book for lovers of the out-
of-doors. 103 p. illus. © Bruce
Humphries, inc., Boston; 28Dec50;
A56432.

I. Humphries (Bruce) inc.

JUL 25 1951

Library of Congress
Copyright Office

hmp/r

Fletcher, Frank Pearl, 1882-

M2092 PIERCE, THEODORE C 1914-
.4 Not unto us, O Lord; for four-part chorus
.P of mixed voices, a cappella, [by]
Theodore C. Pierce, [words from] 115th
Psalm paraphrased by Frank Fletcher.
(G. Schirmer, octavo no. 9905) 22¢
© G. Schirmer, inc., New York;
27Jun50; EP47665.

AUG 8 1950

I. Title. [II. Fletcher, Frank Pearl,
1882-]

Library of Congress
Copyright Office

xM2079.2
.E115

D unp.
1022

Fletcher, Fred F., libretto.
Lone Star.

See

Wick, Otto.

MSH 3-22-46

FLETCHER, FREDERICK.

Architectural drawing. SEE
International Correspondence
Schools, Scranton.

Fletcher, Gail Jeanne Dufau Elizabeth Monce
Bowser.

CATCH; w, m & © Gail Jeanne Dufau
Elizabeth Monce Bowser Fletcher
17Feb54 EU348092

V

Library of Congress
Copyright Office

Revised
Apr54

Fletcher, Gail Jeanne Dufau Elizabeth Monce
Bowser.

THE COWBOY SERENADE; w, m & © Gail
Jeanne Dufau Elizabeth Monce Bowser
Fletcher 26Feb54 EU349198

Library of Congress
Copyright Office

Fletcher, Gail Jeanne Dufau Elizabeth Monce
Bowser.

THE MUSIC IS YOU; m & © Gail Jeanne
Dufau Elizabeth Monce Bowser Flet-
cher 26Feb54 EU349197

Library of Congress
Copyright Office

Fletcher, Gary.

FRIENDSHIP; w Ernest L. Knight m Sam
Musicant arr Gary Fletcher © Ernest
L. Knight 24May54 EU359080

FLETCHER, MRS. GEORGE BEARD. SEE
Fletcher, Vera Blood, 1891-

EU308241

Fletcher, Mrs. George Beard.

THE LETTER; w, m & © Mrs. George
Beard Fletcher 19Jun53 EU320653

Library of Congress
Copyright Office

Fletcher, George U., pseud.
see Pratt, Fletcher, ~~1897~~

A

FLETCHER, GILBERT H.

Radiation dosage planning and recording cby: Gilbert H. Fletcher, Robert J. Shalek and Peter Wootton. Houston, Tex., M. D. Anderson Hospital for Cancer Research. 1 v. illus. © M. D. Anderson Hospital for Cancer Research; 28Nov52; A76265.

FLETCHER, Gladys Pinkney, joint author. The solution of mathematical problems of elementary organic chemistry. AA92263. SEE Ferguson, Lloyd Noel.

Fletcher, Glendel.

DON'T FORGET TO PRAY FOR ME © w
Millard Thomas Baker m Glendel
Fletcher 21May48 EU131639

Fletcher, Glendel.

DON'T WASTE YOUR TEARS ON ME © w Millard
Thomas Baker m Glendel Fletcher
27Jul48 EU141504

Library of Congress
Copyright Office

FLETCHER, GRACE NIES.

The lonesome bride. Chapters 1-24.

5 sheets. illus. © NEA Service,
inc.; 6May59; AA201059.

JAN 28 1959

FLETCHER, GHAEME MACGREGOR ©.

Dedicated to future Americans.

Radio program format. 3 l.

© 22Apr48; AA80556.

FLETCHER, GRAEME MACGREGOR ©.
Money and mystery. Radio program
format. 3 1. © 22Apr48;
AA80557.

FLETCHER, GRAEME MACGREGOR ©
Treasure quest. Radio program
format. 3 l. © 22Apr48; AA80555.

*

M1004

.F

FLETCHER, GRANT, 1913-

An American overture; by Grant Fletcher.

Full orchestral score. \$3 © Mills

Music, inc., New York; 14Apr54;

EP84883.

I. Title.

Library of Congress

M1584

.F

FLETCHER, GRANT, 1913-

Stay! trav'ler, stay! Four part mixed
voices, S.A.T.B., a cappella [by] Grant
Fletcher. (The Witmark choral library,
5-W3451) 18¢ © M. Witmark & Sons,
New York; 27May52; EP63004.

I. Title.

Library of Congress
Copyright Office

FLETCHER, GUSTAV L.

Earth science. 3d ed. Teacher's
manual and key cby: Gustav L.
Fletcher cand: Caleb Wroe Wolfe.
56 p. © D. C. Heath and Co.;
3Aug53; A111785.

FLETCHER, GUSTAV L.

Laboratory exercises in earth
science cby: Gustav L. Fletcher
cand: C. W. Wolfe. 3d ed.
Boston, Heath. 154 p. illus.
© on revisions; D. C. Heath and
Co.; 2Jan53; A80815.

1. HEATH (D. C.) AND COMPANY.
2. WOLFE, CALEB W., joint author.
3. TITLE

R

FLETCHER, GUSTAV L.

Laboratory exercises in
physiography, revised. 156
p., maps. © D. C. Heath and
Co., Boston; 21Oct47; AA67813.

FLETCHER, GUSTAV LUDWIG.

Earth science [by] Gustav L. Fletcher [and]
Caleb Wroe Wolfe. 3d ed. Boston [1953]
556 p. illus. © on revisions; D. C.
Heath and Co.; 16Apr53; A93337.

- I. Wolfe, Caleb Wroe, joint author.
- II. Heath (D. C.) and Company.

Library of Congress
Copyright Office

3/i

FLETCHER, GUY.

Mike Donovan of Ireland. (In
Everybody's magazine, June 1926)
© 20Apr26; B698819. Guy Fletcher
(A); 22Mar54; R127331.

M1353

FLETCHER, GUY.

.F

Moorland lament; by Guy Fletcher.

© Bosworth & Co., ltd., London; 25Oct48;

EF14073. Piano-conductor score
(violoncello and orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

FLETCHER, H. H.

San Fernando saddle string tie
for men. It's lucky when you go
western. Fletcher's Craft and
Saddle Shop. Card. Appl. title:
It's lucky when you go western.
© H. H. Fletcher; 4May53; A107676.

FLETCHER, H. H.

The San Fernando saddle string tie.

It's smart to go western. Card.

Appl. title: It's smart to go

western. © H. H. Fletcher;

25Mar53; A107675.

p

Fletcher, H L V

Miss Agatha doubles for death, a recommended mystery by
H. L. V. Fletcher. New York, J. Messner, inc. [1947,

3 p. 1., 3-216 p. 194th.

1. Title.

PZ3.F63354Mi

47-17969

© 25Feb47; author, % Ann Watkins, inc. New York.; A10884.

Library of Congress

[4]

Car/25/47

FLETCHER, H. MONK.

Middleton Cardinals. Craff T. Chipmunk. (Banking service) Label.

© H. Fletcher Monk, d.b.a. Chip Monk Co., Chip Monk Craft, Craff T. Chipmunk; 2Sep53; KK92383.

Fletcher, Hansel L.

LET'S GO SCOOTER POOPIN'; w & m Hansel
L. Fletcher © Babb Music Publishers
12Mar54 EU350729

Library of Congress
Copyright Office

Fletcher, Hansel L.

MY ONE AND ONLY TRUE LOVE; w & m Hansel L. Fletcher © Babb Music Publishers 12Mar54 EU350730

Library of Congress
Copyright Office

Fletcher, Hansel L.

RHYTHM OF THE RAIN; w & m Hansel L.

Fletcher © Babb Music Publishers

8Sep52 EU287124

Library of Congress
Copyright Office

Fletcher, Hansel L.

WHAT GOOD IS THE MOON; w & m Hansel
L. Fletcher © Babb Music Publishers
8Sep52 EU287125

Library of Congress
Copyright Office

Fletcher, Harley C.

IN THE HEART OF THAT ROSE; w Harley C.

Fletcher m Leo Richard & Hector

Richard © Harley C. Fletcher 16Mar53

EU307919

Fletcher, Harley C.

THOSE MEMORIES OF YOU; w Harley C.

Fletcher m Leo & Hector Richard

© Harley C. Fletcher 26Nov52

EU295528

FLETCHER, KATHERINE REDMAN.

My personal message to you, dear
reader. (Forecast-guide, "Your
luck in the stars for 1951")
Sheet. © Karma, pseud., given name
Katherine Redman Fletcher; 20Dec50;
KK57930.

FEB 12 1951

FLETCHER, Joseph Smith. SEE
The paradise mystery. R26866.

FLETCHER, Joseph Smith. SEE
The middle of things. R56325.

Rev.

JUL 31 1950

FLETCHER, Joseph Smith. SEE
The Markenmore mystery. R71944.

JAN 1 5 1951

FLETCHER, Joseph Smith. SEE
The lost Mr. Linthwaite. R71271.

JAN - 2 1951

FLETCHER, Joseph Smith. SEE
Exterior to the evidence. R71277.

JAN - 2 1951

FLETCHER, JOSEPH SMITH.

The secret way. © 19Sep25, A869095.

R114503, 9Jul53, J. S. Fletcher (A)

FLETCHER, JOSEPH SMITH.

Sea fog. © 19May25, AI-7018.

R112823, 14May53, Rosemond Grant
Fletcher (W)

Cl. Fletcher, Rosemond Grant 2c

FLETCHER, JOSEPH SMITH.

Sea fog. © 17Sep26; A950203. Rosa-
mond Grant Fletcher (W); 11Feb54;
R125825.

C1. FLETCHER, ROSAMOND GRANT.

FLETCHER, JOSEPH SMITH.

The Mazaroff mystery. © 11Apr24,

A793551. R89298, 17Jan52, Rosamond
Grant Fletcher (W)

FLETCHER, JOSEPH SMITH.

The king versus Wargrave. © 2Jan24,
A765590. R87036, 4Dec51, Rosamond
Grant Fletcher (W)

I. FLETCHER, ROSAMOND GRANT

FEB 11 1952

FLETCHER, JOSEPH SMITH.

The Kang-he vase. © 12Mar26;

A883712. Rosamond Grant

Fletcher (W); 11Feb54; R125526.

C1. FLETCHER, ROSAMOND GRANT.

FLETCHER, JOSEPH SMITH.

Green ink, and other stories.

© 19May26; A891573. J. S.

Fletcher (A); 5Mar54; R126691.

FLETCHER, JOSEPH SMITH.

The great Brighton mystery.

© 18Jul26; A897707. Rosamond Grant

Fletcher (W); 11Feb54; R125532.

C1. FLETCHER, ROSAMOND GRANT4

FLETCHER, JOSEPH SMITH.

False scent. © 18Sep25, A864754.

R112026, 15May53, Rosamond Grant
Fletcher (W)

Cl. Fletcher, Rosamond Grant 2c

FLETCHER, JOSEPH SMITH.

The Cartwright Gardens murder.

© 28May26; A891730. Rosamond Grant
Fletcher (W); 11Feb54; R125530.

C1. FLETCHER, ROSAMOND GRANT.

FLETCHER, JOSEPH SMITH.

The Annexation Society. © 15May25,

A855724. R107659, 18Feb53,

Rosamond Grant Fletcher (W)

C1. Fletcher, Rosamond Grant 2c

FLETCHER, JOSEPH SMITH.

The Amaranth Club. © 2Jan26,

A875872. R122241, 15Dec53,

Rosamond Grant Fletcher (W)

C1. FLETCHER, ROSAMOND GRANT.

FLETCHER, JOSEPH S.

The wolves and the lamb. © 2Jan25,
A814618. R103787, 9Dec52, Rosamond
Grant Fletcher (W)

C1. Fletcher, Rosamond Grant 2c

Fletcher, Harris Francis, ed.

MILTON, JOHN.

Complete poetical works reproduced in photographic facsimile. A critical text edition comp. and ed. by Harris Francis Fletcher. Vol. 3: The second edition of Paradise lost. Vol. 4: The 1671 edition of Paradise regained and Samson Agonistes. [Univ. of Illinois ed.] 2 v. illus. © Univ. of Illinois Press, Urbana; v. 3, 1Jul48, A29931; v. 4, 22Dec48, A29932.

Library of Congress
Copyright Office

(Cont. on next card)
ebc/rk

MILTON, JOHN.

Complete poetical works reproduced in
photographic facsimile... (Card 2)

I. Fletcher, Harris Francis, ed.

II. Illinois. University. Press.

Library of Congress
Copyright Office

ebc/rk

Fletcher, Harris Francis, 1892- ed.
Milton, John, 1608-1674.

John Milton's Complete poetical works,
reproduced in photographic facsimile. A
critical text edition compiled and
edited by Harris Francis Fletcher.
Vol. II. The first edition of Paradise
Lost ... Urbana, The University of
Illinois press, 1945.

634 p. illus. 29^{cm}.

(Continued on next card)

Library of Congress
Copyright Office

Fletcher, Harris Francis, 1892- ed.
Milton, John, 1608-1674. John Milton's
complete poetical works ... 1945.
(Card 2)

© 19Jan46; publisher; A1211.

I. Fletcher, Harris Francis, 1892-
ed. II. Title: Paradise Lost.

FLETCHER, HARRY LUTF VERNE.

All on a summer's day, by John Garden

[pseud.] London, M. Joseph. 202 p.

**© John Garden (H.L.V. Fletcher); 11Apr49;
1c 27Jun49; AI-2377.**

Library of Congress
Copyright Office

hm/rk

FLETCHER, Harry Lutf Verne.

All On a Summer's Day. Source title.

SEE Double Confession. LP831.

1951

Corrected ed.

FLETCHER, HARRY LUTF VERNE.

Day of reckoning, by John Garden [pseud.]
[1st American ed.] [First pub. in London
in 1950 under title: Murder isn't private]
Philadelphia, Lippincott. 222 p. © John
Garden (H. L. V. Fletcher, legal name);
6Aug51; A60336. Appl. states prev. pub.
abroad 2Oct50, AI0-981.

Library of Congress
Copyright Office

ep/r

DEC - 6 1951

FLETCHER, HARRY LUTF VERNE.

A little time to stay [by] John
Garden [pseud.] M. Joseph.

286 p. © Harry Luft [i.e. Lutf]
Verne Fletcher; 27Apr53; 2c
3Jul53; AIO-3336.

FLETCHER, HARRY LUTF VERNE.

Murder isn't private [by] John Garden

[pseud.] London, M. Joseph. 240 p.

© H. L. V. Fletcher; 2Oct50; 2c 19Feb51;
AI0-981.

APR 3 - 1951

sh/r

Library of Congress
Copyright Office

FLETCHER, HARRY LUTF VERNE.

The ostriches in the wilderness [by] John
Hereford [pseud.] London, Hodder &
Stoughton [1952] 255 p. © Harry Lutf
Verne Fletcher (John Hereford); 10Jan52;
2c 28Feb52; AI0-1832.

/r

FLETCHER, HARRY LUTF VERNE.

The storm. Macdonald. 221 p.

© Harry Lutf Verne Fletcher;
11Jan54; AIO-4177.

Revised

Library of Congress
Copyright Office

r/f

FLETCHER, HARRY LUTF VERNE.

The well [by] John Hereford [pseud.]

Hodder & Stoughton. 255 p.

© Henry Luft Verne Fletcher [sic];

16Jul53; 2c 26Oct53; AIO-3654.

Fletcher, Harry Lutf Verne, 1902-

The woman's house. London, MacDonald [1944]

188 p. 19 cm.

I. Title.

PZ3.F63354Wo

47-6046*

© Harry Lutf Verne Fletcher, Newtown, Montgomeryshire,
Wales; 16Oct44; 1c 21Aug47; AI-1091.

FLETCHER, HARRY RIVERS ©.

My friends; dedicated to the memory
of President Franklin D. Roosevelt.

[Poem] Sheet, illus. © 21Apr49;

AA126119.

FLETCHER, HARRY WELLESLEY ©,

Huntington Park, Calif.

The magic wedding keepsake book.

Sonnets. Huntington Park,

Calif., Fletcher Chable Pub.

Co. 1 v. © 19Sep47; AA67582.

[Fletcher, Harvey]

The science of hearing.

(New York Philharmonic-symphony intermission
feature, Oct. 6, 1946)

Reproduced from typewritten copy

Radio script

© lc 11-7-46; United States rubber co.,
New York; C 891.

el 12-10-46

AA

30829 Fletcher, Harvey.

... The science of hearing; a radio talk. [New York] United States rubber co., c1946.

folder. 23 x 17cm. (One of a series, broadcast by American scientists, on the New York Philharmonic-symphony radio program)

At head of title: Serving; through science.

© 10-10-46; 2 c 11-7-46; United States rubber co., New York; AA 30829.

afp 1-13-47

FLETCHER, HARVEY.

Speech and hearing in communication.

[2d ed., a revision of the author's Speech
and hearing, pub. 1929] New York [1953]
461 p. illus. (The Bell Telephone
Laboratories series) © on revisions;
D. Van Nostrand Co., inc.; 6Feb53;
A80222.

I. Van Nostrand (D.) Company, inc.

Fletcher, Helen.

LAZY ANDY ANT script Helen Fletcher
© m Stefan Wolpe 1Mar48 EU119208

FLETCHER, HELEN JILL.

Arts & crafts [for boys & girls]

64 p. © Paxton-Slade Pub.

Corp.; 15Oct54; A159146.

FLETCHER, HELEN JILL.

The big top; a tent toy book, with
2 pages of circus push-outs.

Illustrated by Doug Andrews. 1 v.

© Pictorial Booksmiths, Inc.

26Feb51; AA175698.

MAR 16 1951

FLETCHER, HELEN JILL.

Book of hobbies. New York, Paxton-Slade, c1951. 64 p. illus.

© Paxton-Slade Pub. Co., inc. (in notice: Paxton-Slade Pub. Corp.);
2Dec51; AA210754.

FLETCHER, HELEN JILL.

The book of magic, written and
illustrated by Carol Lee cpseud.

For boys & girls 8-12; 64 p.

© Paxton-Slade Pub. Corp.;

1Jan54; A119835.

FLETCHER, HELEN JILL.

Break up the act, for a barrel of dough.

A thirty-minute audience-participation show [for radio], by Helen Jill Fletcher and Jack Barton Loeb. © Jack Barton Loeb; 1c 20Apr48; on revisions nad added subtitle; DU14111. Prev. reg. 8Dec47; D12247.

FLETCHER, HELEN JILL.

The classroom of the world, an original
radio program; the first of a series.

Audition script. © Helen Jill Fletcher;
1c 21Apr48; DU14142.

FLETCHER, HELEN JILL.

Everything goes! A tent toy book,
with 2 pages of pushouts.

[New York] Saml. Gabriel Sors.

1 v., illus. © Pictorial Book-
smiths, inc.; 26Feb51; AA175699.

MAR 7 6 1951

FLETCHER, HELEN JILL.

Guilty or not guilty, by Helen Jill Fletcher
and Dorothy Woolfolk. The first of a
series of projected televised shows.

© Helen Jill Fletcher, Dorothy Woolfolk;
1c 26Apr48; DUL4168.

FLETCHER, HELEN JILL.

How, when, and why; illustrated by Angelo
Longo. N[ew] Y[ork] c1952. 64 p.

© Paxton-Slade Pub. Corp.; 16May52;
A67274.

I. Paxton-Slade Publishing Corporation, New
York.

Library of Congress
Copyright Office

/r

FLETCHER, HELEN JILL.

Lazy Andy Ant; recording script.by Helen
Jill Fletcher, music by Stefan Wolpe.

[Text only] © Helen Jill Fletcher; lc
1Mar48; C2244.

FLETCHER, HELEN JILL.

Let's have a party; menus, decorations, favors, hats, costumes, games, etc. cBoys and girls 8-13, New York, Paxton-Slade, c1953. 64 p. illus. (Child Approved, 109 25) © Paxton-Slade Pub. Corp.; 10Jan53; A82660.

FLETCHER, HELEN JILL.

Let's play together; illustrated by Angelo
Longo. N[ew] Y[ork] c1952. 64 p.
© Paxton-Slade Pub. Corp.; 16May52;
A67272.

I. Paxton-Slade Publishing Corporation,
New York.

Library of Congress
Copyright Office

/r

FLETCHER, HELEN JILL.

The nature book activities and
projects for children; for boys
& girls '8-12; New York, Paxton-
Slade, c1953. 64 p. illus.
(Child Approved, 110 25) © Paxton-
Slade Pub. Corp.; 10Jan53; A82663.

FLETCHER, HELEN JILL.

Paper fun; lots of things to do
and make with paper cages 6-11;

Illustrated by Angelo Longo.

New York, Paxton-Slade, c1953.

64 p. (Child Approved, 112 25)

© Paxton-Slade Pub. Corp.;

10Jan53; A82662.

FLETCHER, HELEN JILL.

Patsy's kitchen. [Sample radio or
television script] © Helen Jill
Fletcher; lc 31Jan49; DU18367.

FLETCHER, HELEN JILL.

Playbook of learning. cFor boys

& girls 4-7; 64 p. Appl.

title: Play book, it's easy to

learn. © Paxton-Slade Pub. Corp.;

1Jan54; A119836.

Fletcher, Helen Jill.

The puppet book; everything you need to know for putting on a puppet show, by Helen Jill Fletcher and Jack Deckter. New York, Greenberg [1947]

48 p. illus. 22 x 27 cm.

1. Puppets and puppet-plays. 1. Deckter, Jack, joint author.
II. Title.

PN1972.F53

791.5

47-31020*

© Helen Jill Fletcher & Jack Deckter, % Greenberg: Publisher, New York; 22Aug47; A15338.

FLETCHER, HELEN JILL.

Storyland cook book, by Helen Jill
Fletcher and Jack Deckter. Illus.
by Dorcas. New York, Maxton Pub-
lishers. 42 p. (Maxton books
for little people) © Helen Jill
Fletcher and Jack Deckter; 25Oct48;
A27430.

I. Deckter, Jack, joint author.

FLETCHER, HELEN JILL.

Things to cook. [Cover title: Cook
book; a picture cook book for
children] New York, Paxton-Slade,
c1951. 63 p. illus. © Paxton-
Slade Pub. Co., inc. (in notice:
Paxton-Slade Pub. Corp.); 2Dec51;
AA210756.

FLETCHER, HELEN JILL.

Things to make. New York, Paxton-
Slade, c1951. 64 p. illus.

[Appl. authors: Helen Jill Fletcher
& Angelo Stephan Longo] © Paxton-
Slade Pub. Co., inc. (in notice:
Paxton-Slade Pub. Corp.); 2Dec51;
AA210755.

FLETCHER, HELEN JILL.

Tico's toy shop; format and first program
of a television series. © Helen Jill
Fletcher; lc 21Apr50; DU24048.

APR 28 1950

FLETCHER, HELEN JILL.

The weekly story, a radio and television program, by Helen Jill Fletcher and Jack Barton Loeb. © Jack Barton Loeb, Helen Jill Fletcher; 1c 2Feb49; DU18684.

FLETCHER, HELEN JILL.

What would your answer be? sample radio
script. © Helen Jill Fletcher; lc
27oct48; DU17452.

Fletcher, Sir Henry Lancelot Aubrey-
see Aubrey-Fletcher, Sir Henry Lancelot,
bart., 1887-

FLETCHER, Sir HENRY LANCELOT
AUBREY-

SEE Aubrey-Fletcher, Sir Henry Lancelot.

Fletcher, Herbert.

LECLERC, FRÉDÉRIC.

Texas and its revolution; translated from
the original French by James L. Shepherd,
III. [1st English ed.] Houston, A. Jones
Press. 148 p. illus. © on pref. &
translation; Herbert Fletcher; 28Aug50;
A47500.

I. Shepherd, James Leftwich, tr.

II. Fletcher, Herbert.

Library of Congress
Copyright Office

awm/r

OCT 18 1950

Fletcher, Herbert Herrick, ed.

**HARRIS COUNTY (TEX.) HISTORICAL
SOCIETY.**

Harris County, Republic of Texas,
1839-45. Herbert Fletcher, editor.
Houston, Anson Jones Press. 30 p.
© Herbert Fletcher; 2 May 50; A44469.

I. Fletcher, Herbert Herrick, ed.

JUN 3 0 1950
lwg/r

Library of Congress
Copyright Office

Fletcher, Herman Waller.

DON'T MESS AROUND; w, m & © Herman
Waller Fletcher 3Feb50 EU192647

Library of Congress
Copyright Office

FEB 27 1950

Fletcher, Herman Waller.

PITTSBURGH © w & m Herman Waller
Fletcher 6Sep49 EU177908

Library of Congress
Copyright Office

Fletcher, Herman Waller.

RIDE THE B & O © w & m Herman Waller
Fletcher 5Aug49 EU175254

Library of Congress
Copyright Office

Fletcher, Hervie W.

WHEN THE SUN GOES DOWN m Bert
Pellish, © w Hervie W. Fletcher
3Aug47 EU87426

Fletcher, Hilma, lyricist.

Carleton, Robert L. Let's walk down lover's
lane.

Fletcher, Hubert.

Come once again to me.

Fletcher, Hubert.

DANCE THRO' LIFE WITH ME, BELLS WILL BE
RINGING; waltz, w & m. © 7Jan24,
E583791. R80224, 27Jun51, Hubert
Fletcher (A of w) & George Herbert
(A of m)

JUL 19 1951

Library of Congress
Copyright Office

Fletcher, Hubert.

DOWN WEST NORFOLK WAY; w & m.

© 29Jan23, E556192. R66555, 30Aug50,
Hubert Fletcher (A of w) & Montague
Ewing (A of m)

OCT 5 - 1950

Library of Congress
Copyright Office

Fletcher, Hubert.

KAN-A-LU; waltz, w & m. © 13Mar23,
E557533. R66573, 30Aug50, Hubert
Fletcher (A of w) & Frederick C.
Senior (A of m)

OCT 5 - 1950

Library of Congress
Copyright Office

Fletcher, Hubert.

SHEPHERD'S LOVE; w & m. © 7Nov22,
E551113. R54175, 9Nov49, Hubert
Fletcher (A of w) & W. A. Manahan
(A of m)

Fletcher, Hubert.

SWEET ALUETTA; w Hubert Fletcher, & m.
© 29Dec23, E582246. R72603, 3Jan51,
H. B. Hedley (A of m)

MAR - 5 1951

Library of Congress
Copyright Office

Fletcher, Hubert.

TIBET; w & m. © 24Oct23, E583786.

R70452, 22Nov50, Hubert Fletcher (A
of w) & Frederick C. Senior (A of m)

JAN 17 1951

Library of Congress
Copyright Office

Fletcher, Hubert.

WANDERING ON; foxtrot, w & m.

© 30Jan24, E583782. R80220, 27Jun51,

Hubert Fletcher (A of w) & H. B.

Hedley (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Fletcher, Hugh Alan.

THIS NATION UNDER GOD; w arr Hugh Alan
Fletcher m arr Mildred H. Fletcher
w, m & © Joseph Alan Fletcher
10Jul51 EU243909

AUG 17 1951

Library of Congress
Copyright Office

Fletcher, Inglis.

M1621 VALLEJO, FRANCISCA.

.V

In Malaga; song, words by Inglis

Fletcher, music by Francisca

Vallejo. © Oliver Ditson Co.,

Philadelphia; 200ct47; EP18415.

I. Fletcher, Inglis, lyricist. II. Title.

FLETCHER, INGLIS (CLARK)

Bennett's welcome. [1st ed.] 451 p.

© The Bobbs-Merrill Co., inc., Indianapolis; 6Oct50; A48215.

I. Bobbs-Merrill Co., inc.

NOV - 2 1950

Library of Congress
Copyright Office

awm/ms

FLETCHER, INGLIS (CLARK)

Queen's gift. [1st ed.] Indianapolis
[1952] 448 p. © The Bobbs-Merrill
Co., inc.; 17Oct52; A71486.

I. Bobbs-Merrill Company, inc.

Library of Congress
Copyright Office

/w

FLETCHER, INGLIS (CLARK)

Roanoke hundred, a novel. [1st ed.]

492 p. © The Bobbs-Merrill Co.,
inc., Indianapolis; 18Oct48;
A26483.

I. Bobbs-Merrill Co.

Library of Congress
Copyright Office

ml/pam

Fletcher, Inglis (Clark) 1888—

Toil of the brave, by Inglis Fletcher. Indianapolis, New York, The Bobbs-Merrill company [1946]

547 p. 21½^{cm}.

Map on lining-papers.

"First edition."

1. U. S.—Hist.—Revolution—Fiction. I. Title.

PZ3.F6336To

46-11948

© 29Oct46; 2c 25Oct46; publisher, Indianapolis; A6647.

Fletcher, Iulla.

Confessing my love; w I. Fletcher,
m Ronald Buck. © Iulla Fletcher,
Benton Harbor, Mich.; 11Jun47;
EU79670.

Library of Congress
Copyright Office

Fletch r Iulla.

CONFESSING MY LOVE m Ronald Buck,

© w Iulla Fletcher 2Sep47 EU92464

FLETCHER, J. S. The Middle
Temple murder. © 28Aug19,
A529784. R16090, 13Mar47;
Mrs. Rosamond Grant Fletcher
(W) c/o Field Roscoe & co.,
London.

M23

Library of Congress
Copyright Office

FLETCHER, J. S.

The missing chancellor.

© 3Jan27; A963748. Rosamond
Grant Fletcher (W); 30Nov54;
R140188.

P

FLETCHER, J. S. SEE

The orange-yellow diamond. R40623.

FLETCHER, J. S. SEE The borough
treasurer. R43570.

FLETCHER, J. S. SEE The Herapath
property. R43581.

FLETCHER, J. S. SEE
Ravensdene Court. R55826.

FLETCHER, J. S. SEE
Scarhaven Keep. R55810.

FLETCHER, J. S. SEE
The Talleyrand maxim. R26389.

Fletcher, Jakoe O.

JO ANNE m Ronald Buck © w Jakoe
O. Fletcher 16Feb48 EU128139

Fletcher, Jakee O.

MY HEART IS A DICTATOR m Ronald
Buck © w Jakee O. Fletcher
16Feb48 EU128140

Fletcher, James Leroy.

PRAIRIE LAND; w, m & © James Leroy
Fletcher 14May51 EU238417

Library of Congress
Copyright Office

JUN 21 1951

FLETCHER, JAMES RICHARD, ed. ©.

Dermatetics; a scientific treatise.

Condensed A-B-C ed. New York,
National Institute of Dermatetics.

33 p. © 10Sep51; AA193678.

OCT - 8 1951

FLETCHER, JAMES RICHARD.

Dermatetics; a scientific
treatise setting forth theories,
facts, and proofs concerning
certain foods and anti-grey vita-
mins as they relate to the pre-
vention of grey hair and the resto-
ration of its original color.

Condensed A-B-C ed. National In-
stitute of Dermatetics. 34 p.

© James R. Fletcher; 1Apr54 (in
notice: 1951); A141977.

M1630

FLETCHER, JIMMIE.

.2

What would your mother say; by Jimmie

.F

Fletcher. [For voice and piano]

© Acuff-Rose Publications, Nashville;

15Feb54; EP78262.

I. Title.

Library of Congress

Fletcher, Mrs. Jimmie Adele Wright.
The old bay mare; w & m Mrs. J.
A. W. Fletcher. © Mrs. Jimmie
Adele Wright Fletcher, Dallas;
17Feb47; EU64909.

Fletcher, Mrs. Jimmie (Wright)

Gotta get back to Texas; words by ^{Mrs.} J. W.
Fletcher.

For voice and piano.

© 6-14-46; ^{Mrs.} J. W. Fletcher, D^{allas};
EU 25838.

Fletcher, Mrs. Jimmie Wright.

The ouija board told me so; words
by Mrs. J. W. Fletcher.

© 10-21-46; Mrs. J. W. Fletcher,
Dallas; EU43469.

Fletcher, John.

ABIDING JOYS, op. 3, no. 2; w John
Fletcher, & m. © 11Oct22, E545687.
R53603, 26Oct49, Leslie Woodgate
(A of m)

Fletcher, John, 1909-

M1658 POTTER, THOMAS RICHARD, 1895-
.5 Boulder Dam, by Tom Potter [arr.
.B74P by John Fletcher] Las Vegas,
 Nev., Fletcher. © Thomas
 Richard Potter; 1Jul48; EP28357.
 For voice and piano, with chord
 symbols.

I. Fletcher, John, 1909- arr
II. Title

Revised

Library of Congress
Copyright Office

Fletcher, John.

THE CHANGING HILLS; arr John Fletcher
w, m & © William J. Williams
26Mar51 EU233383

APR 11 1951

Library of Congress
Copyright Office



Fletcher, John.

DESERT ROSE arr John Fletcher © w & m
Florence Lowe Bryant 28Feb49
EU158716

Fletcher, John, 1579-1625.

Wallis, Lawrence Bergmann.

Fletcher, Beaumont & company, entertainers to the Jacobean gentry [by] Lawrence B. Wallis. New York, King's crown press, 1947.

xlii p., 1 l., 315 p. 23 $\frac{1}{2}$ ".

Bibliography : p. [296]-304.

© 3Mar47; author, South Hadley, Mass.;
A11768.

1. Fletcher, John, 1579-1625.
2. Beaumont, Francis, 1584-1616.
3. English drama—Early modern and Elizabethan—Hist. & crit.

PR2434.W3

822.35

47-2278

Library of Congress

Copyright

[12]

Fletcher, John, lyricist. *See*
Cooke, Greville. Jillian of Berry.

Fletcher, John
LAS VEGAS, NEVADA, U. S. A. © w
Victor Wairburg, m John Fletcher
29oct47 EU100678

Library of Congress
Copyright Office

Fletcher, John.

MELANCHOLY, op. 26, no. 2; w John
Fletcher, & m. © 8Aug21, E516266.
R42938, 13Jan49, Eugene Goossens (A
of m)

Fletcher, John, lyricist.

Tobin, Louis. Motorman's blues.

Fletcher, John

Pennsylvania diamond; w A. M. Franz, m
John Fletcher. © Anna Mildred Franz,
Henderson, Nev.; 14Mar47; EU67115.

M1380

F

FLETCHER, JOHN.

The quilting party; words by
Frances Kyle, music by John
Fletcher. [Easy piano arrange-
ment with keyboard charts by
Victor Lakes Martin] © Songs
You Remember Publishing Co. (V.
L. Martin, proprietor), Atlanta;
on arrangement and playing in-
structions; 20Dec46; EP11336.

I. Kyle,
II. Martin,
arr. III.

Frances, lyricist.
Victor Lakes, 1903-
Title.

Fletcher, John.

RAINBOW ROMANCE WALTZ; arr John
Fletcher w, m & © Christopher
Castle Rockefeller 11May50 EU207491

JUL 2 0 1950

Fletcher, John.

A SAD SONG, from Peterisms; poem by
John Fletcher, m Peter Warlock
[pseud. of Philip Heseltine]
© 23Jul23, E567093. R80266, 7Jun51,
Andre Mangeot (E of P. Heseltine)

AUG 17 1951

Library of Congress
Copyright Office

Fletcher, John.

SHEPHERD'S EVENING SONG; w John
Fletcher, m Eric Harding Thiman;
2-pt. © 13Jul26; E646756. Eric
Thiman (A); 12Jul54; R133139.

Fletcher, John.

M1621

WEBBER, WILLIAM SOUTHCOMBE

. W

LLOYD, 1914-

Sleep; song, words by John Fletcher,
music by Lloyd Webber. 2/- © on music
set to lyrics; Chappell & Co., ltd.,
London; 4Aug50; EF0-4404.

I. Title. [II. Fletcher, John]

Library of Congress
Copyright Office

JAN 4 1951

Revised
22Nov50

Fletcher, John.

SUGAR PUSS © w & m John Fletcher
& Flo. Dorothy Fletcher 17Oct47
EU105180

FLETCHER, JOHN BENNER ©.

Monorail rapid transit system; perspective rendering. Drawing.

© 6oct50; IU7043.

OCT 16 1950

FLETCHER, JOHN BENNER ©.

Monorail rapid transit system. [Plans
for cars and rails] Drawings on 2
sheets. (1-2) © 6Oct50; IU7042,
IU7041.

OCT 16 1950

FLETCHER, JOHN GOULD, tr.

The dance over fire and water.

R115096. SEE Faure, Elie.

Fletcher, John Gould, 1886-

Arkansas. Chapel Hill, Univ. of North Carolina Press,
1947.

x, 421 p. 24^{cm}.

Map on lining-papers.

© Univ. of North Carolina Press; 24May47; A14490.

1. Arkansas—Hist.

F411.F5

976.7

47-30331*

Library of Congress

Copyright

[25]

E1J

Fletcher, John Gould, 1886-

The burning mountain [by] John Gould Fletcher. New York,
E. P. Dutton & company inc., 1946.

96 p. 22 $\frac{1}{2}$ ".

Poems.

"First edition."

© 7-1-46; 2c 5-29-46; E. P. Dutton and
company, inc., New York; A 4682.

I. Title.

46-4558

Library of Congress

PS3511.L457B8

[8]

811.5

Fletcher, John Gould.
The cradles.

R

Fletcher, John Gould

Japanese prints. Illustrations by Dorothy Pulius
Lathrop.

© 10Aug18, A502582. R1560, 5Feb46; author,
Little Rock, Ark.

egn 17Jan47

M1533

.E

Fletcher, John Gould, lyricist.

ELWELL, HERBERT.

Lincoln. Requiem aeternam; [for]
mixed chorus with baritone solo.

Poem by John Gould Fletcher, music
by Herbert Elwell. Vocal score.

© Broadcast Music, inc., New York;
16Dec46; EP11844.

I. Fletcher, John Gould, lyricist.

II. Title.

N/R

xM1659

.L

Music Cat.

FLETCHER, MRS. JOHN GOULD
SEE Simon, Charlie May (Hogue)

OCT 10 1950



A

FLETCHER, JOHN R.

Map of established taxi rates by zones;
rates set by Public service commission,
Charleston, W. Va. (No. I CSQ) 20 x
52 cm. On verso: South Hills; map no.
8. © 24Jul46; F 1478.

CHARLESTON, W. Va.

4apr47 jbm.

FLETCHER, JOHN R., Charleston, W. Va.
U. S. highway 60 - Kentucky. 61 x 9 $\frac{1}{4}$ cm.
2 maps on verso. © 13Nov46; F 1481.

KENTUCKY.

4apr47 jbm.

FLETCHER, JOHN R., Charleston, W. Va.
U. S. [highways] 19 - 119, State [highway]
4 [West Virginia] 91 1/2 x 61 cm.
Reduced version on verso. © 19Aug46;
F 1480.

WEST VIRGINIA.

4apr47 jbm.

FLETCHER, JOHN R., Charleston, W. Va.
W. Va. - U. S. [highway] 60. 61 x 93 1/2
cm. 3 maps on verso. © 16Sep46; F 1479.

WEST VIRGINIA.

4apr47 jbm.

FLETCHER, JOHN STANWELL- SEE Stanwell-
Fletcher, John.

Fletcher, Johnny.

SAD AND LONELY; arr Johnny Fletcher
w, m & © Claude Alexander Brown
12Sep51 EU249758

SEP 25 1951

Library of Congress
Copyright Office

Fletcher, Joseph.

ALLELUIA! CHRIST IS RISEN; Easter an-
them, Joseph Fletcher; duet & full
cho. © 1Feb22, E530811. R45044,
8Mar49, Alice Marian Fletcher & Al-
bert G. Fletcher (C)

Fletcher, Joseph.

BRIGHT AND GLORIOUS EASTER; by Joseph
Fletcher. 1. High voice, in C.-
2. Med. voice, in B flat. © 1Feb22,
E530812. R45045, 8Mar49, Alice Mar-
ian Fletcher & Albert G. Fletcher (C)

Fletcher, Joseph.

CHRISTIANS, AWAKE; Christmas anthem,
Joseph Fletcher; cho., with sop.,
alto & bass solos. © 2May23,
E559819. R62092, 5May50, Albert G.
Fletcher & Alice Marion Fletcher
Dunn (C)

Library of Congress
Copyright Office

JUN 1 6 1950

R

Fletcher, Joseph. ~~See~~

Christmas morning, and there were
shepherds.

Fletcher, Joseph.

FESTIVAL JUBILATE DEO IN D; Biblical
w, m Joseph Fletcher; solos & cho.,
with pf. or organ acc. © 25Jan23,
E553602. R60060, 27Mar50, Alice
Marion Fletcher & Albert G.
Fletcher (C)

Library of Congress
Copyright Office

APR 18 1950

Fletcher, Joseph. *See*

The first Christmas.

R

Fletcher, Joseph, 1862—

For today; gems of prose and poetry, written, compiled, and arranged by Joseph Fletcher ... [Minneapolis, Augsburg publishing house, 1947,

xvi, 367 p. 20 $\frac{1}{2}$ ".

1. Calendars. 2. Literature—Collections.

I. Title.

PN6331.F57

808.8

47-19981

© 15Jan47; author, Ridgefield Park, N. J.; A10794.

Library of Congress

[2]

mbd/vjw/mm

Fletcher, Joseph.

GOD WILL TAKE CARE OF YOU; w F. R.
Havergal, m Joseph Fletcher.
© 100ct25, E626213. R101712,
240ct52, Albert G. Fletcher & Alice
Marion Fletcher Dunn (C)

Fletcher, Joseph.

HARK! THE HERALD ANGELS SING; Christmas anthem, Biblical w, m Joseph Fletcher; mixed cho., with duet.
© 14Sep22, E546209. R53229,
27Sep49, Alice Marian Fletcher &
Albert G. Fletcher (C)

Fletcher, Joseph.

HE LIVES AGAIN! Easter anthem,
Biblical w, m Joseph Fletcher.
1. Solo, duet & cho., with pf. or
organ acc.- 2. SA, with pf. or organ
acc. © 25Jan23; E553604-553605.
R60062-60063; 27Mar50; Alice Marion
Fletcher & Albert G. Fletcher (C)

Library of Congress
Copyright Office

APR 18 1950

Fletcher, Joseph.

JESUS CHRIST IS RISEN TO-DAY; pro-
cessional carol for Easter, w Tate &
Brady, m arr. Joseph Fletcher.
© 28Mar23, E561265. R61686, 18Apr50,
Albert G. Fletcher & Marion Alice
Fletcher Dunn (C)

Library of Congress
Copyright Office

JUN - 6 1950

Fletcher, Joseph.

JUBILEE MASS IN HONOR OF ST. JOHN; for
mixed voices & organ by Joseph
Fletcher. © 4Aug25, E622008.
R99764, 12Sep52, Albert G. Fletcher
& Alice Marion Fletcher Dunn (C)

Fletcher, Joseph.

MASTER'S TABLE; communion hymn,
w Sarah Crane, & m; SATB.

© 29Sep20, E490689. R36726,
28Jul48, Joseph Fletcher (A of m)

Fletcher, Joseph.

MESSIAH IS KING; Christmas anthem,
Biblical w, m Joseph Fletcher;
mixed voices, with bass solo &
organ or pf. acc. © 14Sep22,
E546208. R53228, 27Sep49, Alice
Marian Fletcher & Albert G.
Fletcher (C)

R

Fletcher, Joseph. ~~See~~

O day of rest and gladness.

Fletcher, Joseph, arr.

Knapp, Mrs. Joseph F. Open the gates of
the temple.

Fletcher, Joseph.

PALMS OF VICTORY; w & m for mixed
voices & organ by Joseph Fletcher.
© 15Jan25, E606533. R91655, 5Mar52,
Alice Marion Fletcher Dunn & Albert
G. Fletcher (C)

APR 2 - 1952

Library of Congress
Copyright Office

Fletcher, Joseph.

REJOICE! THE SAVIOUR LIVES; Easter an-
them, Biblical w, m Joseph Fletcher;
SAB & bass solo. © 1Feb22, E530810.
R45043, 8Mar49, Alice Marian Fletcher
& Albert G. Fletcher (C)

Library of Congress
Copyright Office

Fletcher, Joseph.

RIDE ON IN MAJESTY; w H. H. Milman,
m John W. Thomas [pseud. of Joseph
Fletcher]; with violin obbl. ad lib.,
in F. © 18Jan22, E530288. R45046,
2Mar49, Alice Marian Fletcher & Al-
bert G. Fletcher (C)

Fletcher, Joseph.

SOLEMN MASS IN C, op.100; m Joseph
Fletcher; SATB, with organ acc.

© E563848. R65133, 24Jul50, Alice
Marion Fletcher Dunn & Albert G.
Fletcher (C)

SEP 13 1950

Fletcher, Joseph.

THE SONG OF TRIUMPH; Easter solo,
w Edith R. Wilson, m Joseph Fletcher;
high voice, in F. © 9Jan22, E530051.
R45042, 8Mar49, Alice Marian Fletcher
& Albert G. Fletcher (C)

Fletcher, Joseph.

THE SONG OF TRIUMPH; Easter anthem,
w Edith R. Wilson, m Joseph
Fletcher; cho., with sop. & bass
solos & pf. or organ acc. © 10Jan23,
E555117. R60065, 27Mar50, Alice
Marion Fletcher & Albert G. Fletcher
(C)

APR 17 1950

Fletcher, Joseph.

TE DEUM NO.2 IN C; Biblical w, m
Joseph Fletcher; solos & cho., with
pf. or organ acc. © 25Jan23,
E553603. R60061, 27Mar50, Alice
Marion Fletcher & Albert G. Fletcher
(C)

Library of Congress
Copyright Office

APR 17 1950

Fletcher, Joseph.

THERE'S REST IN HEAVEN; arr. from
Randegger, m M. A. Simpson [pseud. of
Joseph Fletcher]; high voice, in B
flat. © 28Jun22, E540637. R49760,
1Jul49, Alice Marian Fletcher & Al-
bert G. Fletcher (C)

Fletcher, Joseph.

THEY HAVE TAKEN AWAY MY LORD; Easter
anthem, m Joseph Fletcher; with solos,
trio & full cho. © 26Jan22, E528968.
R45038, 8Mar49, Alice Marian Fletcher
& Albert G. Fletcher (C)

Fletcher, Joseph.

WHO SHALL ROLL THE STONE AWAY? Easter
anthem, m Joseph Fletcher; cho.,
with alto & bass solos & pf. or
organ acc. © 10Jan23, E555116.
R60064, 27Mar50, Alice Marion
Fletcher & Albert G. Fletcher (C)

Library of Congress
Copyright Office

APR 18 1950

Fletcher, Joseph Alan.

THIS NATION UNDER GOD; w arr Hugh Alan
Fletcher m arr Mildred H. Fletcher
w, m & © Joseph Alan Fletcher
10Jul51 EU243909

AUG 17 1951

Library of Congress
Copyright Office

Fletcher, Joseph Francis, 1905— *ed.*

Christianity and property, edited by Joseph F. Fletcher.
Philadelphia, The Westminster press [1947]

221 p. 21^{cm}.

"Each chapter was read first as a paper at the second annual Conference on Christian social teachings at the Episcopal theological school in Cambridge, Massachusetts, November 16 and 17, 1945."—Editor's pref.

© W. L. Jenkins, Philadelphia; 25Sep47; A18836.

CONTENTS.—Old Testament foundations, by C. L. Taylor.—New Testament teaching, by R. S. M. Emrich.—The way of the early church, by

1. Christianity and economics. I. Title.

BR115.E3F5

261

47-3288

Library of Congress

Copyright

[2]

ms

FLETCHER, JOSEPH FRANCIS.

Morals and medicine. The moral problems of: the patient's right to know the truth, contraception, artificial insemination, sterilization, euthanasia. With a foreword by Karl Menninger. 243 p.
© Princeton University Press;
7Sep54; A153971.

I. Princeton University Press.

Library of Congress
Copyright Office

r/b